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PLAYING THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ARTHUR SINCLAIR.

I'm back with the days when I was but a boy!
  Oh, days so delightful and sweet!
Every year of that time was a milestone of joy,
  And the journey I love to repeat.
We built up a stage, 'twas our old cellar door,
  The curtain was mother's old dress;
How much I would like to play Richard once more
  My words now can hardly express!

For footlights the family candles we lit,
  The boxes were barrels and tubs;
For scenery none of us cared a least bit,
  Nor cared we for critical snubs!
The combats we had with our big wooden swords
  Were thrilling as thrilling could be;
Like heroes we strutted and stalked o'er the boards,
  Till called in to dinner or tea!

The tickets—well, two pins would see the whole show!
  And deadheads were wholly unknown!
We thought the "old stagers" beside us were slow,
  The "big head" e'en then we had shown!
Oh, Shakespeare, pray pardon the slaughter we made
  Of characters born of thy mind!
And yet from my memory never shall fade
  Those dear boyish days left behind!

Our audience then was ne'er listless or cold,
  But sympathy beamed from each eye;
How often we think of this now we're grown old
  And for those dear days how we sigh!
But boyhood's bright moments have vanished afar,
  And never again shall we play
As then we were cast, every actor a star,
  In scenes that have vanished away!

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HATTIE M. YEDNES.

It was a lowering day, late in the Fall, and the scenery of Long Island, never much varied, had taken on an intensified bleakness, which was heightened by the gusts of sharp wind that went whistling through the branches of the bared trees, sending the dry leaves scurrying in battalions down the roads and across the brown stubble fields. The locality was one of those settlements where people of wealth from the great city have, in the course of two decades, been diligently engaged in establishing a system of social polity in close imitation of the country life of the English squire, with the stately mansion, the troops of soft spoken, obsequious servants, the liveries, the hunting "meets" of red coated enthusiasts, the Winter dances, and all the rest necessary to complete the imitation of Merry England.

A stately mansion near this settlement stood back on slightly rising ground, some distance from the road, a broad, well kept highway, leading from the railway station up to this property, but beyond it suddenly changing into the ordinary sandy, rutted Long Island thoroughfare. A stone wall, carefully built and kept, enclosed the property on the roadside, and the great mansion was approached by a smooth drive, which began at a broad double gate, with gilded bars of iron, with two towering pillars flanking it, and a stone lodge at the right hand.

This was the Summer residence, indeed the ancestral home of the Abingdons. Paul, the very last of the race, who, despite their loyalty to the crown during the dark days of the Revolution, had recovered their property when other less prominent tories had been driven almost penniless to Canada after the triumph of the patriot colonists, was the present occupant. His father's will had put him in absolute possession of a grand fortune, and he had proceeded to enjoy it in the most elaborately refined extravagances. A remarkably handsome and manly young fellow, and well educated, he stepped from college into the *beau monde* of fashion and refined sport, perfectly equipped to conquer, and soon found himself a leader—one looked up to in all the functions of etiquette and sport. After five years of bachelor freedom, however, he began to feel the influence of the favoring glances cast at him by admiring maidens and their cunning duennas, at ball or hunting meet; for he was enthusiastic in his pursuit of the English sport, though the aniseed bag might take the place of Reynard. Beautiful as were the eligible maidens about him, however, he would not succumb to the magic of their glances, though determined, at the age of thirty, to marry if for no other reason than to rid himself of the tyranny of a high and mighty housekeeper, who up to that time had held him in a sort of slavery to her whimsical dignity.

Matrimony, as it was thrust upon him on all sides, seemed too easy and commonplace a matter. He had but to ask and the chosen beauty would fall into his arms. What he wanted was difficulty in achieving happiness—a struggle, to end in bearing off his prize in triumph. Undoubtedly the loveliest of all these young women was Cora Granville, the best and most daring rider in the hunt, the brightest, merriest, wittiest of all in the social gatherings. When, in casting his eyes about his circle for a wife, they fell on her, she became his favorite by long odds; but when it further appeared that she was under the constant espionage of a prim old aunt, who held close to the traditions of her old colonial family, and, with tory stubbornness, persisted in guiding her niece through the tender erotic byways of two centuries ago—then his interest was piqued. There was another obstacle, too. In the set was a young man a couple of years his junior—one Gideon Rydervroom—a most unexceptionable young person in the eyes of Cora's aunt, a descendant of the earliest settlers, comfortably off at present, but with expectations as the heir of a rich old uncle, an antiquarian and scholar of national fame. This fortune, which was sure to be Gideon's, the old aunt complacently calculated would be a perfect offset to Cora's great wealth. So the old lady made sure that these two were much in the society of each other, and constantly stood guard to scare away all prowling swains or freebooters of the heart. It was in this direction that the dashing Paul cast his eyes as promising the most piquant and puzzling difficulties.

The duenna did not long remain blind to his designs, and did her utmost to keep the pair apart; then, it must be remembered, the duenna did not ride to the hounds, and so could not prevent her ward and her bold wooer riding side and side during the sport, nor enjoying themselves in merry persiflage on the canter home. With the advantage of his boldness Paul soon began to make headway against his favored suitor, who, for his part, was rather diffident and timid in his attentions. It was not long, therefore, before Cora began to feel that in the dashing young suitor who had so brilliantly interposed between herself and her first love she had found her ideal. Young Rydervroom was driven completely from her mind, and, dazzled, infatuated, she substituted Paul as her affianced. Vain were the protestations of her relatives, the furious reproaches of her guardian aunt. She married Paul Abingdon three years before the time our recital opens, and was duly installed as the mistress of the great manor house, to the dismay of all the marriageable girls of her "set," who incontinently cut her. As for her stern Aunt Jane, that infuriated old lady never set foot in the house, nor noticed her niece any more than if she had committed suicide, vowing that nothing but evil fortune could come of her perfidy to her first accepted lover.

But though Aunt Jane was firm in her resolution, there were others who were not. In fact, the entire set soon came back to the young couple and aided them in making merry during the first three months of their married life. The hunting, the dancing, the banqueting went on with even a greater zest than ever, and Paul as a benedict lost nothing of his charm as a host. It seemed, indeed, as if the solemn croakings and evil forebodings of the sour old aunt would go for naught, and if anyone had ever paid any heed to them they now most assuredly would laugh them to scorn. Gideon Rydervroom had sailed for Europe on the day of the wedding, and it seemed, intended to hide his mortification there permanently, for no one spoke of his returning; in fact, everyone seemed to consider him as dead, so his rueful countenance was not likely to rise up to mar their happy dream. But the disaster came, nevertheless, just as Aunt Jane had predicted; came, too, when least expected, and when their cup of joy was overflowing.

It was a lovely day in the early Fall and the run of the hunting pack was unusually sharp. Paul, riding with his wonted recklessness, in attempting to take a high fence was flung from the saddle headlong, his horse rolling on him and the few other hunters riding close after him, following his bold lead, piling up on top. He was dragged from beneath his hunter and carried home for dead. The tender care of his wife and the attentions of the best physicians brought him back to a faint consciousness, a mere shadowy semblance of what he had been. He was to be a hopeless, helpless invalid henceforth through his life. His life! And how long might that be? With watchfulness and faithful attention the vital spark might be made to glow feebly for months or years, as God willed; but never again might that spark glow aflame with the fires of youth, nor glitter again in the one lustreless eye that was left in that crushed and mutilated face.

Thus, after less than half a year of happiness, Cora found her ideal prince of men shrunken and shrivelled, as by some foul incantation, into this pale, gibbering spectre. Bravely she took up her burden, however, and, retiring from her merry circle, devoted herself earnestly to the task of ministering to her husband. Every attention that money could command or affection devise had been lavished on him for now hard on to three years, with no visible effect. The doctors had spoken truly; he would never recover his health. Indeed, as if he were not crushed and mangled enough, the surgeons came from time to time with their dreadful instruments and took out pieces of bone here and there, replacing parts of his skull with a silver plate, and even amputating an arm. Still, Cora uncomplainingly clung to the wretched husband, bravely discrediting those malicious friends who had declared that a creature so flippant as the young bride would never content herself in the capacity of nurse in so hopeless a case, nor calmly forego all pleasure to devote herself to a self imposed duty so onerous and so dreadful.

Unmindful of all these whispers, which, isolated as she was, yet did not fail to reach her ears, she scouted the suggestion that she send her invalid to an hospital to die, and instead fitted up his pavilion with hospital appurtenances—trained nurses, physicians and all the appliances they commanded for his comfort. Though the sympathetic set declared her fate a dreadful one, and hinted that Aunt Jane was nothing short of a prophetess in declaring that her faithlessness in love would bring down Heaven's vengeance on her head, they could not but admit that she was a brave and faithful wife, and a woman worthy of admiration.

It was just dusk on the dismal day on which our story opens. There was just enough light to distinguish objects at the distance of a few feet. Despite the fading light, a close observer might have detected the figure of a man standing in the shadow of a clump of bare trees just around the curve of the road near the great gate of Paul Abingdon's mansion. He was a tall, slender, pale faced man of possibly 32 or 35, in faultless equestrian attire and holding a fine horse by the bridle. On the garden side of the stone wall, not over two yards from him, was crouched another man, evidently spying on the first, for he hugged the wall closely and peeped over only at intervals to assure himself that the youn man was still there. The rest of the time he crouched low and shivered as the cold winds nipped him in passing, and this was no wonder, for he wore only a thin jacket over his waist coat, his feet were encased in list slippers and instead of a hat he wore a black silk handkerchief tied about his head and ears. He seemed to be one of the servants or nurses of the mansion, who had come forth unprepared for this long and arduous vigil, but whom duty or curiosity held in spite of all discomforts at his post.

The young man, all unconscious that his every movement was watched, caressed his horse and hummed softly to himself, as if, despite the dreary surroundings he at least had some innate cause for happiness. The low browed man with the black stubbly hair and the bushy eyebrows strained his eyes to penetrate the gloom from the other side of the stone wall at this, and a cunning smile showed itself, despite the shiver forced from him by the cold. In a few moments the distant shriek of a steam whistle was heard, accompanied by the rumble of a train at the station, which was but a mile away. This sound seemed to interest both men, for the waiting cavalier immediately mounted his horse, and the spy raised his head with incautious boldness clear above the wall. It was not many minutes before the rattle of wheels from the direction of the station gave note of the approach of a swiftly driven vehicle. Instantly the young man gave rein to his horse and cantered in the direction of the approaching sounds. At the same time the spy arose, leaped over the low wall, and, crossing to the opposite and darker side of the road, darted along through the deep shadows in pursuit.

He had not gone far when Mrs. Abingdon's coupe, which had been waiting for her at the station on her return from the city, passed him. Only the coachman was on the box; within there was no occupant. The spy chuckled aloud and muttered something to himself. He continued on his way rapidly for a short distance farther, then suddenly came to a halt and crouched low as two figures came into sight walking slowly towards the gate. One was the young equestrian, who had dismounted again, the other Cora Abingdon, who evidently had alighted from her carriage some distance away in order that she might have this interview. They were talking low and earnestly, yet the spy who crawled along on the opposite side of the roadway, could, with a keen ear and earnest attention, make out what they said.

"I was indeed pleased to meet you," said she, "but it was such a shock, Gideon. I thought you would never return from abroad, nor ever think of me after the way ——"

"I intended to call on Paul," he hastily broke in, "but I heard such accounts of his condition from old Rob at the lodge that I decided it best not to present myself."

"I am so glad you did not," exclaimed the woman. "It would have enraged him so. Ever since his terrible accident he has been insanely jealous, and mentions your name many times every day. Your presence would only have made sadder a life that is already crushed beneath more than it should in mercy bear."

"You are unhappy, poor Cora!" said Gideon with a tender inflection that did not escape the listener.

"Unhappy!" she repeated bitterly. "Worse than unhappy—tortured, torn on the rack, rent by my own thoughts, by my remorse, by conscience. But it is my just punishment, and I must bear it."

"Until Heaven relieves you of your burden, until you are free once more, to find the old love still aglow for you," said her companion, pausing in the shadows and holding out his arms, as if expecting her to come to him.

She shrank away, however, and replied in a colder tone, though there was a faint tremor in her voice: "When he is dead, you mean? The thought is terrible. It is my duty to preserve his life, though it perpetuate the penance set me by Heaven, and I shall not shrink from it while I have life. For the old love, it is dead; it died when I was false. I must cling to what Providence has left me of the new."

"You are brave and faithful," said Gideon, in a tone of pity.

"Faithful?" she repeated, scornfully. "You cannot mean it."

"Oh, indeed, not to me, of course," stammered the man, in some confusion, "but that's years ago, and, besides, all things are fair in love, you know."

He tried to laugh, but it was a feeble, sad attempt, and died away instantly. They were before the great gate by this time, and there they paused for a moment.

"Oh," exclaimed Gideon, awkwardly, "I came near forgetting the special thing I came for."

She paused as she was about to turn into the garden walk, and turned towards him, inquiringly.

"You know, I suppose, that my rich old uncle, Silas Vanderhoef, is dead, and I am his sole heir," he ventured, by way of preface.

"No, indeed; you forget I am a recluse, that I hear nothing. I congratulate you," replied Cora.

The young man hesitatingly went on, evidently confused by her icy cold manner: "I have now as my own all his great collection of curios, his archæological wonders, and his historic gems, which you know he passed his lifetime in gathering."

"Well?" said his companion, tapping her foot impatiently.

This only increased his confusion, but after a short space he managed to continue:

"You remember those days when you and I used to visit old Uncle Silas in his Madison Square mansion, and he used to show us his treasures; you took a fancy to a quaint diamond and opal ring which lay in a rich jewel box in the glass case—a coiled serpent—the golden snake you used to call it—an awkward, clumsy, old fashioned snake with its thick folds so many that they would cover the finger from knuckle to first joint, and the head reared high, all encrusted, as were the scales, with diamonds, and a great glowing opal set in the reptile's head?"

"I remember it well," said Cora, in reply.

"My uncle always refused to gratify your girlish whims that you might wear it for a moment, saying it had belonged to a great lady away back in the past, and that it was too precious to be handled. Well, that golden snake is mine now, with its casket and its yellow scrap of parchment, with writing in some unknown tongue, vouching for its genuineness, and I give it to you."

As he said this he tendered her a small ebony box. She withdrew her hand.

"I cannot accept it," said she.

"It is a gift to you as the girl of years ago—the gratification of your girlish fancy, which I had always promised myself. Is, then, the remembrance of those days so unpleasant to you? Take it in memory of those happy times, and, believe me, you shall see me no more."

Her fingers clutched the casket, and he, bending over and kissing her cheek, at which she started, sprang on his horse and galloped away in the dark at a mad pace.

The woman was evidently a prey to great agitation, to which she gave freer rein when her companion had departed. A chill blast from over the bare fields brought her to herself, and, hugging her furs closely about her, she hastened through the gateway. As she did so she dropped from the hollow of her arm, where she had tucked it, the little casket that had been forced on her by her jilted lover, and, unconscious of her loss, hurried on towards the house. Its fall, however, had not escaped the keen eye of the spy, who had been closely trailing her and her companion. No sooner was she out of sight than he darted a few paces inside the gate where the ebony box had fallen, and snatched it up with a greedy grasp. He could just distinguish the gem, and drew out a scrap of parchment, which he crumpled in his hand when there was a flash of light from the suddenly opened door of the lodge right beside him, and a heavy hand was laid on his collar. He squirmed about, and found his captor a grizzled old man bearing a lantern. Notwithstanding his age he was a giant in stature, and could handle the other as if he were an infant. It was old Rob Jones, the porter, who had been in the employ of the Abingdons, either in commerce or in a domestic capacity, for a time beyond the memory of any living man; so long, indeed, that he was considered as much a member of the family as the loftiest and proudest among them.

"Drop that, you thief," said he; which the other did. Then holding up the lantern to his face: "Ah, you're Henry, the nurse. A fine chap you are, to set about robbing the lady of the house, and you not here a month yet. You're due in jail, that's what you are, and you'll get there if I catch you at any more of your tricks."

[TO BE CONTINUED.]

A RECENT novel says of one of the characters "He was as gaudy as a red man with the blues."

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Friedlander, Gottlob & Co. Secure the Auditorium—All of the Playhouses Continue to Draw Good Attendance.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 28.—At the Columbian Theatre the Frawley Co. continues to draw phenomenal business to this house. "Men and Women" was the attraction last evening, to the usual crowded and fashionable house.

CALIFORNIA THEATRE.—"In Old Kentucky" began the second and last week of its production here last night, and, despite the rain, the house was crowded.

MOROSCO'S GRAND OPERA HOUSE.—"The Editor" was presented here last night.

BALDWIN THEATRE remains closed this week. It will reopen Feb. 3, with the Tavary Grand Opera Co.

TIVOLI OPERA HOUSE.—"Ixion" continues to be the attraction here.

ORPHEUM.—Last week's bill is held over. Rachel Walker has achieved a triumph beyond description.

NOTES.—Friedlander, Gottlob & Co., lessees and managers of the Columbia Theatre, have secured the lease of the Auditorium, and will reopen it during the season at cheap prices, in opposition to Morosco's Grand Opera House.....The Wolves of New York" was the attraction at the Alcazar last week.....Sam Tetlow, the founder and former manager of the Bella Union Theatre, is incurably ill in the poorhouse.....Ethel Brandon, formerly leading lady at the Alcazar and Stockwell's Theatres; Al. Craven, Harry Steele, Ando and Omne, Amelita, Tillie Russell and Louise Lister appeared last week at the People's Palace.

FROM OTHER POINTS.

"The Lady Slavey" Successfully Produced in Washington, D. C —Good Attendance Reported from the Larger Cities.

[Special Dispatches to The N. Y. Clipper.]

PHILADELPHIA, Jan. 28.—The weather was pleasant and the attendance at the theatres last night generally large. At the Academy Emma Nevada sang in "Lakme," and the fair sized audience present had the pleasure of hearing a beautiful interpretation of one of her favorite roles.....There has been no such crowd in the Broad this season as gathered to see Olga Nethersole, in "Carmen." If there were objectionable features in the New York performance, they have been removed. The star was not received warmly. The crowd came to see Nethersole, but applauded Effie Shannon.....The Old Homestead" opened the second week of its run at the Chestnut Street Opera House with a good attendance.....Trilby" had a good house at the Chestnut.....The Walnut was crowded and Robert Hilliard received a warm welcome on his return, in "Lost—24 Hours."..... Roland Reed, in "The Politician," drew a crowded house at the Park.....The Auditorium was jammed with a big crowd to see Hyde's Comedians, with Helene Mora..... Ward and Vokes had a crowded house at the National.....A fair sized audience saw "The Sparrow" enter on its fourth and last week at the Grand Opera House....."The Great Unknown" drew a crowded house at the Girard Avenue....."All the Comforts of Home" had a warm reception by a crowded house at Forepaugh's.....Charles A. Gardner, in "The Prize Winner," received the plaudits of a fair sized audience at the People's. ....."The Stowaway" opened auspiciously with a good house at the Standard.....The minstrel show drew a crowd to the Eleventh Street Opera House. .....The Bijou, as usual, was crowded.....The Lyceum also presented the customary crowded appearance, and the New York Stars were well received.....The Museum was crowded.

WASHINGTON, D. C., Jan. 28.—"The Lady Slavey" received its initial American production last night at Albaugh's Lafayette Square Opera House, by the New York Casino Co. The house was packed with a brilliant and cultured audience, and its verdict was a most decided approval; libretto, score and cast each came in for a full share of praise. Gustave Kerker, who arranged the score, personally directed the augmented orchestra. The encores were frequent and well earned, and there were curtain calls again and again after each act. Charles Danby, Dan Daly, Marie Dressler, Virginia Earle, Della Stacey, Jessie Carlisle, Richard Carle, Charles Kirke, Henry Norman and William H. Thompson each made a hit.....Donnelly and Girard, in "The Rainmakers," met with a most cordial reception at Rapley's Academy of Music. Although seen here several times before, it never went better. New specialties by Fenton and Ross, the Rogers Brothers, Imra Fox and Nellie French added greatly. The Columbia Athletic Club, of which Bert Riddle, the manager, is a member, attended in a body as a compliment to their associate.....Charles Frohman's "The Gay Parisians," at Rapley's National Theatre, had a big and very swell reception, this being the first time here of this very funny French farce. Wm. H. Ferguson and Odette Tyler divided the honors of the evening.....The Washington Choral Society occupied Allen's Grand Opera House with a concertized rendition of the oratorio of "Sampson and Delilah." The house was packed. The Damrosch German Opera Co. occupy the remainder of the week.....The Russell Brothers Comedians, with May Howard and a fine bill of specialties, packed Kernan's Lyceum Theatre..... Tower's Ice Palace had its regular jam of delighted skaters and interested spectators.

BOSTON, Jan. 28. Fine attractions and fine weather filled our playhouses last evening. "The Shop Girl" was given for the first time in Boston, and was an enthusiastic success, at the Hollis Street Theatre .....Francis Wilson and his company revived "The Merry Monarch" at the Tremont Theatre and sang to a crowded house .....The Columbia was packed to see Hoyt's "A Trip to Chinatown," with the original New York cast .....Melodrama has always filled the Bowdoin Square Theatre, and "Shadows of a Great City" proved no exception to the rule. The company is under the management of Thomas Jefferson, and has a strong cast, including Annie Ward Tiffany....."The Prisoner of Zenda" again turned away money from the doors of the Boston Museum.....Hanlons' "Superba" entered on its second and last week at the Boston Theatre.....The Park Theatre held a very good house. "A Contented Woman" is still very popular....."Il Trovatore" was sung in English at the Castle Square Theatre, and no empty seats could be seen .....Keith's New Theatre enjoyed an increase of the usual good business, owing to the strong bill presented, and the museums and popular priced houses fared well.

MILWAUKEE, Jan. 28.—The Davidson had good attendance Sunday and last night with Rice's "1492" company as the attraction.....Joe Hart's "A Gay Old Boy" made a good start at the Bijou Sunday, and last evening held up well.....The Academy stock hoisted "The Black Flag" for this week, with Severus Schaffer as principal in the olio, and the attendance was good....."Niobe" was done in German by the Pabst Theatre stock, Sunday, and pleased a good house. Larrouge's Comedy, "Wahethaetigen Frauen," will be given 29. The sale of tickets for the Press Club's annual benefit, 31, at this house, is very large.....The new music hall being built for Manager O. F. Miller is to be called the Uihlein Theatre.....It is rumored that Manager O. F. Miller was quietly wedded last week..... Manager Sherman Brown, of the Davidson, has returned to your city, with headquarters in the Empire Theatre building.....Alice Raymond heads the vaudeville element at the Academy next week. .....Eddie Cook, here in advance of Bobby Gaylor, is an old Milwaukeean.

CHICAGO, Jan. 28.—Della Fox was indisposed Sunday and did not appear that evening at the Columbia. Her absence from the cast of "Fleur De Lis" created dissatisfaction, and those who demanded it had their money refunded. The indisposition of Miss Fox was only temporary, and she is now all right again.....Frederick Bancroft, at McVicker's, is presenting a mediocre exhibition of magic, and has failed to meet with flattering success..... Walker Whiteside and Otis Skinner, at the Schiller and Grand, are both drawing well.....Tim Murphy had a rousing reception at the Haymarket, where he appeared in "A Texas Steer," Sunday, and there was another big house last night.....Gus Heege is filling the Lincoln with "A Yenuine Yentleman" and giving excellent satisfaction.....Henry E. Dixey is drawing big crowds at the Chicago.

ST. LOUIS, Jan. 28.—James O'Neill is the favorite this week at the Grand. His "Monte Cristo" was accorded a crowded house Sunday....."His Excellency" packed the Olympic last night, but it failed to score a hit.....The "Newest Devil's Auction," at the Hagan, packed that theatre Sunday, and taxed the efforts of Treasurer Geserich to the utmost.....Flynn & Sheridan's City Sports filled the Standard Theatre Sunday, at both performances. Lancaster and Collins bore off the palm as the premier dancers, preceding Alice Wren and Mamie Daly in parodies.....The White Rat" packed Havlin's Sunday, matinee and night.....The United States Marine Exhibition Co. will display for three weeks a monster whale at Seventh and Chestnut Streets.....Second to the Sisters Esher, the hit of the opening at the Palace was Grace Mack, in character changes.

CINCINNATI, Jan. 28.—Fanny Davenport does not open at the Walnut until tonight.....De Wolf Hopper was seen in "Dr. Syntax" at the Grand, to a good house....."The Passing Show" turned people away at the Fountain. Annie Meyers took Vernona Jarbeau's role and Seymour Hess proved an acceptable substitute for John Henshaw....."Saved from the Sea" served to pack Heuck's.....Al. Reeves' Co. opened to a crusher at the People's.....Joe Ott, in "The Star Gazer," attracted fair sized audiences to the Auditorium....."Slaves of Russia" drew well at Freeman's.....Modjeska is still at the Burnet, and today's bulletin declares her out of danger. The company held a meeting yesterday and voted to accept no engagements that would interfere with the resumption of Modjeska's tour for four weeks. Frank Perley says bookings will undoubtedly be rearranged. Part of the company leave for New York. The others remain here.

KANSAS CITY, Jan. 28.—May Irwin, in "The Widow Jones," opened at the Grand Sunday matinee to a big house, and at night turned hundreds away. The show and star scored a big hit. There is an immense advance sale for the week.....At the Ninth Street Theatre Wood & Shepard's "Town Topics" opened Sunday to a good matinee and had a big house at night.....Herrmann opens a three nights' engagement at the Coates, commencing 30.

LOUISVILLE, Jan. 28.—The Byrne Bros., in "Eight Bells," opened at Temple Theatre to a moderate audience....."The American Girl" attracted a well filled auditorium at the Grand Opera House..... The Avenue had two good houses Sunday, on the opening of "The Vendetta.".....Standing room was the order at the Buckingham, where the Irwin Bros.' Co. was the attraction. .....The opening at the People's Theatre was good.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Joseph Hart presents "A Gay Old Boy" this week, opening Jan. 26. "The Land of the Living" did a fair business last week after their large opening. Hopkins' Trans Oceanic Star Specialty Co. comes Feb. 4 and week.

DAVIDSON THEATRE.—Rice's Surprise Party, in "1492," with Bessie Bonehill and Richard Harlow leading, opened 26-29. "The Foundling" and Cissy Fitzgerald completes the week, 30-Feb. 1. Fanny Davenport and Melbourne Macdowell and company presented their superb production of "Gismonda" last week, to very large and fashionable audiences. Bobby Gaylor, in "In a Big City," is due Feb. 2, and "The Merry World" opens 3, for one week.

ACADEMY OF MUSIC.—For this week, opening 26, the stock, in "The Black Flag," and Severus Schaeffer, Lieut. Struttman and Terry and Elmer and Ned West appear between the acts. "The Two Orphans" was played last week, and, with Carroll Johnson, Pete Baker and the Allansons, drew very well. "East Lynne" is underlined for Feb. 2 and week.

PABST THEATRE.—The three act comedy, "Niobe," which has been seen here several times in English, will be presented by the stock at this theatre in German 26, being followed by the one act comedy, "In Zivil." Sousa's Band comes 29. The comedy by R. Krowonneks, "Hallali," drew a good sized house 22. The performance of "Ein Fest Auf der Bastile" was not given 24, as some of the scenery was damaged in one of the several accidents which happened at this theatre recently.

WONDERLAND MUSEUM.—Curio hall. Capt. Sidney Heinman, Mrs. Sidney Heinman and Mickey Kinney, Wolf and Barrett's Orchestra. Bijou stage: Joe Purdy, bone soloist, and Billy Johnston, comedian. Theatre: Burke and Grey, Tom Maloney, Carroll and Lewis, Miss Welch, Carnes and Webster.

MENTION.—Larry Lawrence is here, doing the advance for "The Merry World," which comes to the Davidson next week.....Carroll Johnson left 26 for San Francisco, Cal., where he opens at the Orpheum Feb. 3, for four weeks, when he will return East.....Manager Rudolph Gilgohan, of the Exposition Music Hall, has gone to New York City to complete his bookings for the coming Summer..... During his engagement at the Academy last week Pete Baker was unable to sing, on account of a severe cold.....Geo. D Melville and wife joined "The Devil's Auction" here 18.....Paul Boshell, of this city, also joined "The Devil's Auction" Co. 18.....Prince Wolf and Joseph H. Barrett, of the Wonderland, are perfecting an electrical orchestra which they will soon introduce at that resort.....L. B. Gregory, of this city, is about to organize a traveling museum, which he intends to put out under canvas, opening in April, under the management of J. B. Astley, now at the Wonderland in a business capacity.....Emily Bender, the soubrette of the Pabst Theatre Stock, is ill and will not be able to appear this week.

Fond Du Lac.—"Shore Acres" was given at the Crescent, to a large and delighted audience, Jan. 20, the work of Archie Boyd being exceptionally pleasing.

IOWA.

Des Moines.—At Foster's Opera House Frederick Warde, in "The Mountebank," pleased a large audience Jan. 22. Geo. W. Monroe, in "A Happy Little Home," gave a good performance to a poor house. "1492" packed the theatre and pleased everybody 24. "Wang" drew exceptionally large business, two performances 25. Coming: "For Fair Virginia" 29, Hopkins' Trans Oceanics 30, 31, James O'Neill Feb. 3, 4, Daniel Sully 5, May Irwin 7.

GRAND OPERA HOUSE.—Marie Wellesley played last week in repertory to good business and pleased the audiences. She holds the house all this week.

Council Bluffs.—At the Dohany Theatre "The Rajah" had good advance indications for Jan. 24. The Holden Comedy Co. will open 26 for week, and will, no doubt, merit a repetition of the kindly approbation and patronage earned during a recent engagement here..... Sam and Florence Hunt are here rehearsing amateurs for a minstrel entertainment to be given under the auspices of the local Field Club Feb. 3.

Keokuk.—At the Keokuk Opera House Frederick Bancroft, magician, entertained a good house Jan. 22. Tompkins' "Black Crook" attracted good business 23. Coming: John Kernell, in "The Irish Alderman," 27, "The Rajah" 29, "The Sidewalks of New York" 31.

Marshalltown.—At the Odeon John Kernell comes Jan. 24, "For Fair Virginia" 28. "The Rajah" had good audience 17. "Charley's Aunt" filled the house 20.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Haverhill, Mass., Jan. 27-Feb. 1, Brockton 3-8.
Anderson Theatre—Remington, Ind., Jan. 27-Feb. 1.
Agnott's, June—Olean, N. Y., Jan. 27-Feb. 1.
"Alabama"—Chicago, Ill., Feb. 3-8.
"American Girl"—Louisville, Ky., Jan. 27-Feb. 1, Seymour, Ind., 3, Franklin 4, Greenville, O., 5, Richmond, Ind., 6, New Castle 7, Middletown 8.
"Artist's Model"—N. Y. City Jan. 27-Feb. 8.
"American Hero"—Chicago, Ill., Feb. 2-8.

Byron's, Oliver—New Orleans, La., Jan. 26-Feb. 1, Baton Rouge 3, Natchez, Miss., 4, Vicksburg 5, Greenville 6, Pine Bluff, Ark., 7, Little Rock 8.
Burke's, John G., "The Doctor"—Ballston, N. Y., Jan. 29, Amsterdam 30, Schenectady 31, Cohoes Feb. 1.
Boucicault-Martinot—Worcester, Mass., Jan. 29-31, Lawrence Feb. 6.
Bell & Fox's Players—Parkersburg, Ia., Jan. 27-Feb. 1, Laporte City 3-8.
Barry's, Wm.—New Brunswick, N. J., Jan. 29, Elizabeth 30, Paterson 31, Feb. 1, Bridgeport, Ct., 3, Meriden 4, Waterbury 5, Derby 6, Wallingford 7, New London 8.
Bartlett Theatre—Sigourney, Ia., Jan. 27-Feb. 1, Muscatine 3-8.
Bindley's, Florence—Wheeling, W. Va., Jan. 30-Feb. 1.
Baldwin-Melville—Charleston, S. C., Jan. 29-Feb. 1.
Bubb Comedy—Lewiston, Me., Jan. 27-Feb. 1, Salem, Mass., 3-8.
Bacon Stock—Portland, Ore., Jan. 27, indefinite.
Brennan's, John E.—Ashland, Ky., Jan. 29, Ironton, O., 30, Jackson 31, Wellston Feb. 1, Pomeroy 3, Point Pleasant, W. Va., 4, Middleport, O., 5, New Lexington 6, Cambridge 7, Urichsville 8.
Brown's Comedians—Willoughby, O., Jan. 29, Jefferson 30-Feb. 1, Westfield, N. Y., 3-5.
Bernhardt's, Sarah—N. Y. City Jan. 27, indefinite.
"Burglar"—Plattsburg, N. Y., Jan. 29, Keeseville 30, Whitehall 31, Fort Edward Feb. 1.
"Bonnie Scotland—Williamsburg, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
"Bunch of Keys"—Cincinnati, O., Jan. 26-Feb. 1, Louisville, Ky., 3-8.
"Ben Hur"—Lawrence, Mass., Jan. 29-Feb. 1.
"Baggage Check"—Seymour, Ind., Jan. 29, Columbus 30, Washington 31, Vincennes Feb. 1, Evansville 2.
"Black Brook," Tompkins"—Bloomington, Ill., Jan. 29, Evansville, Ind., Feb. 4.
"Brownies"—Minneapolis, Minn., Jan. 27-Feb. 1, St. Paul 3-8.
"Barmah"—N. Y. City Jan. 27, indefinite.
"Burglar"—Plattsburg, N. Y., Jan. 29, Keeseville 30, Whitehall 31, Fort Edward Feb. 1, Schuylerville 3, Amsterdam 4, Little Falls 5, Clyde 6, Seneca Falls 7, Auburn 8.
"Black Crook"—Jersey City, N. J., Feb. 3-8.
"Black Sheep"—N. Y. City Jan. 27, indefinite.
"Breezy Time"—Belton, Tex., Jan. 29, Temple 30, Taylor 31, Austin Feb. 1, San Antonio 2, Gonzales 3, La Grange 4, Victoria 6, Houston 7-8.
"Bowery Girl"—Norfolk, Va., Feb. 5.

Crane's, Wm. H.—N. Y. City Jan. 27, indefinite.
Carroll's, Ion—Lewisville, Pa., Jan. 29-31.
Coleman Comedy—Patterson, La., Jan. 29.
Conreid's, Hinrich—N. Y. City Jan. 27, indefinite.
Collom & Russell's Comedians—Freehold, N. J., Jan. 29-31, Englishtown Feb. 1-4.
Compton's Players—Boone, Ia., Jan. 27-Feb. 1, Des Moines 3-8.
Conroy & Fox's—Rochester, N. Y., Feb. 3-5.
Cowles', Chas.—Cincinnati, O., Feb. 2-8.
Crow Sisters' Comedy—Bevier, Mo., Jan. 27-Feb. 1.
Clarke's, Creston—Chicago, Ill., Feb. 2-8.
Cool's Big Stock—Findlay, O., Jan. 27-Feb. 1, Busyrus 3-8.
Corbett's, James J.—Richmond, Va., Jan. 29, Baltimore, Md., 30-Feb. 1, Philadelphia, Pa., 3-8.
"Contented Woman"—Boston, Mass., Jan. 29-Feb. 8.
"County Fair"—Brooklyn, N. Y., Jan. 27-Feb. 1, Williamsburg 3-8.
"Cracker Jack"—Wilkesbarre, Pa., Jan 29, Reading 30-Feb. 1, Elizabeth, N. J., 5, Paterson 6-8.
"Charley's Aunt"—Baltimore, Md., Jan. 27-Feb. 1, Paterson, N. J., 4, 5, Newburg, N. Y., 7.
"Cotton King," No. 1—Toronto, Can., Jan. 27-Feb. 1, Harlem, N. Y., 3-8.
"Cotton King," No. 2—Pensacola, Fla., Jan. 29, Mobile, Ala., 30-Feb. 1, New Orleans, La., 2-8.
"Chimmie Fadden"—N. Y. City Jan. 27, indefinite.
"Country Circus"—Lansing, Mich., Jan. 30.
"Coon Hollow"—Rochester, N. Y., Jan. 29, Cohoes 30, Albany 31, Feb. 1.

Drew's, John—N. Y. City Jan. 27-Feb. 8.
Donnelly & Girard's—Washington, D. C., Jan. 27-Feb. 1, Baltimore, Md., 3-8.
Dailey's, Peter F.—Providence, R. I., Jan. 27-Feb. 1, Boston, Mass., 3-8.
Davis', Anna E.—Auburn, Ind., Jan. 29, Ganett 30-Feb. 1, South Bend 2-8, Logansport 9-15.
De Haven Comedy—Pomeroy, O., Jan 27-Feb. 1, Ironton, 3-8.
Dixey's, Henry E.—Chicago, Ill., Jan. 27-Feb. 1, St. Joseph, Mo., 6.
Downing's, R. L.—Montgomery, Ala., Jan. 29, Columbus, Ga., 30, Macon 31, Thomasville Feb. 1, St. Augustine, Fla., 3, Jacksonville 4, Savannah, Ga., 6, Charleston, S. C., 7.
Davenport's, Fanny—Cincinnati, O., Jan 27-Feb. 1.
D'Ormond's, John—Paducah, Ky., Jan. 27-Feb. 1.
"Delmonico's at 6"—Marion, Ind., Jan 30, Jacksonville, Ill., Feb. 3, Burlington, Ia., 4, Fort Madison 6, Quincy, Ill., 7, Chillicothe, Mo., 8.
"Down on the Farm"—Brooklyn, N. Y., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.
"Dazzler"—Dayton, O., Jan. 29, Sandusky 30, Akron 31, Erie, Pa., Feb. 1.
"Darkest Russia"—Pittsburg, Pa., Jan. 27-Feb. 1, Buffalo, N. Y., 3-8.
"Down on the Suwanee River"—N. Y. City Jan. 27-Feb. 1, Fall River, Mass., 3, Lynn 6, 7.
"Derby Winner"—Washington, D. C., Feb. 3-8.
"Down in Dixie"—Baltimore, Md., Jan. 27-Feb. 1, Newark, N. J., 3-8.
"Devil's Auction"—St. Louis, Mo., Jan. 27-Feb. 1, Cincinnati, O., 2-8.

Elton's Comedians—Anderson, Ind., Jan. 29-31, Kokomo Feb 3-8.
Emmett's, Katie—St. Louis, Mo., Jan. 27-Feb. 1.
Earle's, Graham—Boonville, Mo., Jan. 27-Feb. 1.
Empire Theatre, Frohman's—N. Y. City Jan 27, indefinite.
Ellinwood's Players—Great Barrington, Mass., Jan. 27-Feb. 1.
"Eight Bells"—Louisville, Ky., Jan. 29, Indianapolis, Ind., 30-Feb. 1.

Fiske's, Minnie Maddern—Little Rock, Ark., Jan. 29, Memphis, Tenn., 30, Louisville, Ky., 31-Feb. 1, Toledo, O., 6-8.
Farrell's, Tony—Pawtucket, R. I., Jan. 30-Feb. 1, Fall River, Mass., 6-8.
Favor's, Ed. M.—Bristol, Ct., Feb. 1, Hartford 3, Waterbury 4, Bristol 5, Meriden 6, Taunton, Mass., 7, Franklin 8.
Ferris' Comedians—Pekin, Ill., Feb. 3-8.
Frost & Fanshawe's—Aurora, Ind., Jan. 29-31.
Frawley Stock—San Francisco, Cal., Jan. 27, indefinite.
"Fool for Luck"—Bozeman, Mon., Jan. 29, Livingston 30, Billings 31, Miles City Feb. 1, Jamestown 3, Fargo 4, Grand Forks 5, Crookston, Minn., 6, Mankato 7, Sioux City, Ia., 8.
"For Fair Virginia"—Des Moines, Ia., Jan 29, Cedar Rapids 30.
"Fast Mail," Northern—Rockville, Ct., Jan. 29, South Manchester 30, Hartford 31, Willimantic Feb. 1, Lowell, Mass., 3-5, Pawtucket, R. I., 6-8.
"Fast Mail," Southern—Corsicana, Tex., Jan. 29, Mexia 30, Calvert 31, Marlin Feb. 1, Waco 3, Temple 4, Belton 5, Bastrop 6, La Grange 7, Brenham 8.
"Fantasma"—Minneapolis, Minn., Jan. 26-Feb. 1, Duluth 3, 4.
"Fire Patrol"—Rochester, N. Y., Jan. 29.
"Faust," Morrison's—Cleveland, O., Jan. 27-Feb. 1.
"1492," Rice's—Lawrence, Mass., Feb. 3.
"1492," Klaw & Erlanger's—Milwaukee, Wis., Jan. 29, Chicago, Ill., 3-8.
"Foundling"—Milwaukee, Wis., Jan. 30-Feb. 1.
"Fatal Card," No. 1—Brooklyn, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
"Faust," Callahan's—Williamsburg, N. Y., Jan. 27-Feb. 1.
"4 11 44"—Beebe, Ark., Jan. 29, Benton 30-Feb. 1.
"Fatal Card," No. 2—Jersey City, N. J., Jan. 27-Feb. 1, Newburg, N. Y., 4.
"Finnigan's Ball"—Syracuse, N. Y., Jan. 29, Oswego 30, Lockport 31, Niagara Falls Feb. 1, Sandusky O., 3, Fostoria 4, Kenton 5, Lima 7, Fort Wayne, Ind., 8.
Goodwin's, N. C.—Chicago, Ill., Jan. 27-Feb. 8.
Glick's Comedy—Chenoa, Ill., Jan. 27-Feb. 1.
Gaylor's, Bobby—Chicago, Ill., Jan. 27-Feb 1, Milwaukee, Wis., 2, Oshkosh 3, Madison 4, Janesville 5, Pullman, Ill., 8.
Gorman Bros.'—Indianapolis, Ind., Jan. 30-Feb. 1.
Gardner's, C. A.—Philadelphia, Pa., Jan. 27-Feb. 1, Hoboken, N. J., 3-5.
"Girl Wanted"—Brooklyn, N. Y., Jan. 27-Feb. 1.
"Gentleman Joe"—N. Y. City Jan 30, indefinite.
"Girl I Left Behind Me"—Charleston, S. C., Feb. 5.
"Green Goods Man"—Wheeling, W. Va., Jan. 29.
"Gay Parisians"—Washington, D. C., Jan. 27-Feb. 1, Newark, N. J., 3-8.
"Gloriana"—Kansas City, Mo., Feb. 3-8.
"Great Diamond Robbery"—Lynn, Mass., Jan. 29, 30, Lowell 31, Albany, N. Y., 3-5.

Harrigan's, Edward—Dayton, O., Jan. 31, Chicago, Ill., Feb. 2-7.
Hillman's, Maude—Frankford, Pa., Jan. 27-Feb. 1.
Hall's, Jessie Mae—Springfield, O., Jan. 27-Feb. 3.
Hart's, Joseph—Milwaukee, Wis., Jan. 26-Feb. 1, St. Paul, Minn., 2-5.
Hoyt's Comedy—Longview, Tex., Jan. 27-Feb. 1, Natchitoches, La., 3-8.
Hanford, Spencer & O'Brien's—Buffalo, N. Y., Feb. 3-8.
Hazell & Wilson's Comedy—Fairfield, Ill., Jan. 27-Feb. 1, Effingham 3-8.
Henderson Comedy—Johnstown, Pa., Jan. 27-Feb. 1, Martinsburg, W. Va., 3-8.
Holden Comedy—Council Bluffs, Ia., Jan. 26-Feb. 1.
Harland's Criterion Players—Albany, Ill., Jan. 27-Feb. 1.
Herrmann—St. Joseph, Mo., Jan. 29, Kansas City 30-Feb. 1, Fort Worth, Tex., 3, Dallas 4, 5, Houston 6, Galveston 7-8.
Hilliard's, Robert—Philadelphia, Pa., Jan. 27-Feb. 1, Washington, D. C., 3-8.
Hoey's, Wm.—Chicago, Ill., Feb. 2-8.
Hare's, John—Detroit, Mich., Feb. 2-5, Cleveland, O., 6-8.
Holland's, E. M. and Joseph—Williamsburg, N. Y., Feb. 27-Feb. 1, N. Y. City 3, indefinite.
Hoyt's Big Comedy—Boone, Ia., Jan. 27-Feb. 1, Carroll 3-8.
Heege's, Gus.—Chicago, Ill., Jan. 26-Feb. 1.
"Humanity"—New Bedford, Mass., Feb. 3, Taunton 4, Attleboro 5, Newport, R. I., 6, Fall River, Mass., 7, 8.
"Human Hearts"—Trenton, N. J., Jan. 31, Feb. 1, Philadelphia, Pa., 3-8.
"Hoss and Hoss"—Worcester, Mass., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.
"Hands Across the Sea"—Hartford, Ct., Feb. 1.
"Heart of Maryland"—N. Y. City Jan. 27, indefinite.
"Held in Slavery"—Bridgeport Ct., Jan. 29, Willimantic 30, Wallingford 31, Waterbury Feb. 1, Fall River, Mass., 3-5, Holyoke 6-8.

Irving's, Henry—New Orleans, La., Jan. 27-Feb. 1, Memphis, Tenn., 3, 4, Nashville 5, 6.
Irwin's, May—Kansas City, Mo., Jan. 27-Feb. 1, Des Moines, Ia., 7.
"In Old Kentucky," No. 2—New Bedford, Mass., Jan 30, Newport, R. I., 31, Fall River, Mass., Feb. 1, Worcester 3.
"In Old Kentucky," No. 1—San Francisco, Cal., Jan. 27-Feb. 1.
"In Sight of St. Paul's"—Harlem, N. Y., Jan. 27-Feb. 1.
"In Old Tennessee"—Syracuse, N. Y., Jan. 30-Feb 1.
"Jolly Old Chums"—Fall River, Mass., Jan. 29, Taunton 30, Pawtucket, R. I., Feb. 3, 4.
"Jay Circus"—Binghamton, N. Y., Jan. 29, Scranton, Pa., 30-Feb. 1, Reading 3-5, Altoona 7, 8.

Keene's, Thos. W.—Portland, Ore., Jan. 30-Feb. 1.
Kaufman's Fun Makers—Blair, Neb., Jan. 29, Wahoo 30-Feb. 1, Schuyler 3-8.
Kendall's, Ezra—Wichita, Kan., Jan. 31.
Kennedy's, Lillian—Altoona, Pa., Jan. 31.
Lyceum Theatre, Frohman's—N. Y. City Jan. 27, indefinite.
Lewis', Lillian—Nashville, Tenn., Jan. 30
Langdon Dramatic—Suffolk, Va., Jan. 27-Feb. 1, Elizabeth City, N. C., 3-8.
Labadie's, Hubert—London, O., Jan. 29.
Lyceum Theatre, Leake's—Belvidere, Ill., Jan. 27-Feb. 1, Chicago, 2-8.
Lafayette's, Ruby—Palestine, Tex., Jan. 27-Feb. 1, Rusk 3-8.
Lyceum Theatre, Sharpley's—Fayetteville, Ark., Jan. 27-Feb. 1, Fort Smith 3-8.
"Lost Paradise"—Brooklyn, N. Y., Jan. 27-Feb. 1, Worcester, Mass., 4, 5.
"Limited Mail"—Jackson, Mich., Jan. 29, Adrian 30, Defiance, O., 31, Paulding Feb. 1, Van Wert 3, Delphos 4, Lima 5, Piqua 6, Richmond 7, Rushville 8.
"Land of the Midnight Sun"—Easton, Pa., Jan. 31, Reading Feb. 1.
"Lady Slavey"—Washington, D. C., Jan. 27-Feb. 1, N. Y. City 3, indefinite.
"Land of the Living"—St. Paul, Minn., Jan. 26-Feb. 1, Minneapolis 2-8.
"Little Christopher"—Providence, R. I., Jan. 27-Feb. 1.
"Little Trixie"—Lynchburg, Va., Jan. 30, Buena Vista 31, Roanoke Feb. 1, Lexington 3, Staunton 4, Winchester 5, Martinsburg, W. Va., 7, Keyser 8.

Morrison's, Lewis—Memphis, Tenn., Jan. 29, Jackson 30, Nashville 31, Feb. 1, Atlanta, Ga., 3, 4, Rome 5, Birmingham, Ala., 6, Meridian, Miss., 7, Vicksburg 8.
Mack's, Andrew—Syracuse, N. Y., Jan 30.
Mackie'e, Jas. B.—Butte, Mon., Jan. 29, Wheeling, W. Va., 6-8.
McCarthy's, Dan—Hamilton, Can., Jan. 29, 30.
Macauley & Patton's—Schenectady, N. Y., Jan. 27-Feb. 1.
Murphy's, Tim—Chicago, Ill., Jan. 26-Feb. 1.
Mantell's, R. B.—Houston, Tex., Jan. 29, 30, San Antonio 31, Feb. 1, Austin 3, Waco 4, Fort Worth 5, 6, Dallas 7, 8.
Mitchell & Zahrn's Dramatic—Cohocton, N. Y., Jan. 29, Wayland 30-Feb 1.
Mansfield's, Richard—Hot Springs, Ark., Jan. 29, Little Rock 30, Memphis, Tenn., 31, Feb. 1, Nashville 3, Louisville, Ky., 4, Paris 5, Lexington 6, Indianapolis, Ind., 7, 8.
Murphy's, Joseph—N. Y. City Jan. 27-Feb. 8.
Monroe's's, Geo. B.—Detroit, Mich., Jan. 26-Feb. 1, Chicago, Ill., 2-8.
Morris', Clara—Memphis, Tenn., Jan. 29, 30.
"Mme. Sans Gene"—Harlem, N. Y., Jan. 27-Feb. 1, Brooklyn 3-8.
"Masqueraders"—Utica, N. Y., Jan. 31, Wilkesbarre, Pa., Feb. 1, Trenton, N. J., 6.
"Miss Brown"—N. Y. City Jan. 27, indefinite.
"Merry World"—Milwaukee, Wis., Feb 3-8.
"McCarthy's Mishaps"—Detroit, Mich., Jan. 26-Feb. 1, Lima, O., 2.
"Maloney's Wedding"—Paris, Tex., Jan. 31, Terrell Feb. 5, Tyler 8.
"Miss Harum Scarum"—Worcester, Mass., Jan. 27-Feb. 1.
"Milk White Flag"—Hartford, Ct., Jan. 29, 30, Springfield, Mass., 31, Worcester Feb. 1.

Nickerson Comedy—Pitchburg, Mass., Jan. 29-Feb. 1.
Nethersole's, Olga—Philadelphia, Pa., Jan. 27-Feb. 1.
Nossi Jollities—Hoboken, N. J., Jan, 30-Feb. 1, Elizabeth 7, 8.
"National Comedy"—Webster City, Ia., Jan. 27-Feb. 1, Eagle Grove 3-6, Humboldt 7-11.
"New Dominion"—Toledo, O., Feb. 3, 4, Fort Wayne, Ind., 5.
"New Boy"—Brooklyn, N. Y., Feb. 3-8.
"Northern Lights"—New Haven, Ct., Feb. 1, Philadelphia, Pa., 3-8.
"Niobe"—Altoona, Pa., Feb. 3.

O'Neill's, James—St. Louis, Mo., Jan. 27-Feb. 1, Des Moines, Ia., 3, 4, Lincoln, Neb., 5, St. Joseph, Mo., 8.
Ott's, Joseph—Cincinnati, O., Jan. 26-Feb. 1.
Olcott's, Chauncey—N. Y. City Jan. 27, indefinite.
"One of the Bravest"—Reading, Pa., Jan. 30.
"Old Tennessee"—Syracuse, N. Y., Jan. 30-Feb. 1.
"Old Homestead," Thompson's—Philadelphia, Pa., Jan. 27-Feb. 15.
"On the Mississippi"—Buffalo, N. Y., Jan. 27-Feb. 1, Cleveland, O., 3-8.
"On Erin's Shores"—Williamsburg, N. Y., Feb. 3-8.
"Our Flat"—Hamilton, Can., Jan. 29, Guelph 30.
"Old Farmer Hopkins"—McMinnville, Tenn., Jan. 29, Winchester 30, Fayetteville 31, Huntsville, Ala., Feb. 1, Decatur 3, Pulaski, Tenn., 4.
"On the Bowery"—Newark, N. J., Jan. 27-Feb. 1, Brooklyn, N. Y., 3-8.
"Old Homestead," No. 2—Norfolk, Va., Feb. 7, 8.
"Old Rube Tanner"—Little Falls, N. Y., Jan. 29, Dalgerville 30, St. Johnsville 31, Saratoga Feb. 1, Ballston 3.
Payton's Corse—Williamsport, Pa., Jan. 27-Feb. 1, Scranton 3-8.
Payton's Comedy—Tucson, Ariz., Feb. 3-15.
Pringle-May—Sheridan, Wyo., Jan. 29-Feb. 1, Cambria 3-5, New Castle 6-8.
Putnam's, Katie—Seattle, Wash., Jan. 31, Feb. 1, Portland, Ore., 3.
Paige's, Mabel—Rome, Ga., Jan. 27-Feb. 1.
Potter-Bellew—Toronto, Can., Jan. 27-Feb. 1, St. Louis, Mo., 3-8.
"Prodigal Father"—Detroit, Mich., Feb. 2-8.
"Passing Show"—Cincinnati, O., Jan. 27-Feb. 1, Erie, Pa., 3, Rochester, N. Y., 4, 5, Syracuse 6, Ithaca 7, Utica 8.
"Pay Train"—Wheeling, W. Va., Jan. 30-Feb. 1.
"Puddinhead Wilson"—Buffalo, N. Y., Jan. 27-Feb. 1, Detroit, Mich., 6-8.
"Peck's Bad Boy"—Chicago, Ill

Hillyer & Berol's—New Orleans, La., Jan. 29-Feb. 1, Hauma 4, 5, Patterson 6, 7, Franklin 8-10.
Ingersoll—Memphis, Tenn., Jan. 31, Little Rock, Ark., Feb. 1, Hot Springs 3, Texarkana, Tex., 4, Marshall 5, Dallas 6, Waco 7, Galveston 8.
Mrs. Gen. Tom Thumb—Dayton, O., Jan. 30-Feb. 1.
Shedman Bros.'—Beaufort, S. C., Jan. 27-Feb. 1, Georgetown 3-8.
Scheidler's—Omaha, Neb., Jan. 27-Feb. 8.
Woodward's, Harry—Mattawamkeag, Me., Jan. 29, 30, Enfield 31-Feb. 4, Olamon 5-11.
Westlake's, W. D.—Abbeyville, S. C., Jan. 27-Feb. 1, Newberry 3-8.

ILLINOIS.

Chicago.—The list of attractions offered this week includes more of the higher class than are usually assembled in this city at one time. Modjeska was to have commenced an engagement at the Grand this week, but her illness in Cincinnati has proved so serious that the first half of her time has been canceled, and Otis Skinner secured to fill the dates. At the Schiller Walker Whiteside will play this week, and as both of these gentlemen have arranged to present a repertory that includes "Hamlet," "Merchant of Venice" and "Katherine and Petruchio," there will be no lack of the legitimate in this locality.

COLUMBIA THEATRE.—Della Fox has drawn good houses all the week in "Fleur de Lis," which will be continued for this week, and will be followed by a week of "The Little Trooper," opening Sunday, Feb. 2. Herrmann's recent engagement was so successful here that time has been arranged for him to play a two weeks' return engagement in the near future. Following the Della Fox company will come May Irwin, 9.

CHICAGO OPERA HOUSE.—"The Merry World" did not pack the house last week, even though the prices were more moderate than the company had ever played to before. The last performances will be the matinee and evening performance of Sunday, Jan. 26. Dixey comes 27 for a week, and following him "1492."

SCHILLER THEATRE.—"For Fair Virginia" added to the already excellent reputation that it had secured in this city by the return engagement, which closed 25, after a profitable week. Sunday evening Gustav Frohman's Company gave a single performance of "The Wife," the occasion being a benefit to Herman Baker, treasurer of the theatre. Monday, 27, Walker Whiteside begins a week of repertory. Edward Harrigan comes Feb. 2, in "Old Lavender" and others.

GRAND OPERA HOUSE.—Roland Reed played "The Woman Hater," to good audiences, during the second week of his stay. Owing to the illness of Modjeska some lively work was necessary in order to fill the first week of her time. Fortunately the management was enabled to secure Otis Skinner, who will open Sunday evening, 26. No arrangements have yet been made for next week, as it is not yet known whether Modjeska will be able to fill the latter part of her time.

MCVICKER'S THEATRE.—Frank Mayo and his interesting play, "Pudd'nhead Wilson," finished 25. The play called out a great deal of favorable comment, but for some reason the houses were not as large as they should have been. Frederick Bancroft, magician, assisted by Katherine Gyles, begins Sunday evening, 26. Creston Clarke, in a repertory of Shakespearean plays, follows Feb. 2.

HOOLEY'S THEATRE.—Nat Goodwin has two weeks more This week he will play "A Gilded Fool," and for the last week of his visit he will probably present "In Mizzoura" and "David Garrick."

LINCOLN THEATRE.—"Delmonico's at Six" did a fairly good business, closing Jan. 25. Gus Heege opened a week of "A Yenuine Yentleman" with a matinee Sunday. The next attraction will be "Alabama," Feb. 2. A better class of plays have been presented this year than ever before at this house, and it is a pleasure to note that the effort of Manager Hutton to furnish good attractions is being well appreciated.

HAYMARKET THEATRE.—"The Devil's Auction" did big business last week, closing Jan. 25. Tim Murphy opened with "A Texas Steer" Sunday evening. This is the first time the play has been seen at any but the down town houses, and the week is likely to be a big success. In the company are Charles Hallock, Thaddeus M. Adams, Wallace Jackson, Lizzie Du Roy, James C. Marlow, James J. Manley, Charles Allison, Katherine Stuart, Charlotte Crane and Dorothy Sherrod. Next week, William Hoey, in "The Globe Trotter."

ACADEMY OF MUSIC.—A. Y. Pearson's company had a good week with "Land of the Midnight Sun" and "The White Squadron." This week "Peck's Bad Boy" opened with a matinee Sunday. Next week, "Slaves of Gold."

HAVLIN'S THEATRE.—Agnes Wallace Villa, with "The World Against Her," had cause for complaint after last week, when business was none too good. William Calder's "The Span of Life" opened with a matinee Sunday. For next week the play announced is "An American Hero."

ALHAMBRA THEATRE.—Gus Heege did well last week, drawing good houses at each performance and putting on a first class production of his Swedish comedy, "A Yenuine Yentleman." Opening with a matinee Sunday, Bobby Gaylor comes for a week. He will be followed by George W. Monroe's "A Happy Little Home."

HOPKINS' THEATRE.—The vaudeville bill this week will be furnished by George H. Wood, Clifford and Huth, Willis and Barron, Heath and Cadd, Anderson Sisters, Bions and Binns, the Russells and Manzelle Flossie. The stock company will play "The Ticket of Leave Man."

HOPKINS' THEATRE (west side).—The stock company will play "Sam'l of Posey" this week, and there will be no specialties. The vaudeville features of this house have been abandoned, and in future there will be a weekly change of bill by the stock company, and no vaudeville acts introduced.

OLYMPIC THEATRE.—This is the best season that this house has had for several years, and business is as good as at any vaudeville house in the city. For this week the programme includes Macart's monkey and dog comedians, O'Brien Bros., Imogene Comer, Smith and Fuller, George Fielding, McAvoy and May, Gertie Gilson, Felix and Cain, James Walbrook, James Gardner, Kitty Gilmore and James Marshall, Charles Diamond, Perry Ryan, Emma Wood and Lulu Ryan, Frank Appel, Daily and Hilton, Allan Waas, Mlle. Pasquelena and Lulu Wentworth.

LYCEUM THEATRE.—For this week the Lyceum has secured the Washburn Sisters' Last Sensation. Specialties will be introduced by the Washburn Sisters, Emery and Marlow, O'Brien, Jennings and O'Brien, Nellie Waters, Mason and Ryan, and Arthur Whitelaw. Business is very good.

IMPERIAL MUSIC HALL.—The star attraction this week will be the appearance of Troja. She began her engagement the latter part of last week and may become a fixture. The opera company will put on "The Mascotte" this week, with Marie Bell in the leading role. Vaudeville acts will be contributed by Dave Marlon, Ethel Carter, Gilbert, gymnast; West and Duff, the Whites, Allen Wightman and Rose Winchester.

CASINO.—The bill for the week will be furnished by the following people: Kennard Bros., Chulita, Baker and Randall, Sim Williams, the Four Fords, James Smith, the Three Barretts, May E. Belmont, the Nickle Plate Trio, Barrett and McCrea, Carrie Rogers, Fisher and Wall, Bert C. Gagnon and Meehan and Wade.

SAM T. JACK'S OPERA HOUSE.—"Ivanhoe," a satire on the novel, will be the attraction at this house during the week. In the leading parts are Emma Warde, Banks Winter and Winfield Blake. The specialties of the performance will be presented by Siegfried, the De Forrest Sisters, the Milburn Sisters, Annie Dare, Gracie and Reynolds, Ida Russell and the Carmanellis.

ORPHEUS MUSIC HALL.—A feature this week will be the Nellie B. Chandler Lady Orchestra. Others engaged are May Montford, Jessie Leon, Burk and Gray, De Filippio, George Emery and Emma Weston.

PARK THEATRE.—For this week the programme will be given by the following people: Carroll and Lewis, Henry De Boe, Hart and Walling, the Andersons, Mons. William, the Osbornes, the Stanleys, Paul La Petre, and the stock company will present Sanley's comedy, "Who Owns the Baby?"

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Calamity Jane will be the principal attraction at this house during the week. She is said to have been a well known character of the Black Hills country for a quarter of a century. The usual stage entertainment will be given.

KOHL & MIDDLETON'S GLOBE MUSEUM.—The "Homoequs," half man, half horse, will be the chief curio exhibited this week. Another attraction will be Sherman's educated goats. Willie Tucker, bag puncher, will do his act, and others on the programme are Adams, crayon artist; the Zulu Chief, Barrepa, Johnson, mesmerist, and F. P. Williams, mouth penman.

WHITE'S LONDON DIME MUSEE.—In the curio hall will be exhibited Hougard's dog, Jack. Hougard recently killed himself after murdering his wife and five children, the dog being the sole survivor of the outfit. Percy Albright, the ossified man; Mlle. Volta, female Sampson; Aloo, lady magician. On the stage the programme will include Sanderson's Humpty Dumpty, Bennie Wallace, Steve Siler, Robt. Burns, Annie Golden, Katie Small, La Petite Ella, in vaudeville, and a new edition of the Midway, headed by Freida and twenty oriental dancers.

NOTES.—Yvette Guilbert had four very large houses at Central Music Hall last week. She had more advance work done for her by the press than any attraction of the season.....Nat Goodwin declined a cabled offer from Sir Augustus Harris for a season in Europe.....Walker Whiteside has substituted the title, "Cousin of the King," for "Fleur De Lis," the one act historical drama, to avoid getting tangled up in the minds of the public with Della Fox.....Margaret Craven and Pauline French, with Dixey, are old favorites in Chicago.....The Merry World" goes to Milwaukee for the first half of this week, and will lay off in Chicago for the remainder of the week.

Bloomington.—At the Grand Opera House "Shore Acres" filled the house Jan. 17. "O'Hooligan's Masquerade" played to light business 18. Frederick Bancroft had a large audience 20. Joseph Hart drew only a fair house 21. Creston Clarke coaxed out a small number to face the rain and sleet to see his "Hamlet" 22. Ferris' Comedians, 23-25, were well received, at popular prices. Due: "Sidewalks of New York" 28, Tompkins' "Black Crook" 29, Sol Smith Russell 30.

Quincy.—At the Empire "The Black Crook" played to good business Jan. 24. Katie Emmett had good returns 22. Harrison J. Wolf canceled 23. "Princess Bonnie" has large sale at advanced prices 27. "McCarthy's Mishaps" 30, "Sidewalks of New York" Feb. 1.

LOUISIANA.

New Orleans.—At the Grand Opera House Robert Mantell was at his best during his engagement, delighting old friends and making new conquests among those of his audiences who saw him for the first time. "Monbars" and "The Corsican Brothers" were the plays given. J. H. Havenly's Minstrels come for one show 26, and Henry Irving will be seen 27 and week.

ACADEMY OF MUSIC.—Robert Downing and Eugenie Blair won deserved commendation for the manner in which they presented "Helena," "The Gladiator," "Othello," "Julius Cæsar" and "Ingomar." Paderewski comes 26.

ST. CHARLES THEATRE.—The company presenting "The Girl I Left Behind Me" came into its share of patronage and did excellent business. Oliver Byron comes week of 26.

NEW JERSEY.

Jersey City.—"The Fatal Card" is the attraction at the Academy this week. Week of Feb. 3, "The Black Crook."

BON TON.—Dick Sands, the Brannigans, Estelle, Stanley and Turey, Gussie Felix, Lowrey and Francis, Frank Whitman, Binney and Chapman, Vere Nobriga, the La Vines, the Salambos, Stanton and Corri and the three Cornallas. Business remains large.

J. I. C.—Musgrove and Picquette, Minnie Raymond, May Alpine, Marie Davis, Jack Murray, Prof. Turnbull and Fred Raymond, Washington, Nellie Seidler, Gussie Stewart, Rose Jeannette, Dolly Martin and E. B. Marshall.

NOTES.—Scenic Artist Paul Mellon is arranging the scenic and mechanical portion of "Life on the Mississippi," for Pete Conkling, the well known circus clown. It will portray life in that section during the late rebellion.....The Booth Dramatic Club, of Brooklyn, N. Y., present "Arabian Nights" at Kessler's Hall, Feb. 21.....Doorkeeper Richard Wolff is now advertising agent at the Bon Ton.....Frank W. Wilson, at one time connected with the Opera House, is with "A Bowery Girl" as master machinist.....The latest advertising scheme of one of the dry goods stores in this city is the giving of concerts hourly on Saturday. The Vanilene Sisters were the attraction last week.....The Jersey City Elks ladies' social session at the Bon Ton, 26, was one of the events of the season.....Thos. T. Hayden, the blind actor; Petite Louise Leslie, Mrs. Goodwin Leslie, Marion Stanley, Grev Patti, and the Metropolitan Male Quartet are at Hasbrock Hall, Feb. 14.....Edward McGuire, lessee of the Bon Ton, died early morning of 27, at his home, New York City. He had only been ill a short time.

Hoboken.—Manager Hartz made a slight departure from his regular booking Jan. 27, 28. Weber's Olympia Spectacular Co. opened their season at the Lyric on the above date. Letta Meredith, Dot Davenport, Thomas and Quinn, Mlle. Rialta, Le Claire and Leslie, Harry Hastings, Mabel Russell and a chorus of about twenty made themselves entertaining in the opretta of the "Naughty Duchess" and the extravaganza, "Venus Jr." The specialties were of a high class and gave satisfaction. On 29 Conried's Irving Place Stock will present "Der Parisen Tangenichts," and 30-Feb. 1 the Noss Jollity Co. will be seen in "The Kodak." Week of Feb. 3, Chas. A. Gardner and "Shore Acres," three nights each. Business last week was excellent.

DALY'S STAR.—The American Gaiety Girls, with the De Forests, Prof. and Mlle Hundinis, the Huested Sisters, Bob and Kittie Emmett, Ward and Brown and others will hold forth at this popular resort week of 27. Next week, the Early Birds Co. Manager Clark reports that business has been good.

IMPERIAL.—Emma Rivers, Martha Sherman, Cora Armand, Prof. Frank Spannen, Annie Jewrell, Olivette and W. A. Sanders.

BRITTAN'S HALL.—Eugenia Pollard, Cora Plantaganet, Eva Marsh, John Dillon and Prof. Hoffman.

NOTES.—Treasurer Will Black, Advertising Agent Ed. Cook, J. Blake and William Franenthal, all of the Lyric, have applied for membership in the Jersey City Elks..... Prices of admission at Daly's Star have been changed and will, commencing 27, be 10, 20 and 30.....Clara Raymond and the La Clede Bros. are at Easton, Pa., this week.... Haines and Pettingill have been secured by Manager F. P. Proctor for twelve weeks, opening 27 at his Pleasure Palace, N. Y. City..... Manager John P. Colligan's little daughter was christened 25. Nellie M. Mordaunt was the godmother.....Harry Cushman, at one time treasurer at Ross' Hoboken Theatre, and later business manager for Bill Poster J. F. O'Melia, of Jersey City, has established a bill posting business in this city. ....Frank H. Gradt, scenic artist for many years at the Hoboken, now the Lyric, is at Hammerstein's Olympia, New York City, in the same capacity. At present he is busy designing scenery for a new opera shortly to be produced at that house.....Charles Blatt, the strong man, is building a large gymnasium, and will hereafter devote his time to teaching.....Leader Will A. Sanders, of the Imperial, has composed and dedicated to John R. Henchy, dramatic editor of *The Evening News*, a very pretty march.....Louise Dempsey and the Ducrows have been engaged by Manager Daly for the Early Birds Co..... Bebe Riel signed with "Held in Slavery" and joined the company at Bridgeport, Ct., where the season opened. .....Flo Russell, Jeannie Earl and Ville Henshaw sail for New Orleans this week.

Paterson.—At the Opera House "Bonnie Scotland" closed a very successful three nights' stay Jan. 25, to standing room only. "The Midnight Special" attracted top heavy houses 20-22. The bookings are: "Special Delivery" 27-28, "Bessie's Trip to Wonderland" 29-30, Billy Barry, in "The Rising Generation," 31, Feb. 1; Active Athletic Club "Stag" 3, "Charley's Aunt" 4, 5, "A Cracker Jack" 6-8.

BIJOU THEATRE.—Sam T. Jack's "My Uncle" Co. closed a successful week at this house 25. The Watson Sisters' Burlesque Co. is the bill for 27 and week. For week of Feb. 3 we have Sam T. Jack's Creole Co.

EDEN THEATRE.—Business continues good at this house. The arrivals for 27 and week are: Robert E. Lee, Frank La Mar, Dilks and Wade, Francis Herbert, McCabe and Emmett, Gussie Hart, the McNulty Sisters, Chas. H. Duncan, Walton and Mayon, Sisters La Porte, Nelson, Ghinarretti and Mauvel, Lottie West Symonds, Harry Mohn, Kent and French, and Sparks and Dale.

APOLLO HALL.—Mildred and Rouclere, a pair of clever entertainers, introduced an entirely new mind reading act at this house 21, entitled, "Mildredism." The act is, in many respects, superior to anything of the kind ever seen in this city.

Newark.—At Miner's Callahan's "Faust" proved an interesting performance and drew fairly well last week, ending with the matinee 25. The house was occupied in the evening by an amateur performance of "She Stoops to Conquer," the proceeds of which went to the "Women's Exchange." Local society made it an event and filled the house to its capacity. The piece was well rendered and was under the direction of Nelson Wheatcroft. The Garrick Theatre Co., in "Thrilby," will enliven the present week. It opened to a large audience 27. Frohman's "The Gay Parisians" comes week of Feb. 3.

JACOBS'.—"Shadows of a Great City" played to a good house 25. The week was moderately good. Steve Brodie's "On the Bowery" will please the patrons this week It entertained a good house 27. "Down in Dixie" comes Feb. 3-5, "Rush City" 6-8.

WALDMAN'S.—Business continues to be good at this resort. Sam Devere's Co. closed a successful week 25 "South Before the War" is the week's attraction, and it should prove a paying one. The house was crowded at the opening, 27. Hyde's Specialty Co. fills the week of Feb. 3.

Trenton.—At Taylor's Opera House "On Erin's Shores" came Jan 24, to good business. Field's Minstrels, 21, had good business. "Bonnie Scotland," 22, did well. Joseph and E. M. Holland, 24, had good business. "Special Delivery," 25, did well. Bookings: Lillian Russell 27, William Barry 28, "Human Hearts" 31, Feb. 1, Camille D'Arville 5, "The Masqueraders" 6, "Paradise Alley" 8, "Sowing the Wind" 10, Olga Nethersole 12, Primrose & West 13, "Saved From the Sea" 14, 15.

TRENTON MUSEUM.—The continuous performances at this house are a success. The following people opened here 27, for the week: John T. and Lulie Keegan, Dick Gorman, Billy and John Spencer, Edie Evans, Bobby Hyde and Lea Leola, Florence Emmett, Harry Allen, Dixon and Lang.

Elizabeth.—At the Drake Opera House Prof. Calef and vaudeville company came Jan. 20, 21, to light business. Prof. Calef's power of mind reading elicited much applause. The house was dark for the remainder of the week. Col. W. W. Morton, formerly manager of H. C. Miner's Newark Theatre, will assume the management of this theatre, commencing Feb. 1.

LYCEUM THEATRE.—"Bonnie Scotland" came 20, to a fair house. The play was greatly enjoyed, the cast being particularly strong. Al. Field's Minstrels came 23, to a medium sized audience. The company proved to be one of the strongest minstrel organizations booked at this theatre since its opening. "The Fatal Card" came 25, to fair audience, which was greatly pleased. To arrive: "Special Delivery" 29, William Barry 30, "A Cracker Jack" Feb. 5, "The Kodak" 7, 8, "The New Boy" 10, "Sowing the Wind" 12, Primrose and West 14.

CANADA.

Toronto.—At the Grand Opera House, Jan. 20-22, Thos. Q. Seabrooke, in "The Speculator," did a big business. Emily Bancker, in "Our Flat," comes 23-25. Mrs. Potter and Mr. Bellew 27 and week.

TORONTO OPERA HOUSE.—Dan McCarthy had good business 20-25. Coming: "The Cotton King" 27 and week.

PRINCESS THEATRE.—Jennie O'Neill Potter will appear at this theatre 23-25, under the patronage of His Honor the Lieut. Governor and Mrs. Kirkpatrick. "The Wanderers" comes Feb. 1.

CRYSTAL THEATRE.—This house had an excellent week with A. C. Lawrence, H. Livingstone Salvail, Italian Trio and Siebert, lecture hall, and the San Francisco Minstrels in theatre.

MASSY MUSIC HALL.—Sousa's Band played to very good business 20, 21.

Hamilton.—At the Grand Josie Wills, in "Master and Man," played to good business Jan 25. Dan McCarthy comes 29, 30, Emily Bancker, in "Our Flats," Feb. 1; the Whitney Opera Co., in "Rob Roy," 8.

STAR THEATRE.—People for Jan. 27 and week: Signorita Acarias and Sister, Miller and Deonzo, Gallagher and Allen, Platte and Carlo.

NOTES.—Edward Knott, late of "The Cotton King" Co., died at his home in this city 19, and was buried by the Knights of Pythias, of which he was a member. Mr. Knott entered the theatrical business about fifteen years ago, and played with a number of the leading organizations on the road. He leaves a widow and two children; his widow, Agnes Roselle Knott, who was leading lady with "The Cotton King" Co., has decided to remain at home for the rest of the season.

Quebec.—At the Academy of Music A. Y. Pearson's Stock Co. played to poor houses Jan. 24-28.

THEATRE ROYAL.—Lillian Tucker Co. played to slim houses last week.

NOTES.—The Montreal French Opera Co., in repertory, are booked for carnival week at the Academy of Music, under the management of Sewell & Knox. Madame Albani arrived here 25. A very large delegation of the citizens of Quebec, including the Mayor and Sir Henry Joly, met her at the station and accompanied her to the Chateau Frontenac. Madame Albani will appear at the grand musical demonstration here 27.

Guelph.—At the Royal Opera House, Jan. 24, "Master and Man" had a fair house. Coming: "Yeoman of the Guard," 28 29, by amateurs, under the direction of C. N. Daly. American Consul here, in aid of the General Hospital; Emily Bancker, in "Our Flat," 30, San Francisco Minstrels Feb. 3, 4.

Variety and Minstrelsy

NOTES AND ROSTER OF THE FRENCH GAIETY GIRLS.—This company laid off last week to reorganize. Tom and Gertie Grimes were succeeded by Joseph Edwards and Ivy Schuyler. We reopened at Troy, N. Y., Jan. 27, with the following people: Williams and Wright, black face comedians; Harry Robzart, female impersonator; Woods and Irving, Edwards and Conley, the Hibernian twins; Chantrell and Schuyler, comedy sketch; Heath and Silboe, Millie Turnour, aerialist, and May Goodwin, dancer. Our staff remains the same, with J. Knight, manager; A. Warde, treasurer; Sam Garner, musical director, and Ed. Bein, master of props.

GWENDOLINE NORTH will soon appear at one of our city music halls, as principal boy in a new burlesque, which is now in rehearsal. This will be Miss North's first appearance in this city.

LOTTIE BERNARD, who has been seriously ill for the past six weeks, is slowly recovering.

THE CONROYS have closed their engagement through the West.

EDDIE LA BARRE has written a three act farce comedy, "The K. of P. Candidate," which will be produced for the first time in Union, Me., for the benefit of the Union K. of P. Lodge, on Feb. 4.

THE PARISIAN FOLLY CO. began a tour on the Northern New York circuit Jan 27.

CHAS. P. ELLIOTT, representing John D. Hopkins, the Western continuous performance manager, is in the city on business relating to the new Century Theatre, St. Louis, Mo.

LETHA GLENROY is recovering slowly from a serious attack of illness, and will soon be able to resume work. James Richmond will do a single specialty for a few weeks.

STAR THEATRE (formerly Holmes' Star), Brooklyn, N. Y., opened Jan. 27, under the management of Hyde & Behman, as a popular priced vaudeville house, giving two performances daily.

CARRIE MASSONEY joined Harry Morris' Twentieth Century Maids Jan. 27, at Columbus, O.

THE RAYMOUN SISTERS, May and Kitty, have left "O'Hooligan's Masquerade" Co.

CLARK GIBBS, the old time minstrel, has organized a vaudeville company, and is playing in New Jersey. The company includes Winkler's Seventh Regiment Band, Lungren, White and Clark, Miss Lulu Wheeler, Clark Gibbs, Barnaby and Shick, Edward Dawson, Elva Farlow, Clark Gibbs Jr., Clarence Morton, Martin Mayer. Executive staff, Arthur Clark, proprietor; Clark Gibbs, manager; Harry Wilson, treasurer; Edward Clark, musical director.

AGNES CHARCOT, the hypnotist, who has been the feature of Al. Reeves and his big show for the past two seasons, has originated a new act, called "Scyognism." Assisted by Pearl Storer, Mrs. Charcot put her new act on Jan. 20, at the Empire Theatre, Detroit, and met with success. James J. Armstrong is booking this act. It is said to be the only act of its kind in the world, using no confederates in any way, shape or form, but it is done strictly on its merits, and should prove a big drawing card.

KILROY AND RAWSON have returned from their Western trip, and are booked to open in Proctor's Theatre, this city.

BOSTON is to have a new amusement hall. It will be known as The Midway, located on Tremont Row, and will be conducted by Frank J. Pilling.

HARRY SHELDON, descriptive singer, with the "Girl Wanted" Co., is singing effectively "My Dad's the Engineer."

ETHEL MILTON, who has just returned from Europe, will shortly open with a novelty vaudeville creation, entitled "Hun Yen, Han Yen."

MAT FARNAN has returned to New York, and his specialty is an attraction at Proctor's Theatre.

CHARLES BARRY, a brother of Jas. L. Barry, of Barry and Bannon, died at the home of Jas. L. Barry, in this city, Jan. 25.

ROSTER and notes from Hill's Big Specialty Co.—We showed in Jeanette, Pa., last week, to good business. Prof. W. W. Webb has again joined the company. The roster: Chas. Hill, fancy rifle shot; Mae Hill, song and dance; Rose Sampselle, instrumentalist; J. E. Sampsell, singing and character comedian, banjoist and sleight of hand performer; Bob Harris, high pedestal clog dancer, Irish and Dutch comedian; W. W. Webb, character vocalist and musician; T. W. Yahn, trick violinist; Billy Walters, black face comedy; Billy Clark, comedian, and Jennie Hodson, jig dancer. All are well and happy, and THE CRIPPER is our old standby.

JOHN PENDY is filling a two months' engagement at Tivoli Music Hall, Savannah, Ga.

THE SIX GUY BROTHERS, after burying their mother, returned to their company at Pittsburg, Pa., Jan. 25. The company played in Pittsburg without them.

THE HOLBROOKS are doing well in their musical act. Miss Holbrook's saxaphone solos receive encores at every performance. Next week they will play an engagement at Philadelphia, Pa.

MULLANEY AND LINCOLN are playing over the Davis circuit, opening Jan. 27, at the Avenue Theatre, Pittsburg, Pa.

CAMDEN LODGE B. P. O. ELKS celebrated, on Jan. 24, the first anniversary of the institution of the order in that city. The event took place in the banqueting room in the Masonic Temple, and was an enjoyable affair. Among those who helped to entertain were: Filedo and Griffin, Twin Smith Brothers, Frank Dumont, George Traunk, James McCool, Belmont Quartet, Frank Kelly, from the Bijou; James Morton, American Students' Banjo and Mandolin Club, Max Arnold, Prof. Frank Glading, Baby Frank Tinney, Felix Fabian, magician; W. J. Hopper, cornet soloist; William Courtright, Prof. Lilly and a host of others. The committee in charge of the anniversary were Joseph Potter, Harry M. Anderson, Frank Peterson, Dr. J. F. Leavitt, George J. Pechin, John H. Fort and J. N. Kadel.

BOOKINGS.—At the Wonderland Museé and Theatre, Pittsfield, Mass.: Curio Hall—Hornmann, Le Barr, Santanella, D. W. Lewis, Arthur E. Seymour and Delno Fritz, third week. Stage—Walcott and Walker, Finn and Wesley, Loring and Leslie, Miss Mortimer, and Franklin and Mandell..... At the Warwick Theatre, Newport News, Va.: Howard Sisters, Corney Brookes, Bobby Murray, Paddy Maher, Kitty Miller, May Young, Josie Debow, Nellie Monroe, Bertha Johnson, Sadie Sands, Edna Montella, Billy Mahoon, Billy Welch, Billy Cunningham, Goldie Evans, Myrtle Emmonds, Dollie Ahern, Chrissie Woodward, and Madden and Adams. Billy Mahone, who was injured here last week, resumed work 27, with his wife, Bertha Johnson..... At the Bodega, St. Paul, Minn.: The Harmanns, the Allyns, Burt C. Weston, Cummings and Knight, Carlo and Leonard, Peter H. Smith and the stock..... At the Wonderland Museé and Theatre, Des Moines, Ia.: Prof. John G. Schedler, magician; Billy and Hazel Burt, Mme. Orlando, Miss Gray, Billy O'Rourke, Alice Burnett, Pauline Parker, Mme. Loretta, and Richard and Bond..... At the Seaboard Theatre, Portsmouth, Va.: Gorman and Clifford, St. Julian, Madden and Adams, Madeline La Verne, Blanche Phelps, Nellie Phelps, Gibson and Moulton, Egan and Evans, Wm. Davis, John Lemue's and Sam Wasserman.

KENTUCKY.

Louisville.—At Macauley's Theatre "Dr. Syntax," presented by De Wolf Hopper and the same clever people seen here last year, attracted very large audiences Jan. 21, 22. Mr. Hopper was called before the curtain at the end of the second act and recited "Casey at the Bat." Clara Morris comes 28, Col. Robt. G. Ingersoll 30.

TEMPLE THEATRE.—After a week of darkness this house presents "Eight Bells," by the Byrne Bros., 27-29. Minnie Maddern-Fiske 31-Feb. 1.

GRAND OPERA HOUSE.—John Griffith gave a good representation as Mephisto, in "Faust," last week, to large and enthusiastic audiences. For week Jan. 27. "The American Girl."

THE AVENUE.—"A Country Merchant," presented by Charles Cowles, was very amusing, and drew forth well filled houses throughout last week. "The Vendetta" week of 27.

THE BUCKINGHAM.—The Rentz Santley Burlesque Co. started last week with an S. R. O. house, and the same sign was displayed on several occasions during the engagement. For week of 27: Irwin Bros.' Specialty Co.

PEOPLE'S THEATRE.—New faces week of 27: Eva Wright, Nellie Parker, May Darst, Will Wyatt, Geo. F. Ames and stock. Business is good.

NOTES.—Bernice Castello, dramatic reader, impersonator and vocalist, will appear at Smith & Nixon's Hall 30..... John F. Henshaw and Mav Ten Broeck closed 25 with "The Passing Show," and left for New York after the performance.

Paducah.—At Morton's Opera House Lillian Lewis, in "Cleopatra," Jan. 23, had a packed house. S. R. O. being hung out before curtain rung up. "A Wild Goose Chase," 24, had a good house. Coming: D'Ormond Co., in repertory, week of 27.

OREGON.

Portland.—The Marquam Grand has been dark since Jan. 11. Effie Ellsler comes 27, Thomas W. Keene 30, Katie Putnam Feb. 3.

COBDRAY'S THEATRE.—The Bacon Stock Co. presented "The Danites" week of 13. A heavy snow storm materially interfered with the business. The company presented "Over the Garden Wall" 21, which will be followed by "The Harvest Moon" and "A Fair Rebel."

THE NEW PARK THEATRE is dark.

ANHEUSER.—Anita Lamont, Ed. Blondell, Blanche Lamont, Sadie Dewey, Libbie Blondell.

LOUVRE.—The Louvre Lady Orchestra.

CENTRAL MUSIC HALL AND THEATRE.—Ella Hall, Ethel Clifton Wesly, Raymon Diaz and H. Chrisman.

WONDERLAND.—Variety continues.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Minerva
Adams, May
Alexander, Lillian
Amber, Mabel
Ackerstrom, Ullie
Ashley, Norah
Armine, Georgie
Atkinson, Ruby
Amann, Emilie
Austin, Lyda
Anderson, Carrie
Bell, May A.
Booth, Alma
Bouiton, Emma
Bell, Emma M.
Bickett, Minnie
Browne, Nettie
Burt, Nellie
Bernard, Hattie
Burdette, Fannie
Bryant, May
Bronsen, Minnie
Bookman, Freddie
Bryton, Georgie
Chance, Anna
Cross, Mabel
Cameron, Mrs. Ned
Carver, Louise
Carle, Mrs.
Charters, Mabel
Clifton, Caroline
Collins, Minnie
Carroll, Bessie
Clarke, Lola
Clarke, Allie
Carlotta, Miss
Carlisle, Lillian
Cunningham, Nellie
Creighton, Stella
Crouch, Rosa
Claretta, Mlle.
Colgrove, Evelyn
Carroll, Annie
Carroll, Elmore
Cyrene, —
Cloughan, Ina
Cross, Mabel
Courtland, Grace
Champion, Mamie
Clayton, Freda
Carrington, Miss G
Chever, Clara
Coan, May
Dove Sisters
Dean, Maud
Davenport, Dot
De Vere, Florence
De Witt, Jennie
D'Esta, Helen
Demesh, Armide
Darrow, Emma
Du Crow, Belle
De Voss, Flora
Deagle, Mary B.
Evans, Ernita
Edison, Maude
Everett, Reta
Engstrom, Lillian
Emmons, Julia
Engelhard, Helen
Ellis, Madge
Eunson, Jessie
Epstein, Jennie
Elliott, Maggie
Eversole, May
Edmunds, Louise
Fillmore, Mrs. M.
Fenlon, Agnes
Fox, Grace E.
Foltz, Clara
Gilson, Gertie
Gilbert Sisters
Gleason, Madeline
Gould, Clyde
Grosbernt, Madge
Grovini, Jennie
Graves, Lorena
Gilmore, Kittie
Greyson, Bessie
Gorden, Rose
Gilbert, Florence
Grant, Sydney
Gorman, Frankie
Gilbert, Bessie
Gilmore, Pearl
Hart, Helen
Hill, Grace
Hazleton, Mabel
Howard, Alice
Henry, Mrs.
Hart, Mrs. Jerry
Howard, Mildred
Heyer, Grace
Hubins, Mollie
Howard, Louise
Hart, Hatel
Hadj Ali, Mrs.
Hathaway, Beatrice
Hughes, Flossie
Holden, Jessie
Harrison, Annie
Hodgdon Sisters
Heimer, Nellie
Howard, Kate
Hewlett, Maude
Helm, Amy
Ireland, May W.
Irving, Ollie
Imber, Lautie
Ingles, Lizzie
Irvine, Ila E.
Irwin, Lillie A.
Juno, Mrs
James, Millie C
Kasten Sisters
Kelly, Julia
Kent, Dorothy
Knight, Marion
Kender, Marie
Kingsland, Myrtle
Kemp Sisters
Keene, Isabelle
Lottus, Lena
Lake Sisters
Lawrence, Nellie
Leslie, Batina
Ludwici, Charlotte
Lytell, Florence
Lilford, Jeanette
Lois, Cecilo
Leon, Millie
La Blanche, Flossie
Lewis, Trixie
Lovering, Daisy
Leslie, Connie
Lane, Mrs. Chas.
Leslie, Flossie
Little Dead Shot
Lee, Mamie
Lee, Rosa
Lamartine, Mrs. Joe
LeBrandt, Mrs. Jos
Lee, Minnie
Leslie, Fannie
Labadie, May L.
Linden, Edna E.
Milburn, Grace
McNulty, Ida
Miller, Florence
Monti, Lillian
Montelle, Edna
Mary, Mrs.
Marlow, Bessie
Moore Sisters
Meuris, Louise J.
May, Bessie
Malette, Mme.
May, Jane
Merrifield, Jessie
Mitchell, Flora
Mascotte, Vina
Mizpey, —
Merle, Madeline
Meredith, Letta
Melville & Stetson
Madeline, —
Mitchell, Cora L.
Mack, Rose
Marquem, Pearl
Mignon, Bilou
Mahoney, Alice
Moore, Louise
Morrisse, Lola
McNulty, Ida
McNulty Sisters
Melrose Frankie
Mascotte, Vinnie E.
Neola, Princess
Nash, Flossie
Nelson, Nellie
O'Neill, Cora
Olcott, Vera
O'Neill, Mrs.
O'Brien, Alice J.
O'Brien, Mrs. T. C.
O'Neill, Polly
Perry, Lillian
Pearl, Jennie
Perry, Gertrude
Peterson, Frankie
Pond, Hattie
Perry, Gussie
Pursell, Queenie
Papinta, —
Prior, Lillie
Piggott, Violet
Palmer, Gertie
Pringle, Della
Peare, Emily
Pursell, Kate
Quigley, Lottie
Roberts, Marie
Reid, Eva M.
Rosa, Madeline
Robbins, Frances E.
Ruffell, Phyllis
Ripley, Kittie
Ray, Charlotte
Routt, Cora
Radcliffe, Lylene
Reed, Jennie
Ripley, Jennie
Russell, Minnie
Raymond Sisters
Relyea, Cora
Raymond, Kitty
Rogers, Lottie
Rodenbaugh, Mrs.
Raycieta, Lillian
Russell, Kate
Raymond, May
Roberts, Florence
Razzillian, May C.
Rinehart, Beatrice
Eyeford, Beck
Rice, Lottie
Rowe, Jennie
Rossiter, Maud
Rathford, Mabel
Rinehart, Leo
Rogers, Lottie
Stewart, Lizzie
Siddons, Lina
Siegrist, Mrs. Tote
Savado, Mrs.
Sylvester, Annie F.
Disco, Inez
Stone, Florence
Schlee, Clara
Shannon, Lavinia
Southern, Juliet 6c.
Stevens, Pearl
Short, Ruth
Sayles, Marion
Stewart Sisters
Swinburne, Eva
Sully, Mrs. J. F.
Savan, Mrs. Chas.
Smart, Mae
Sinclair, Jennie
Sulliv

World Players

— Notes from Marks Bros.: The Marks Bros. were entertained by the Ella Cameron Dramatic Co. at Belleville, Ont., Jan. 19. Having closed a week's engagement at the Opera House, and having to lay over on Sunday, the two companies met and had a jolly time in the parlor of the hotel. A fine programme was arranged. Those of the Marks Bros.' Co. that took part were Little Gracie, who sang "The Teacher and the Boy;" Ella Burton rendered "Take Back the Engagement Ring," May Bell sang "The Church Across the Way," Myra Collins rendered "Won't You Play House With Me?" Lee J. Kellam sang one of his own songs, "Good Bye Till I See You Again;" Billy Hodge, "You Gave Me Your Love;" J. May Bennett, "Don't Go, Jack," and Eph Shay, "On A Summer's Evening." Of the Ella Cameron Co., who took part in the fun: John Spaulding gave a parody on "Trilby;" Art. E. Witting a parody on "Gay Paree;" George Heath, "They All Love Jack;" E. B. Booth, imitations; Miss Woodman, a Scotch ballad; Ella Cameron, "Answered," and Ella Marks, piano selections. It was a late hour when the fun ended, and after hand shaking they retired with light hearts and spirits to dream the dreams of the good.

— Geo. L. Gregory has engaged the following people for his new spectacular production of "Humpty Dumpty's Frolics:" Carr and Tourjee, Leavitt and Nevello, Demonio and Lorraine, Al. Gourlay, Mlle. Martinella, Harry B. Gardner, Jennie Gregory, Harry Rackett, Jean Le Van, and Frank Gordon, advance. The whole will be under the management of Dan G. Tourjee. We play only three night and week stands in the best houses.

— "A Trip to the Circus" notes: We played in the East End Theatre, Pittsburg, last week, to S. R. O., giving the best of satisfaction. Our company has been greatly strengthened by the addition of Wietzel and Bard, horizontal bar team; Eddie Melrose, the clown, with his trick donkey, and Will Andrus, and his trained dogs and horse, Sandy. Our two parades are a feature, one at noon with clowns, horse, donkey and cart and dogs, and one at night with red fire and a great display of fireworks. For the dramatic part of the company we have engaged Minnie Thorne. Will A. Pyne is ahead.

— Flora Staniford notes: There are out two members of this company who have escaped *la grippe* this season. The disease has made nearly a clean sweep of the company, and in addition to our affliction our leading lady, Miss Durand, attempted to light a gas stove, and it exploded in her face, burning her frightfully, but, strange to say, her face escaped. Her hair was singed close to her head, and her right hand and arm are one solid blister to her elbow. It may be that the shock frightened *la grippe* away, for everyone feels better, and even Miss Durand is better.

— R. A. Graham, comedian, and Maude Sutton Graham, soubrette and dancer, are *en route* with Dick P. Sutton's Co., presenting "Texas" and "Montgomery."

— The tour of C. B. Jefferson, Kiaw & Erlanger's "1492" closed in Dubuque, Ia., Jan. 25.

— Mrs. Selby Tapsfield, after a short visit to her husband, who is with the "A Green Goods Man" Co., rejoined Arthur C. Sidman's "A Summer Shower" Co.

— Notes from the Minnie Seward Co.: We are doing nicely in New England at present, while our last week in New York State (Middletown) broke the record of that city for this season at popular prices. Our courtesy to Edwin Browne, of our company, the local K. of P. lodge in Middletown tendered us a complimentary banquet and social on Thursday evening. It was a very pleasurable affair.

— Irene Hernandez has closed with Kendall's "A Pair of Kids" Co. on account of the illness of her sister.

— Changes in the cast of "Held in Slavery" Co. have resulted in the following roster: Felix Dumas, J. E. Fenton, James W. Forest, James T. West, Eddie Delany, H. W. Pemberton, Mattie Beauford, Bebe Riel, Alice Ainscoe; Phil J. Stressinger, manager; J. C. Fenton, stage manager; Frederick Allyn, advance agent, and the Pickaninny Quartet.

— The profession will be interested in a benefit to be given in St. Louis, Feb. 17, to Wm. Garen, manager of Havlin's

— Tracy Maguire is ahead of "Little Miss Nugget." Roster: Harry S. Mitchell, manager; Tracy Maguire, agent; Prof. Charles Eisenhut, leader; Herbert Cawthorne, Chas. A. Loder, Wiley Hamilton, Eugene Reed, Cam. Batley, A. E. Cuneo, Geo. Bradley, Leola Mitchell, Susie Forrester, Dolly De Vyne and Ollie Fisher.

— Eleanora Duse will play only in the principal Eastern cities during her forthcoming American tour. Her repertory will include: "Camille," "La Femme de Claude," "La Locandieria," "Cavalleria Rusticana" and "Magda." She will open her season at Washington, D. C., in February.

— J. H. Stoddart, now playing in "The Sporting Duchess" at the Academy of Music, this city, will celebrate on Jan. 30 the sixty third anniversary of his debut upon the stage.

— Amy Lee and Frank Doane intend to reorganize their "Miss Harum Scarum" Co. and will resume their tour about Feb. 1.

— Sidney Cox has signed as business representative for the Tanner Opera Co. Herman Tanner, formerly a member of a German dramatic company, will manage the venture.

— Notes from Hasty Bros.' "A Wild Goose Chase" Co.: We continue to do a good business in spite of continuous rainy weather. Alpha De Lloyd (Davis) was called home to Indianapolis by the serious illness of her husband. Her position with the company is ably filled by Fay Desmond. Fred J. Bates, our advance agent for the past two seasons, has closed, and our manager, Wm. McGowen, has taken charge of the advance. We are routed through Kentucky and Tennessee, and booked solid until May.

— Wm. C. Andrews' "My Wife's Friend" Co. has, we are informed, met with such success on their Western trip that they will play return dates over the same territory.

— Tennie G. Burdock, of the Burdock Sisters, has returned from Cuba to join "A Baggage Check" Co.

— Chas. McIville, Gypsy Fowler and Little Hazel, members of the Horace Vinton Co., had a close call from asphyxiation from escaping coal gas Jan. 17, at Lansing, Mich. They were unconscious when found, and the physicians had to resort to artificial respiration to bring them back to life. They were able to join the company 21, at Toledo, O.

— E. M. Ellis and Al. Hampton are reported to have had a narrow escape from death on an Ohio railroad recently. While walking on a high trestle an approaching train compelled them to hang suspended between the ties, and the train passed them in that position.

— Messrs. Johnson & Arthur have engaged Anton Seidl and his orchestra for a tour of the large cities of this country, going as far West as San Francisco, Cal. The tour will commence at the close of the opera season in this city.

— Notes from the Paxton Comedy Co.: We have been "turning 'em away" for the last eight weeks. Played El Paso, Tex., two weeks and four matinees and broke the house record, and Albuquerque, N. M., eight nights and two matinees, to packed houses. Are carrying twenty people, band and orchestra. Miss Keene is doing some of the best work of her life this season. Our band and orchestra are making hits everywhere. The roster of the company is: Isaac Paxton, proprietor; Willis Bass, business manager; Mattie Keene, Marie De Lano, Grace Hezlep, Harry Barlow, Clair Commons, Bert Kinny, Elbert Paxton, H. C. Taylor, uniformed band of twelve pieces, under the leadership of Prof. Hite Taylor; orchestra of seven pieces, under the leadership of Prof. W. T. Stevensen. We play Arizona, New Mexico and Texas until March, and go into Colorado and Utah for the Summer. We spent a very pleasant Christmas in Albuquerque. Mr. and Mrs. Paxton celebrated their wooden wedding at Prescott, Ariz., Jan. 14, and received some very neat and useful presents from members of the company.

— Florence Gerald has been engaged as leading woman for the new stock company at the Lee Avenue Academy, Brooklyn, L. I., N. Y.

— Carlton Wells, leading heavy with Madame Rhea, received many social attentions during the recent Canadian tour of that company.

— Jean Renold (Mrs. Frederick Renold) has added "Natice Oldfield" and "Forget Me Not" to her repertory.

— Irving French (formerly Irving Swarthout) reports success in his piece, "An Irishman's Troubles," also in his specialties with Hattie Haynes. Harry Keenan and Ada Broughton are recent additions to the company.

— Notes from Lambert & Lucas' "A Cob Pipe" Co.: We had to lay off for three nights at Osage City, Kan., on account of Claudia Lucas being sick, but opened again at Emporia, Jan. 23. Business is fair. In our roster you gave Hasty Bros. It was a mistake. It is the Hastery Bros.

— Louisa West was granted a decree of separation from Basil West in the Supreme Court of this State, Jan. 22. Mrs. West was also allowed alimony.

— The Hills, Wesley and Irene, have joined the "Old Tennessee" Co.

— Louis Welthoff writes that he has organized a company under the name of the Welthoff's Players. They are touring Illinois and Indiana, and then go to the Northwest. Business since the opening reported to be excellent, and the people engaged are giving the best of satisfaction. Following is the roster: Louis Welthoff, proprietor and manager; Francis Morey, stage manager; E. E. Potter, Chester L. Carlton, C. L. Luce, C. Robinson, Una Clayton, Mamie Ryan, Estelle Moore and Mabel Welthoff. Our repertory is composed entirely of old English comedies, and has proven a winner. Everybody well and happy, and the "Old Reliable" never fails to reach us. We are making a special feature of "The Bells." Mr. Welthoff scores a hit in the character of Mathias.

— Harry S. La Comp closed with the O'born Comedy Co., on Jan. 19, and will engage in the mining business in Denver, Col.

— Notes from the Carrie Louis Co.: So far we have not had a week of bad business, and Miss Louis is breaking all records for Monday night openings. Jan. 23, at Mansfield, O., the largest audience that ever was in the house was present, and the S. R. O. sign drove many away. We are booked over a splendid route for the rest of the season, and the outlook is very bright. The company now numbers fifteen people. Prof. Zera and wife are the latest to join, and give their act at each performance. Harry Elting is in advance, and the big houses that greet us every Monday night are the result of his hustling.

— The Anna E. Davis Co., having toured New York, Pennsylvania, Ohio and West Virginia, is now working toward Indiana and Illinois.

— Buchanan and Lendin have assumed the proprietorship of "A Thoroughbred" Co., with W. L. Buchanan as manager and G. D. Lendin in advance.

— The new City Opera House, Buckhannon, West Va., will be finished about Feb. 1. The building is centrally located, with the opera house on the ground floor. It is seated with chairs and lighted with electricity. It has a large stage, with a full set of scenery and four dressing rooms. W. L. Foster is the manager.

— Gallagher & West will play two students in their new "O'Hooligan's Masquerade" next season. The masquerade scene will take place in a French restaurant. They will carry a complete set for this act.

— The Tanguay All Star Comedy Co. will begin its tour Feb. 3, opening at the Opera House, Long Branch, N. J., in a repertory of six pieces: "The Irish Tar," "Bachelor Dick," "The Hunchback's Love," "Tom Sawyer," "The Circus Girl" and "A Brother's Birthright." The company will be headed by J. A. Tanguay, who will also be directing manager. Robert Craig Jr., comedian; J. C. Nugent, Harry Lennox, Harry Hoffman, Frank Stewart, Jean De Armour, Margaret Whittaker, Emma Ballard, Bessie Beardsly, soubrette; little Flo Perry, Lorenzo Matthews and Sam Poznak, proprietors; Robert W. Ferry, musical director, and E. E. Everett, advance, make up the remainder of the company.

— "O'Hooligan's Masquerade" is reported to be doing an excellent business, turning people away on the one night stands. At La Salle, Ill., there were three special trains from surrounding towns, and every seat in the house was sold by three P. M.

— Georgia Dean Spaulding is in the twenty-fifth week of her engagement with the Sawtelle Dramatic Co., appearing in her harp and bell solos.

— Glick Comedy Notes: Owing to the dissatisfaction existing among the members of the old company it was closed at Lacon, Ill., Jan. 3, by consent of its members, and not by a landlord, as was erroneously stated in press despatches. The company reorganized and opened at Gridly, Jan. 20, for week, and did good business, with four of the old members. Harry T. Glick, manager; Harry C. Genster, in advance; Chas. G. Boyer, Leslie Douglas and Mrs. H. T. Glick, with the following new members: Chas. Tenny, Leo. V. Shuler, Lon L. Clements and wife, and Prof. Frank Brown's band and orchestra.

— Eddie Delaney is with "Held in Slavery," playing the part of Teddy, and appearing in his new specialty.

— Frankie Durand joined the Flora Staniford Co. at Rochester, Pa.

— Notes from the Chase-Lister Theatre Co.: We broke the record at Oskaloosa, Ia., week of Jan. 20, for a repertory company, the S. R. O. sign being out five nights during the week. Roster of the company: Claude Gillingwater and Helen Minkley, featured; Sadie Stockton, Hattie Van Buren, George Kendall, Frank Robinson, Oscar L. Hickman, N. W. Van Dyke, musical director, and Glenn F. Chase and Will T. Luster, proprietors. At present we are playing Mr. Gillingwater's new piece, "Them Gals."

— "A Thoroughbred" notes: There has been only one change in the cast since opening, Aug. 26. H. K. Betts closed at Youngstown, O., and Geo. C. Denton, on short notice, played the part of Willie Green with decided success. Mr. Denton will remain in the part. All are happy and always welcome the OLD RELIABLE. Received fifty answers from last week's "ad."

— Laura Wilson, after a short rest at her home in St. Louis, Mo., will travel again, starting out Feb. 1.

LOTTA MEREDITH

Was born in the State of Illinois, and is the daughter of W. E. Joy, a merchant. As a child she displayed ability as an entertainer, and her services were in demand in the vicinity of her home. She was educated in a convent, and upon the completion of her studies she removed to Chicago, Ill. As she had developed some literary skill, her father desired that she should devote herself to authorship, but she preferred a stage career and accepted an engagement to appear as a singer in New Orleans, La. This engagement, made originally for one week, was lengthened to six weeks, after which time she returned to Chicago to create a leading role in "Little Trixy." This company remained, however, but a short time upon the road, and Miss Meredith became the star in "Larking." After a season with this company she made her first trip to New York, and was immediately engaged to play the principal boy in Oppenheimer's Extravaganza Company. Following this engagement she remained for two more seasons in burlesques, and was then engaged to play the part of Stalacta, in Eugene Tompkins' "Black Crook." This season she abandoned for a while the field of spectacular and accepted the leading role in Conroy and Fox's new comedy, "O'Flarity's Vacation." Miss Meredith has now, however, again become a star, L. Lawrence Weber having put her at the head of his new company, Olympia, which recently began its tour.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of Jan. 20-25, James A. Herne, in "Shore Acres," played to the usual large business. The week was the next to the largest of the season. For week of Jan. 27 "Little Christopher" makes its first appearance in this city. Wm. Gillette, in "Too Much Johnson," comes Feb. 3 and week.

KEITH'S OPERA HOUSE.—Henry C. Miner's Co., in "Human Hearts," came 20-25, to large business. This week Peter F. Dailey comes in "The Night Clerk," and the advance sale is very large. The Jefferson Co., in "Shadows of a Great City," Feb. 3-8.

WESTMINSTER THEATRE.—The "Zero" Co. came for a return date 20-25, to a large week's business. This week Flynn and Sheridan's Big Sensation Co. "The Ladies Club" Feb. 3-8.

LOTHROP'S OPERA HOUSE.—J. W. Harrington, in "Rube Stacy," supported by Lothrop's Stock Co., came 20-25, to big business. This week Kate Dallas, in "Hazel Kirke." Next week, Kate Dallas, in "Red Spider."

NOTES.—H. Prouty, of the "Silver Crook" Co., was in town last week..... Edith Mai, of Lothrop's Co., is ill with lumbago..... Sam Bessauer, who was formerly manager of the Westminster Theatre, was in town for a short stop Jan. 23..... Jos. Oppenheimer, of the "Zero" Co., has closed a contract with O. S. Story, of Somerville, Mass., for two new sets of scenery for his company for next season..... It would be well for the members of the profession who come to Rhode Island for the express purpose of making trouble for actors in suits for debt to examine a new law that makes it an offense to interfere with any theatrical performance. It has been customary for lawyers all over the country to bring suits in Rhode Island, the law heretofore being particularly favorable for the prosecution of a debtor. It is different now, as four or five creditors can testify..... James McCarrick, formerly of Lothrop's Opera House, is now acting as property man at the Providence Opera House.

Pawtucket.—At the Pawtucket Opera House "Hoss and Hoss" came and had poor business Jan. 20-22, and did not give a very good show. "A Trip to China town" did a big business 23-25. The company was a very strong one and included the old favorites. "The Two Johns" 27-29, Tony Farrell 30-Feb. 1, "Jolly Old Chums" 3, 4.

UTAH.

Salt Lake City.—"Quecna," at the Grand, drew remarkably well week of Jan. 13. The current bill is "Forget Me Not."

LYCEUM.—"Uncle Tom's Cabin" had fair business week of 13. Current: "Passion's Slave."

SALT LAKE THEATRE.—"1492" had big business 13-15. May I win proved her popularity by drawing a good house 17. Business fell off 18, when it stormed. Coming: "The Defaulter" 23, 24, Frederick Warde Feb. 3-6, Effie Ellsler 10, 11.

ORK.—Miss Pollock, formerly a member of the Grand Sts. Co., will join the stock at the Lyceum.

Variety and Minstrelsy

CHARLES WARREN AND MARGUERITE FISH arrived in Johannesburg, S. A., in December. Mr. Warren writes interestingly from there as follows: "Johannesburg is one of the wonders of the world. It surpasses all expectation, and one can only marvel at the existence of such an 'up to date' city, so far from the ordinary centre of civilization. The music hall where we are playing, the Empire, is modeled on the lines of the Tivoli in London, is a perfect gem of a theatre, fully equipped with excellent scenery and a thoroughly competent band. The audience is cosmopolitan to the finish. The smartest, brightest and brainiest people from all over the world are here, all looking for money, and getting it. The Americans are here in good numbers, and, in fact, lead every other nation in the grand scramble for money. Living is comparatively cheap, but drinking is rather expensive. We pay two shillings, or fifty cents, for a small pint bottle of German lager beer, while all spirits are sold at twenty-five cents a drink. It is a splendid place to tie on a blue ribbon. Marguerite Fish (Baby Benson) and myself have been very successful. Thousands of people remember Miss Fish from her early visit to this country. We contemplate making a short tour of the country after fulfilling our London engagements. I am confident that South Africa is the coming show country of the world. A number of American performers have done very well here. Molly Thompson finished a season last week, and returned to London. Flora Moore is at the opposition house, and is going splendidly with the audiences. We are on the eve of a broiling hot Christmas. What with roses blooming and all sorts of early vegetables, especially green corn, it is hard to realize that Christmas is upon us."

NOTES FROM THE LADIES' CLUB CO.—Lottie Hill is filling a second season's engagement with this company, playing the Widow Gayle in the first part. Charles Robinson is winning applause nightly as the Irish comedian. The olio opens with the trick violinist, Henry T. Waites. Ella Victoria is doing some daring feats on her flying rings. Charles Robinson is singing his original songs. The Rice Brothers, as the Chinaman and Rube, on their triple bars, are always welcome. Marie Armstrong Everett, the sweet singer, never fails to please the audience. Leoni and Everett have a brand new sketch, and Eulalie, the contortion wonder, is the talk of the day. A burietta, introducing the entire company, closes the performance. The Trilby Barefoot Dancers, the Bloomer Girls, and all the latest fads are introduced by the company. We are doing a good business.

JAMES AND IDA GILDAY are playing the New England circuit in their new comedy, "Jollification."

ZARMO, comic juggler, was among the performers who appeared at Keith's Boston theatre last week.

NOW THAT the question of the Star Theatre (this city) lease has been settled, it is only justice to state that B. F. Keith was not at any time in negotiation for the lease of that house. In confirmation of this statement Neil Burgess has written: "Mr. Keith never at any time made application for the lease of the Star, nor have I at any time been approached by any of his representatives on the subject."

THE BARLOWS, George W. and Emma, are doing well with their new act.

MEEKER AND MACK state that there was a mistake about their appearing at Atlanta, Ga. They were rehearsing at Carncross', Philadelphia, Pa.

WYLIE AND SANFORD have canceled their Western dates, owing to each suffering from severe colds, and have returned to their homes at North Billingham, Mass. They will start over the New England circuit when their health will permit.

PETE CREIGG, who has appeared recently over the Orpheum circuit, has joined the Leon & Creigg Entertainers, now touring Texas. Business reported to be good. Roster: Pete Creigg and Harry Leon, sole owners; Charles Dupont, Frank Gale and F. C. Hall, Maud Williams, Mona Day, Lette Moreland and Burt Garland, business manager.

NOTES FROM THE BIG SENSATION CO.—Harry Eaton and a number of our company celebrated his thirty-fifth birthday in Troy, N. Y., Jan. 20, after the performance. It was a pleasant affair. The company, both white and colored, were present, together with local newspaper men of Troy and Albany. Songs, recitations and dialogues were given by the company and reporters, after which Mr. Eaton invited the party to the large dining hall, where all enjoyed a grand lunch, with wine flowing. Speeches were made by the company and reporters, wishing Mr. Eaton success and a happy journey through life. Billy Farrell, Alf. Weathers and our representative, Jack Faust, were the committee. Many handsome presents were presented to Mr. Eaton. Messrs. Flatow and Snyder and Buckley were the general entertainers. The entertainment ended by everybody joining in "Auld Lang Syne."

EDDIE SHAYNE AND MAE WORDEN, who have gained favor during their tour of the Davis circuit, have been re-engaged for a week at the World's Theatre, Allegheny, Pa., and will play a return engagement at Tony Pastor's Theatre, this city, week of Feb. 10.

HARRY MCCOY, black face monologue performer, is on the sick list at his home in Holly, Mich.

IDA AUSTIN joined Ed. Rush's "White Crook" Co., opening at Hyde & Behman's Star Theatre, Brooklyn, N. Y.

GUYETTE AND NEVILLE were at the Trenton Museum, Trenton, N. J., last week.

EDDIE O'DELL, the acrobatic tramp, is with the London Gatety Girls.

GUSSIE NELSON, late of the Nelson Sisters, has just finished a successful five weeks' engagement over the Davis circuit.

FLORENCE WILLIAMS is spending the Winter at Palm Beach, Fla.

MRS. MAY E. G. PENDERY, known on the variety stage as May Edwards, informs us that Mamie Ponzo, her niece, sixteen years old, who was so terribly burned in the West Sixth Street fire, Cincinnati, Oct. 9, 1895, was discharged from the Cincinnati Hospital Jan. 14. It being her birthday, her parents gave a party in honor of the event.

THE RUSSELLS, Dollie and Louis, will be known hereafter as the Rennors. This is done to prevent a conflict of names.

STACK AND LA DELL, horizontal bar performers, have closed with Sandow's Trocadero Vaudevilles, and joined Fields & Hanson's Drawing Cards Jan. 20.

NOTES FROM BOWMAN & YOUNG'S MINSTRELS.—After a tour of New Mexico, Arizona and Texas, to good business, we are meeting with continued success in Colorado and the show is giving excellent satisfaction. The company includes: B. L. Bowman and Wm. Young, proprietors and managers; Chas. Holton and Harry Morton, in advance; Prof. Chas. Yutzy, musical director; Alvido, Zanello, Ed. Stone, Burt Richardson, Andy Adams, E. M. Brummage, C. E. Lambert, Geo. Coleman, Eddie Morton, Berlin Fulton, Lee Woolworth, Henry Struck, Harry Bare, Joe Nevin, Harry Lightfoot, Geo. Siegel, Eddie Mongel, Tom Smith, C. J. Harris, Alex. Patterson, Fred Carter and Will Baxter.

EDWIN BENNETTO has formed a partnership with Baldwin and Daly.

ED. ROWLAND and Lillian Keene are playing over the Hopkins circuit.

THE ADAMS DUO (Adolph and Bessie Rainard), have not dissolved partnership, as was stated.

JULIE MACKAY, who is touring the English provinces as the star of William Greet's Co., in "The Circus Boy, or Dandy Dick Whittington," is receiving very complimentary press notices for her artistic conception of the stellar role. Previous to this tour Miss Mackay was successful in the London music halls, and is re-engaged to appear there for ten weeks in her phenomenal contralto vocalisms.

THE PRESENT VAUDEVILLE SEASON has been uncommonly prolific in bringing forward new and startling aerial acts. The newest feature of this sort will be seen on the Keith circuit, opening Feb. 10, when the European team, comprising Lolo, Lola, Leola and Sylvester, will make their first American appearance. Sylvester is a man, the other three being pretty girls. The novelty in the act will consist of giant swings, somersaults, etc., by four people instead of three.

THE IRWIN SISTERS closed a two weeks' engagement at the Theatre Comique, New Orleans, La., Jan. 18, and opened 20 at the People's Theatre, in that city.

R. E. STRONG has composed a song entitled "My Dream Love." The music is by H. G. Peters.

THE RIELLEYS are playing over the Lothrop circuit.

FRANK WILLARD, descriptive and topical singer, is with the original Gotham City Quartet, *en route* with J. B. Mackie's "Grimes' Cellar Door."

THE JORDANS, five in number, have been among the leading features of Sandow's Trocadero Co., the past two seasons. The Lucifers, now with this company, are considering offers for a European tour next season. The Corty Bros. have been engaged for this combination.

DEMONIO AND LORRAINE, the burlesque aerial boxers, met with a warm reception in Paterson, N. J., last week.

HERBERT SWIFT, the cornettist of Hi Henry's Minstrels, was a guest of John McGowan, proprietor of the Mansion House, Clearfield, Pa., recently, and was tendered a banquet.

HARRY BRADY, the impersonator, who has been resting for the past two months on account of illness, opened at the Coliseum Theatre, Kansas City, Mo., for the season, Jan. 20.

"NOBODY WANTS TO PLAY WITH ME" is a new song that is in the repertory of a number of well known singers. The publishers, the Thos. M. Bower's Music Co., state that they have issued a third edition of the song, and it is only three weeks old.

THE TESTIMONIAL BENEFIT and ball tendered to Frank La Rosa, the fiving ring performer, at Philip's Turn Halle, Brooklyn, N. Y., Jan. 23, was well attended. The following performers appeared: Nelson and Abacco, La Rosa, Levanion and Zarnes, Joe Goetz, three Zoeller Bros., Ada Gilberta, Brauneck Sisters, Lillian A. Westerly, Joe Waldron, Fred Raymond, Ed. and Tino Zoeller, Nordheim, Kampf and Kingsley, and Eugene Hornbacker and Willy O'Connor in a boxing contest.

NOTES FROM BROOKS AND ATWELL'S LOUISIANA Minstrels.—We opened in Mont Clair, N. J., Jan. 22, 23, to good business. Roster: Clarence Powell, manager; Billy Wilson, Elmore Thomas, Jerry Mills, Geo. Reese, Wm. Nash, John Cooper, John Jones, Oscar Smith, John Voorhees, Leon Williams, Will Harris, Carl Logan, Clarence Cissel, Louise Hyer, of the Hyer Sisters, Miss Bellwood and the Russell Sisters, Ida and Fanny, and a band of twelve pieces. Everybody well and happy.

GRIFFIN AND DU BOIS, American eccentrics, are playing a three months' engagement at the Theatre Royal, Leeds, Eng. They appear in New York in September.

JERRY D. DASHINGTON, general performer and dancer, who has been dangerously ill for the last seven weeks in Danville, Ill., is recovering.

SCHAEFER AND MONTIE have dissolved partnership. Miss Montie will work alone for the present.

WELCH AND WELCH are booked to play a return engagement at the Empire Theatre, Fort Wayne, Ind.

ADDIE MOORE, a member of the Twentieth Century Maids, met with a severe accident in Dayton, O., on Jan. 23, by falling through a trap.

HENRY FREY, the American Tramp, has just closed a five weeks' engagement over the Hopkins' circuit and is booked for a return engagement in March.

WALKER AND RANDOLPH have sailed for England to fill an eight months' engagement.

THE ST. FELIX SISTERS, Will E. Culhane and W. R. Weston are doing a novel four act, entitled "The Dark and Bright Side of Life." They made their first appearance as a four at the Olympic Theatre, Chicago, Ill., week of Jan. 20-25.

KITTIE GILMORE, of the Versatile Trio, is singing "Sweet Tillie Taylor," at the Olympic Theatre, Chicago, this week, and it goes as well there as it does with Gertrude Mansfield, at Proctor's, where it is among the favorites. The Bland Sisters were the first to sing this song in New York.

ROSTER of Pinnell & Pickins' Jolly Comedians: Mrs. Dr. Pinnell, treasurer; Geo. W. Pickins, manager; Mrs. Mary Huebner, pianist; Mantello, contortionist; the Ellis Family, trapese; Dora Pinnell, soubrette; Oda Ellis, the child wonder; Master Bert Ellis, wire walker and Pickins and Pinnell, sketch; and the Ritchies. We are touring Illinois to large business. Open at Hoopeston Opera House this week, with Ambia, Ind., to follow. Geo. Pickens received eleven hundred dollars from the Pickins estate. Everybody happy with this company.

THE MEADOW BROOK QUARTET has joined Rush's "White Crook" Co., and is composed of the following: A. R. Brown, D. L. Frazier, B. Doszier and S. G. Baker.

ROSE CELESTE, dancer, is very ill for the past eight weeks with a serious attack of congestion of the lungs and bronchitis.

THE ANDERSONS, Al. and Mamie, have been playing in Chicago the past five weeks. They are on their way to the Pacific coast, and will play the Keith and Hopkins circuits on their return East.

NEIL MCNEIL and Artie Blackaller are a success in their specialty, "A Copper and a Tramp."

HOWARD POWERS, Chas. Udell, Ed. Herr and Geo. Herr, comprising the Electric Quartet, after their first performance were engaged with Rice & Barton's Comedians for the remainder of the season.

WILL MCRABIE closed with "A Straight Tip" Co. Jan. 18 and will hereafter work with the Murrys, John and Florence.

HARRY S. BEESON, black face comedian, has been compelled to cancel all engagements for the Winter, owing to serious pulmonary trouble.

EVELYN BRITTON, baritone, has signed contracts to sing Will Rossiter's "hits" exclusively.

JOHN T. HANSON, Yankee comedian, is with Harry Morris' Twentieth Century Maids Co.

MAY CAMPBELL opened at the Capitol Square Theatre, Detroit, Mich., Jan. 27.

THE GEO. M. ELLWOOD CONCERT AND NOVELTY CO. are playing Northwestern Kentucky, and report turning them away nightly with Harry Dawson, banjoist and comedian; Phil W. Simon, concert guitarist; Prof. Gagnier, juggler and balancer, and Mr. and Mrs. Geo. M. Ellwood. Mrs. Ellwood joined the party Jan. 18, after a pleasant visit to her parents.

RITA DURAND made an excellent impression at the Avenue Theatre, Pittsburg, Pa., last week, in her new change act. She is now on the Davis circuit. The Pittsburg papers speak of her in the most complimentary terms.

THE ROVERS, Archie and Rose, scored well at the Lyceum, Chicago, Ill., last week. They are at the Imperial Music Hall, that city, this week.

"OH, POOR BRIDGET," a new Irish song, now being sung by Lizzie B. Raymond, is the latest in this line. J. C. Groene & Co., Cincinnati, are the publishers and they state that the song is taking well.

AL. GRANT and Rosalie, acrobatic soubrette, have arranged to go to the Pacific coast in April. Rosalie will open at Koster & Bial's, New York, in a few weeks.

ASHTABULA LODGE, No. 208, B. P. O. E., held their first annual minstrel entertainment in that town Jan. 24, and the affair, it is said, was an entire success.

RICHARD PITROT has returned to England and is touring with Moos & Thornton's Co. throughout the provinces.

WM. F. GRAY, late Redmond and Gray, and Dan Trydell, after several years' separation, are partners again.

IMOGENE COMER, of Harry Williams' Co., is singing "She's Good Enough For Me," with which song she closes her turn with much effect. Emma Weston, who is at the Orpheus Music Hall, Chicago, Ill., is also making a point with it, and Walter J. Talbot, tenor, has the song in his repertory as a telling number.

AN EFFORT is being made to change the date of the reunion and Grand Lodge meeting of the B. P. O. Elks, announced to occur in Cincinnati, O., July 7. This is the date of the Democratic convention in Chicago, and as there are many Elks througout the country who are desirous of attending that convention, the Grand Trustees will be requested to make the change.

MOLLIE THOMPSON finished a two months' engagement in Johannesburg, S. A., and returned to London, Eng., Jan. 6.

L. A. BARNES, song and dance performer, is spending the Winter in De Soto, Mo.

EDDIE SHANNESSY and Harry Reid, late of Klein and Reid, have formed a partnership.

ELLA DUNBAR is not with the "The Devil's Auction" Co.

"JAY CIRCUS" NOTES.—Sherman and Morisey's Comedians, in "A Jay Circus," under the sole direction of Jas. C. Davis, includes: Dan Sherman and Morisey, Conchita, Hines and Remington, Seaman and Burk, Brothers Leo, "Gov." Add Ryman and Burger, the Auncollettes, Moa and Goodricks, and the all around jumpers, Brown and Watson. The show concludes with the farce, by Frank Dumont, "A Jay Circus," with scenery and circus effects.

THE FREMONTS, Chas. and Lottie, in their new sketch, "The East Side Couple," report that they have taken well this season, and have proved one of the features with the Reilly & Wood Show.

J. H. HEARDE has closed with the Nashville Students.

THE WHITES play three more weeks in Chicago, Ill., and then start East.

BENTLY AND CAMERON have closed their engagement with the Watson Sisters Co.

ANNIE HAMILTON, wife of Leon Donaldson, of the Donaldson Bros., is lying dangerously ill with typhoid fever in Chicago, Ill., and is in destitute circumstances.

MORRIS & WOODHULL, managers of Harry Morris' Twentieth Century Maids, report a succession of record breaking weeks during the show's first trip to the West. At the Standard Theatre, St. Louis, Mo., they broke the record of the house on their first week, and returned in two weeks and increased their previous receipts.

EVANS AND HUFFMAN and Catheryn Rowe Palmer, the little eccentric dancer, closed with the "Bull Fighter" Co. Jan. 22.

HANLEY AND JARVIS will open on the Keith circuit in Philadelphia, Pa., Feb. 10.

THE PEOPLE'S THEATRE, New Orleans, La., under Moses & Gordon's management, has opened as a vaudeville house, and the managers write that the house has had a most favorable beginning.

WILL H. BRANTFORD opened at Keith's Union Square Theatre, New York, Jan. 21, and his act was received with much favor.

ALABAMA.

Birmingham.—At O'Brien's Opera House the Baldwin-Melvill Co. closed a successful week Jan. 20.

PENNSYLVANIA.

Philadelphia.—There was a good average attendance at our theatres last week. For the current week the leading novelties are Olga Nethersole, at the Broad, and Robert Hilliard, at the Walnut. Several of the popular attractions hold over, and interesting productions are made at the stock theatres.

ACADEMY OF MUSIC.—The operas given by the Hinrichs Grand Opera Co. this week are "Lakme" 27, with Emma Nevada in the title role; "Don Giovanni," with Tracey, Kronold, Del Puente, Lorraine and Rosa, 29; "La Gioconda" 31, and "Huguenots" at the matinee Feb. 1, with Tracey, Loventz, Fleming, Gogny, De Backer, Malzac and Lorrain. An orchestral concert, at which Rafael Joseffy makes his last appearance this season, is given 30. Last week "William Tell was repeated 22 and listened to with marked pleasure by a good sized audience. It is a wonderfully smooth and even performance. Emma Nevada appeared in "La Traviata" 23, and sang and acted the part so beautifully that the house rose at her on more than one occasion. "The Jewess" had an excellent interpretation 25. The opera season is drawing to a close. The last performance is Feb. 15, after which the company goes on a tour, opening at Pittsburg 17, and traveling as far West as Minneapolis. While the history of this attempt at permanent grand opera in Philadelphia has revealed the same slowness of popular appreciation which appeared in New York and other cities, yet it has been an artistic success. Director Hinrichs, besides being a thorough artist, is an indefatigable worker and not easily discouraged, and the prospects for next season are reasonably bright. It may be stated positively that the guarantors are more than satisfied with the artistic results. Next week, "Lohengrin," with Mme. Materna; "Lucia," "Rusticana" and "Pagliacci" and "Barber of Seville."

BROAD STREET THEATRE.—Olga Nethersole comes for a fortnight's engagement, appearing this week in "Carmen." Last week Lillian Russell was heard in "La Perichole," and drew large, fashionable and well pleased audiences. John Drew, in "Christopher Jr.," comes Feb. 10.

CHESTNUT STREET OPERA HOUSE.—Denman Thompson, in "The Old Homestead," is in the second week of his engagement here, and seems destined for a very successful season. Crowded houses last week applauded the familiar but always welcome scenes of the play. Yvette Guilbert appeared at a matinee performance 21, and packed the house at $2 a seat. The next attraction is the De Wolf Hopper Opera Co.

CHESTNUT STREET THEATRE.—"Trilby" returns to the scene of its first Philadelphia triumphs, to remain probably three weeks longer. "His Excellency," during the two weeks of its stay, did a very big business, and proved a decidedly entertaining show. It has departed, in charge of J. Fred Zimmerman Jr., to St. Louis and other cities, to fill dates originally booked for "Trilby." The next attraction is Edwardes' English Co. in "The Shop Girl."

WALNUT STREET THEATRE.—Robert Hilliard, in "Lost—24 Hours," preceded by the curtain raiser, "The Littlest Girl," already one of the season's greatest successes, returns for a fortnight's engagement. Last week the burlesque, "Thrilby," did a good business, and proved a highly amusing entertainment. "The Northern Lights" Feb. 10.

PARK THEATRE.—Roland Reed, in "The Politician," comes for the second time this season, the present engagement being limited to one week. Last week "Trilby" drew the usual crowded houses, and has again moved down town. Next week, "The War of Wealth."

AUDITORIUM.—Hyde's Comedians, with Helene Mora, afford this week's entertainment at Manager Gilmore's popular house. Crowded houses and frequent use of the S. R. O. sign marked the engagement of Weber & Fields' Own Co. last week. The final act on the programme, Marietta & Belloni's Trained Cockatoos, was the most wonderful exhibiton of trained birds ever seen here. Next week, Russell Bros.' Comedians.

NATIONAL THEATRE.—Ward and Vokes, in "A Run On the Bank," is the current attraction. James J. Corbett, in "The Naval Cadet," for the first time in this city, pack

Sidney R. Ellis, manager of "Darkest Russia," which is this week's attraction at the Bijou, arrived in town Jan. 25 from Detroit. He says he expects to put on two new plays this season..... C. T. Dazey, author of "In Old Kentucky" and "The War of Wealth," is in town to make a careful study of the latter play, which is being given at the New Grand this week, to see if he can make any further improvement in it before it opens a run at the Star Theatre, New York, on Feb. 10. He will also take a look at the Bostonians in their new opera, "A War Time Wedding," which will be given at the Alvin, and of which he is the librettist.....Col. Henry Watterson is to lecture on Abraham Lincoln at Old City Hall Feb. 6.....The Eye and Ear Hospital is to benefit at the Alvin Theatre afternoon of Jan. 29, when the Bostonians will sing "Robin Hood."..... A joint committee of the Pittsburg Exposition Society and the Executive Board of the National Saengerfest have arranged to enlarge the main exhibition building to a seating capacity of 6,000, at a cost of about $25,000. The Saengerfest people will pay the Exposition Society $7,000, and be allowed the use of the hall for their fest next Summer.....Walter Damrosch lectured on "Tristan and Isolde" at Carnegie Hall afternoon of Jan. 23.....Edward Harrigan will put in a week of short stands between here and Chicago, where he will open on Feb. 3, producing. Manager M. W. Hanley informs me, "My Son Dan," for the first time in that city.

Harrisburg.—At the Opera House the Gonzales Opera Co. did a nice week's business, considering the very inclement weather, which continued for four days. Managers Markley and Appell canceled "A Trip to the Circus," booked for Jan. 29, and the house will be dark until Feb. 1, when Lillian Russell will appear, in "The Grand Duchess."

EDEN MUSEE.—Big business all week. For the first time in the history of this popular amusement place this season people were turned away 25. For week of 27: Charlie Chase, Watson and Earle, Rossely Brothers, Le Vine and Booth, Clayton and Le Roy, Gibson and Matthews, Perry and Ten Brooke have been re-engaged for another week.

NOTES.—Dan Young has closed with the Gonzalez Opera Co. The new additions are: John Young and Mattie Reeves. Victor De Lacey, business manager of the company, made an address 20, and was presented with a handsome bouquet by his friends..... Florence Wesley, whose serious illness was reported in THE CLIPPER last week, may lose her voice entirely.....Fred. Weber, leader of orchestra for "The Ideals," was home 26.

Reading.—Minnie Palmer, in "The School Girl," drew a good sized house at the Academy of Music Jan. 21. "The Fatal Card" did well 22. The gymnastic entertainment by the Reading Turn Verein attracted a large audience 23. The Mackay Opera Co. comes 27-29, "One of the Bravest" 30, Lillian Russell 31, "Land of the Midnight Sun" Feb. 1.

GRAND OPERA HOUSE.—Rachelle Renard, in repertory, did a good business week of 20. Gilchrist's "Christmas Idyll," by Reading Choral Society, is underlined for 27; "A Cracker Jack" 30-Feb. 1.

BIJOU THEATRE.—"A Trip to the Circus" drew well 20. Sattler's Burlesque Co. comes week of 27.

Altoona.—At the Eleventh Avenue Opera House "Lost in New York" drew well Jan. 20. "The Fencing Master" had a full house 21. Cecil Spooner played a return engagement 23-25, to excellent business. The date for Hi Henry's Minstrels was changed from 22 to 29. Lillian Kennedy comes 31, "Niobe" Feb. 3, Sherman and Morisey 7 and 8.

HARRY DAVIS' EDEN MUSEE had good attendance week of 20. This week: Bryant and Saville, Marie Rostelle, Edwards and Neilson, Ella Morris, the Deagons, Sundeen (mind reader) and Barnum's Ethnological Congress.

NOTE.—Manager Edwin Young has again taken up his residence in Altoona and will make this his headquarters.

Wilkesbarre.—At the Grand Opera House "The Fatal Card" drew well Jan. 20, 21. Wm. Barry, in "The Rising Generation," packed the house 23. Minnie Palmer, in "The School Girl," had a fairly good house 24. Lillian Russell, in "The Grand Duchess," comes 30, "The Masqueraders" Feb. 1.

MUSIC HALL.—"The Smugglers," Jan. 20-22, played to fair business. "Uncle Tom's Cabin" (John P. Smith's), 23-25, drew well. "A Cracker Jack" comes 27-29.

Easton.—At the Abbe Opera House "The Speculator" did fair business Jan. 13. "A Midsummer Night's Dream" had a full house 14. Prof. Couturier's Concert drew a good house 16. "The Fatal Card" had a large audience 23. The Lillian Russell Opera Co. comes 28, "Land of the Midnight Sun" 31.

PALACE THEATRE AND MUSEE.—This house is still drawing good business. The La Clede Bros., Dave Foy, Mack and O'Day, Cogan and Bacon, Clara Raymond and Belle Clifton are this week's people.

Erie.—At the Park "Uncle Tom's Cabin" came Jan. 23, to large business. "On the Mississippi," 25, played to good attendance. "The New Boy" comes 28.

J. E. GIRARD'S WONDERLAND THEATRE has enjoyed phenomenal business the past week with a specialty company and three fat bicyclists in living pictures, arranged by Mrs. Girard. Alt's Combination Comedy Co., in the theatre, and Madame Devere and John Rauth, in musee, are this week's engagements.

Scranton.—At the Academy Lillian Russell comes Jan. 29, in "The Grand Duchess." Wm. Barry, in "The Rising Generation," 24, had a very large house.

THE FROTHINGHAM.—Prof. Reynolds, mesmerist, comes week of 27. "The Black Crook" was well received 25.

DAVIS THEATRE.—Rice and Barton's Rose Hill Folly Co. comes 27-29. "A Cracker Jack," 23-25, had good business.

Lancaster.—At Fulton Opera House Minnie Palmer, in "The School Girl," came to good business Jan. 20. The "White Crook" Co. was well received 24. "Sowing the Wind," by Chas. Frohman's Co., had large business, matinee and evening, 25. Cecil Spooner and company 27 and week.

OHIO.

Cleveland.—With Shakespearean repertory, comedy and opera, melodrama, Sousa's Band and variety, the most captious seeker for amusement should have found something to please him during the past week.

EUCLID AVENUE OPERA HOUSE.—Julia Marlowe Taber and Robert Taber did good business in a strong repertory week of Jan. 20. The staging was very artistic and the company entirely satisfactory. Mrs. Taber is particularly happy in her portrayal of "Rosalind." Week of 27, A. M. Palmer's Co., in "Trilby." Week of Feb. 3 will be divided between "The Fencing Master" and John Hare, in repertory.

LYCEUM THEATRE.—Robert Hilliard, in "Lost—24 Hours," did fair business with appreciative audiences Jan. 20-22. The curtain raiser, "The Littlest Girl," took equally as well as last year. Mr. Hilliard divides the honors generously with Grant Stewart, while Frolliott Paget was remarkably good as the adventuress. The Whitney Opera Co., in "Rob Roy," 23-25, did only fair business and certainly deserved better treatment. The opera was well staged and the company contained such well known singers as Juliet Corden, Annie O'Keefe, Richard F. Carroll and Wm. Pruett. Week of 27, "A Twentieth Century Girl." Week of Feb. 3, "Sinbad."

CLEVELAND THEATRE.—Melodrama held the boards week of Jan. 20, when "Saved from the Sea" was presented by a better than average company. Business as usual, was good. Week of 27, Morrison's "Faust." Week of Feb. 3, "On the Mississippi."

STAR THEATRE.—The Boston Howard Athenæum Co. played to packed houses week of Jan. 20, and gave a first class performance. Madeline Rosa, the lady ventriloquist, was a novelty, while the Levison Musical Entertainers, and the boxing match between Patrick McBride and Harry Walters, were quite up to date. The other specialties introduced were all good. The management and the company donated one-fifth of the receipts on Thursday afternoon to the Maternity Home. Week of 27, Harry Morris' Entertainers. Week of Feb. 3, Harry Williams' Own Company.

MUSIC HALL.—Sousa's Band, which has not been heard here for some time, gave three delightful concerts, Jan. 24, 25. The audiences were large and appreciative.

ACADEMY OF MUSIC.—Manager Gannon has reason to be encouraged with the first week's patronage, and was able to arrange for a much better entertainment than might be expected, considering the short notice. The Lavigne Sisters, in their song and dance act, were the prime favorites. For week of 27, as a special attraction, will be presented Berita Carre, in Turkish dances. The other specialties to be offered are: Hallett and Carroll, Gallagher and Mack, Mamie Dillon and McBride and Mullen.

Toledo.—The Damrosch Opera Co. presented "Lohengrin" Jan. 22, to the largest house of the season. The American Extravaganza Co., in "Sinbad," appeared 24, 25, to crowded houses. The Whitney Opera Co., in "Rob Roy," comes 27; the Apollo Club (local) 29, Potter-Bellew Co. 30-Feb. 1, Clay Clement 3, 4, Minnie Maddern-Fiske 6, 8.

PEOPLE'S THEATRE.—"Slaves of Gold" closed three nights' good business Jan. 25. "The Prodigal Father" opened 26, for four nights, to a large house. Mollie Fuller will meet with a hearty welcome, in "The Twentieth Century Girl," 30-Feb. 1. "Faust" comes 2-5, "The White Squadron" 6-8, "The Black Crook" 9-12, Bobby Gaylor 13-15.

AUDITORIUM THEATRE.—Crowds are turned away at every performance at this popular theatre, and Manager Burt has been decidedly successful in introducing popular comedy and drama in addition to the regular bill. For week of 27: "La Belle Russe" and "The Black Flag," with King and Allen, Burt Jordan, Valvino and Bessie Searle in the variety list.

NEW ERIE THEATRE.—Millie Cerito, Evans and Davis, Hanson and Mack, Emma Carlton. The vaudeville entertainment will be followed by the New Erie Stock Co. in "The Boy Scout."

Dayton.—At the Grand Opera House the Whitney Opera Co., in "Rob Roy," came Jan. 20, to the largest business done in the house for two seasons. "On the Mississippi," 21, played to fair business. Jas. O'Neil, in "Monte Cristo," 22, was greeted by a fair sized audience. This is his first appearance here in seven years. The Bros. Byrne, in "Eight Bells," 24, played to good business. Edward Harrigan, in "Old Lavender," comes 31.

PARK THEATRE.—Norris Bros.' Equine Paradox was well patronized 20-22. Harry Morris' Twentieth Century Maids played to big business 23-25. The show is first class. "The Dazzler" comes 27-29, Mrs. Gen. Tom Thumb 30-Feb. 1.

SOLDIERS' HOME THEATRE.—"The Pay Train" came Jan. 24, to good business. "Alabama" comes 28, "A Thoroughbred" Feb. 4.

ASSOCIATION HALL.—L. Irving Handy lectures Jan. 27. Slayton Jubilee Singers come Feb. 4, Redpath Grand Concert Co. 11.

IDA MOORE, of Harry Morris' Twentieth Century Maids, was seriously injured at the Park Theatre 22. An old trap in an upper dressing room gave way and she was thrown to the floor beneath. She was badly bruised about the face and shoulders.

Columbus.—At the Grand Opera House Samri S. Baldwin, "The White Mahatma," is booked for a week, commencing Jan. 27. The Whitney Opera Co., in "Rob Roy," had a splendid business 21 and 22. "Lost—24 Hours" had fair business only 24-25.

HIGH STREET THEATRE.—Harry Morris' Twentieth Century Maids open for three nights 27. "Eight Bells" had light business 21 and 22. Blaney's "A Baggage Check" did better 23-25.

THE NEW MUSEE.—Business fair week ending 25. Arrivals 27: Curio hall—Pig Circus, Lutes and Lutes, Illusion Gallatea. Theatre—Ford and Davern, German Rose, Burdell and Baie, and Lavigne Sisters.

Springfield.—At the Grand Opera House "The Passing Show" crowded the house to its utmost capacity Jan. 22. Bros. Byrne, in the new "Eight Bells," did good business 23. The next attraction will be Otis Skinner, in "His Grace de Grammont," Feb. 3.

BLACK'S OPERA HOUSE.—Jessie Mae Hall, in comedy, begins a week's engagement 27.

Lima.—Jas. B. Mackies' "Grimes' Cellar Door," Jan. 22, had fair business. "The Brooklyn Handicap," 23, 24, played to fair houses. Coming: Clay Clement's "New Dominion" 28, "McCarty's Mishaps" Feb. 2, "The Limited Mail" 5, "Finnegan's Ball" 7, "Lost in New York" 10, "The Derby Mascott" 12, "Town Topics" 15.....Manager Livermore left for Boston Saturday to consider an offer to manage the grand.

Zanesville.—At Schultz's Opera House "The Passing Show" came Jan. 20, to a good house. "On the Mississippi" packed the house 22. Edward Harrigan comes 28, American Extravaganza Co. Feb. 4, Otis Skinner 6.

Findlay.—At the Marine Opera House "Slaves of Gold" drew a fair house Jan. 22. Coming: Cool's Stock Co. week of 27.

DISTRICT OF COLUMBIA.

Washington.—Theatrical business was not above the average last week, all things considered, Allen's Grand Opera house having been closed by the management after one performance by Murray & Lohman's "A Straight Tip" Co., the attraction fell so far short of the standard of a first class house that Mr. Allen preferred that the Grand be dark rather than impose on his patrons.

RAFFLY'S NATIONAL THEATRE had Charles Frohman's "The Fatal Card" for the first time here to very fair business. Amy Busby, the Margaret Marrable, was too ill to appear, much to the disappointment of her host of admirers here, but her part was taken by Vinnie Shannon, of the Clara Morris Co., who did herself great credit. The play made a decidedly favorable impression. This week, "The Gay Parisians." The Bostonians Feb. 3-8.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"Mme. Sans Gene," which had its premier in this city, was again presented last week with but two changes in the original cast, Robert Drouet taking the place of James K. Hackett as De Neipperg, and Dora Goldthwaite that of Marie D. Shotwell as Queen Caroline. At the Wednesday matinee Jan. 22, Miss Kidder made her first appearance on any stage as Rosalind, in Shakespeare's comedy of "As You Like It," supported by the "Mme. Sans Gene" Co. and the Apollo Octette, a local musical organization. The comedy was produced in Manager Pitou's usual complete style, and Rosalind has seldom received a better reading than that given by Miss Kidder. "As You Like It" will be revived from time to time during the tour of "Mme. Sans Gene." This week we have for the first time on any stage "The Lady Slavey." The music is by Gustave Kerker and book by George Dance. Roland Reed comes Feb. 3-8.

ALLEN'S GRAND OPERA HOUSE.—Owing to the canceling of "A Straight Tip" after one night's performance, this house was dark last week. This week we have the Choral Society, a local organization, in "Samson and Delilah." Prof. Sheldon's Dancing Academy will present "Jack the Giant Killer" 28, 29, for the amusement of the children, and the Damrosch Wagnerism Opera Co., in "Tannhauser," "Lohengrin," "Seigfried" and "Die Meistersinger," 30-Feb. 1. Robert Hilliard 3-8.

RAFFLY'S ACADEMY OF MUSIC.—"Down in Dixie" had, perhaps, the largest houses in town last week, the matinees especially being very large; that of Saturday being the largest of the season at this house. Donnelly & Girard, in "The Rail Makers," are here this week. "The Derby Winner" Feb. 3-8.

METZEROTT HALL had Yvette Guilbert, 20, to fair business only. The advanced prices charged deterred a majority of our amusement seekers from going to hear this much advertised attraction. Ellen Beach Yaw, the phenominal soprano, came 25 to a fair house.

TOWNE'S ICE PALACE had three sessions every day last week to accommodate the crowds which gathered to skate and witness the expert fancy skating of Mabel Davidson. An average of nearly three thousand people attended each day and frequently nearly a thousand skaters were seen upon the immense ice surface. The Ice Palace is a great success and interferes considerably with the patronage of our regular play houses. J. F. Donoghue is engaged for next week to meet all comers, afternoon and evening, for one, two or three miles.

KERNAN'S LYCEUM THEATRE had Gus Hill's New York Stars, a most excellent organization, last week to first rate business. This week Russell Brothers Comedians, including May Howard. The Vaudeville Club Feb. 3-8.

NOTES.—Wm. Ballouf, the treasurer of Kernan's Lyceum Theatre, was compelled to be absent from his post of duty all last week by reason of an attack of *la grippe*. He is getting better, and will probably be able to resume in the course of another week.....Amy Busby, of "The Fatal Card" Co., who has been ill for the past fortnight, is sufficiently recovered to take her place in the cast 27, in Brooklyn. Vinnie Shannon, who has so cleverly filled Miss Busby's role, rejoined the Clara Morris Co. on the same date.....Kathryn Kidder and Gus Cook, of Pitou's "Mme. Sans Gene" Co., were socially lionized last week by the bon ton contingent of the Capitol City.....James Kearney, the stage manager of Frohman's "The Fatal Card" Co., is contemplating the purchase of a house at Chevy Chase, Md., Washington's choicest suburb..... The average receipts of the Ice Palace have been more than three thousand dollars a week over and above expenses for the four weeks it has been open, and the patronage has increased each week. The management will not allow the public to become surfeited, however, but will close just as soon as the patronage shows signs of diminishing.....Annie Lewis writes from Thomasville, Ga., that she is feeling so well that she is anxious to get back North for a good breath of fresh, cold air. Frederick Edward McKay, press agent of "The Lady Slavey" Co., was in town all last week.

MICHIGAN.

Detroit.—At the Lyceum Geo. W. Monroe comes Jan. 26, for week. Last week "Darkest Russia" did a fine business. Fred Hallen's "The Twentieth Century Girl" Feb. 2-9.

DETROIT OPERA HOUSE.—There is a large advance sale for "Rob Roy," which opens 28, and runs remainder of the week. The Damrosch Opera Co., 21, 22, gave three performances, to crowded houses. Thomas Q. Seabrooke, in "The Speculator," 23-25, played to splendid business, including a largely attended Saturday matinee. John Hare Feb. 2-5, Frank Mayo 6-8.

WHITNEY'S GRAND OPERA HOUSE.—"McCarthy's Mishaps" 26-Feb. 1. "The Prodigal Father" 2-8. "The Country Circus," 19-22 packed the house, as did "The Span of Life" 23-25.

CAMPBELL'S EMPIRE THEATRE.—This week Denear's Opera Co. is the attraction. "Peck's Bad Boy" Feb. 2-8. Al. Reeve's Big Specialty Co. entertained good sized audiences all last week with one of the finest shows seen at this house this season.

CAPITOL SQUARE THEATRE.—The Stock Co., presenting "Lost in London," turned people away last week, doing the finest business up to date. Coming: "The Octoroon" 26-Feb. 1, "The Streets of New York" 2-8.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Rialto, strong man; Baby Chambers, fat baby; Williams Trio, Swiss bell ringers, and the Albino pug dogs. Theatre: American Trio, Collins Bros., Lillie Larkelle, Sadie Hasson, Eckert and Heck, and Lew Bloom.

Grand Rapids.—At Powers' Opera House "Sinbad," Jan. 20, played to a crowded house. Emily Bancker, 21, drew poorly. Palmer Cox's "Brownies," 24, 25, drew three crowded houses. Santanelli comes week of 27.

GRAND OPERA HOUSE.—"The Span of Life," 20-22, played to good business, as did the Washburn Sisters 23-25.

SMITH'S OPERA HOUSE.—Week of 27: Wilson's Aerial Ballet, Nestor and Williamson, May Russell, Billy Hart, Daisy Wade, Ferguson Bros., Sisters Huntly and stock.

WALTER COLE, for several years connected with the Grand Opera House, died at his home in this city 23, from a self administered over dose of morphine.

Kalamazoo.—At the Academy of Music the Washburn Sisters, Jan. 21, drew a top heavy house. "The Limited Mail," though seen here several times, was greeted by a good sized audience 22. Hoyt's "A Texas Steer," 23, had good business. Coming: Sousa's Band 27.

GRAND OPERA HOUSE.—Week of 20: Marie Su Raeal, piano soloist; Harry and Lillian Leonard, Prof. E. De Vere, Freeze Bros., Three Leotards, acrobats; Martier Sisters, Two Partellos, Parker, Rico Bros. and Capt. Hinnaman.

Saginaw.—At the Academy of Music "The Brownies" played to S. R. O. Jan. 21, 23, the matinee receipts being the largest in the history of the house. "The Limited Mail," 25, had a good house. "The Country Circus" comes 27, Thos. Q. Seabrooke 29.

BORDWELL'S OPERA HOUSE.—Belle St. Clair, Lottie Hall, Harry Watson, W. E. McLean, Grace Manell, and the stock.

Lansing.—At Baird's Opera House Victor Lee's Vaudeville Co., Jan. 20, 21, came to good business, at low prices. "A Texas Steer," with Tim Murphy, delighted a large house 22. "The Limited Mail" comes 28, "The Country Circus" 30, "The Speculator" 31..... At the Star Santanelli, hypnotist, drew good house for week ending 25.

Jackson.—At Hibbard's "Sinbad," Jan. 22, broke all records at both matinee and evening performance. Tim Murphy, in "A Texas Steer," delighted a fair house 24. Thos. Q. Seabrooke comes 28, "The Limited Mail" 29, Minnie Maddern-Fiske Feb. 12.

Battle Creek.—At Hamblin's Opera House "Sinbad," Jan. 21, had the largest house of the season. Everybody well pleased. "The Limited Mail," 23, came to fair business. Coming: "Satanelli" Feb. 10-14.

NEW YORK CITY.

Last Week's Events.—Several important events demanded attention last week, and those who desired to keep up to date were obliged to devote considerable time to theatregoing. The return of Sarah Bernhardt, after four years of absence, aroused the liveliest interest, especially as she began her season by presenting a play entirely new to this country. John Drew was also seen in the first American production of an entertaining comedy. William H. Crane was seen in a new play, and a German farce, in the original tongue, had its first hearing by an American audience. The average of business was very satisfactory, although the new comers caused an uneven distribution of patronage. .....The continued attractions for the week ending Jan. 25 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Heart of Maryland" at the HERALD SQUARE, "The Wizard of the Nile" at the CASINO, "Excelsior Jr." at OLYMPIA, "An Artist's Model" at the BROADWAY, "Mrs. Ponderbury's Past" at the GARRICK, "The Benefit of the Doubt" at the LYCEUM, "Chimmie Fadden" at the GARDEN, "A Black Sheep" at HOYT'S, John Drew at PALMER'S, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The Strange Adventures of Miss Brown" at the STANDARD, the Stock Co. at DALY'S, "Michael and His Lost Angel" at the EMPIRE, "Northern Lights" at the AMERICAN, and "The County Fair" at the STAR, the three last named having closed upon that date..... The one week stands closing Jan. 25 were: "The Night Clerk" at the GRAND OPERA HOUSE, "In Sight of St. Paul's" at the PEOPLE'S, "Girl Wanted" at SANFORD'S, Olga Nethersole at the HARLEM OPERA HOUSE, and Primrose & West's Minstrels at the COLUMBUS'.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....John Drew presented at PALMER'S THEATRE, on Jan. 20, for the first time in this country, "The Squire of Dames," a comedy, in four acts, adapted by R. C. Carton from the French of Alexander Dumas, Fils. It achieved success.....Chauncey Olcott was seen in "Mavourneen" on Jan. 20, when he began an engagement of indefinite duration at the FOURTEENTH STREET THEATRE.....At the IRVING PLACE THEATRE there was produced on Jan. 23, for the first time in this country, "Sie Wird Gekusst" ("She Gets a Kiss"), a farce, in four acts, by N. von Eschstruth and H. von Andersen. Its slight story is as follows: A young German officer found a handkerchief, and made a wager that he would kiss the owner. She proves to be a matron with a pretty daughter, with whom the young man falls in love. He has many amusing adventures, but finally gets the kiss and secures the daughter's hand in marriage. The play was thus cast: Botho v. Clausenthal, Bruno Geidner; Adine, Wilhelmine Schluter; Hella, Anna Braga; Hedwig, Anna von Romanowska; Edith v. Lilien, Gusti Forst; Roschen Chasler, Emma Habelmann-Teller; Magnus v. Ysenburg, MAX BIRA; Axel., Graf Arlsberg, Hubert Reusch; Georg Sanders, Rudolf Senius; V. Stetten, Carl Sick; V. Lettwitz, Julius Strobl; Taulke, Adolf Link..... At the EMPIRE THEATRE, afternoon of Jan. 23, pupils of the Empire Theatre Dramatic School gave their first exhibition performance of the season. Three new one act plays were presented, viz.: "The Game of Three," a comedy drama, by Alexander H. Laidlaw Jr.; "The Awakening," a dramatic sketch, by Beatrice Sturges, and "A Rainy Day," a comedy, by Francis E. Johnson.....Ellen Beach Yaw, the California vocalist, whose phenomenally high notes have given her some prominence in various parts of the country, gave two concerts last week at CARNEGIE MUSIC HALL, the first of which occurred Jan. 21, while the other was given afternoon of 24. She was assisted by Maximilian Dick, violinist; Sig. Campanari, baritone, and a small orchestra under the direction of Anton Seidl.....At ABBEY'S THEATRE, Sarah Bernhardt, after an absence of four years, began on Jan. 20 a brief engagement, inaugural of an American tour. She appeared in a new play, then seen for the first time in this country, although it had been well heralded when first done at the Theatre Renaissance, Paris, and when subsequently presented by her at Daly's Theatre, London. This play, which was expressly written for Mme. Bernhardt, is "Izeyl," a drama, in four acts, written in Alexandrine verse by Armand Sylvestre and Eugene Morand, with music by M. G. Pierne. It is a Hindoo drama, treating of the founding of Buddhism, the action occurring in India, about six hundred years before the Christian era. The theme had already become familiar to most readers through Sir Edwin Arnold's "Light of Asia," but in this drama the parallel is sharply drawn between Buddhism and Christianity, and we discover in Prince Siddhartha, otherwise known as Gautama-Buddha, a close resemblance to the Prince of the House of David, while in Izeyl we see the Mary Magdalen of the Biblical narrative, and in the Yoghi behold John the Baptist. We see the temptation in the wilderness; we behold in Izeyl the incarnation of evil; we witness the subjugation of the dominion of sin, and the redemption and purification of the sinner through faith. The first act of the drama shows the public square at Kaplavastou, an Indian city, in the northwest of the kingdom of Oudh. On the one side is the palace of Izeyl, a beautiful Nautch girl, a courtesan, and on the other a Hindoo temple. Izeyl has enthralled the soul of the young Prince Scyndia, son of the Rajah Suddhodana, but she is ignorant of his rank. His mother, the Rani Harastri, has reared him in seclusion to keep him from sinfulness, but all in vain. He is prudently unsupplied with money, and has thus been led to steal the golden tripod from the temple of Kali and bestow it upon his mistress. This being discovered in Izeyl's possession, the populace denounce the sacrilege and demand that she be put to death. The Princess Harastri, however, knowing her son's complicity in the deed, persuades the people to treat the courtesan with contempt. The aged Rajah has abdicated the throne in favor of his heir, Siddhartha Sakya-Muni, who now comes to the temple to be proclaimed Rajah. This Prince is an austere, thoughtful young man, who has now reached his thirtieth year. He is ignorant of the world, is uncontaminated by sin, and knows naught of love in any of its forms. He is older than Scyndia, and is the son of Maya, the principal wife of the Rajah Suddhodana. The people pay him homage and bestow upon him rich gifts of many sorts. As the crowds bow before him a Yoghi, a fanatical religionist, approaches and tells him of the sorrows and sufferings of mankind. The Prince listens with awe to this story of human misery, all unknown to him before. He questions the Yoghi, and begs him to bestow upon him wisdom. The Yoghi replies that he must learn it alone, and he so impresses the Prince with a sense of his moral responsibility that he renounces the throne, his wealth, everything, and goes out into the mountains to engage in pious thoughts, to seek truth and wisdom in solitude, and to devote his life to the service of his fellow men. In the second act we see his retreat upon the top of the mountain. He has found wisdom in a revelation from on high. The Prince Siddhartha is now called Gautama-Buddha (the Enlightened One); he is the prophet of a new faith, and has gathered about him twelve humble followers. Here is he tempted by women of the court, who tell him there is naught so sweet in life as love. He is, however, unmoved by their blandishments, and finally bids them depart and keep their beauty as a divine treasure. Izeyl has discovered the retreat of the Prince, and comes in wantonness to tempt him and destroy him. She is smarting under the insults of the Princess Harastri, and seeks to be revenged by the ruin of him whom she erroneously believes to be the son of this princess. She has told the Yoghi that she will make the prince the slave of love, but the Yoghi defies her. Hence she comes to the prince and uses every art for his undoing, but his sublime faith, the magnetism of his eloquence, and the reflex of his illumined soul not only overcome her resolution, but make her a contrite convert to his cause, and she leaves him to go and bestow in charity all that she owns, that she may render works meet for repentance and may dwell thereafter rich alone in the faith which is now hers. The action of the third act occurs in an apartment in the palace formerly owned by Izeyl, but which she has now given to the Princess Harastri, that it may be transformed into an asylum for the poor. During the absence of Izeyl, Scyndia has succeeded to the throne. He awaits her return, and has decorated her apartment with flowers and prepared a table loaded with delicacies. Izeyl returns with the Yoghi, who departs to minister to the poor. Scyndia comes and would embrace her, but she repulses him. He will not believe in her conversion and pleads for her love. She will not yield, however, and he tries further to tempt her by gifts of jewels and of coin. She asks if she may use his gifts according to her pleasure, and, receiving his assent, she sends them to be distributed in alms. This enrages Scyndia, and he tries to win by force that which has been denied to his pleadings. She flees in terror from him, warning him to desist, but as he still pursues her she snatches his dagger from his belt and stabs him in the throat. He falls dead at her feet, and she shivers with horror at the contemplation of her deed. Some one approaches, and Izeyl draws the cover from the table and conceals the corpse. The Princess Harastri enters, having come to take possession of the castle. Izeyl tells her of the awful deed, and the Princess promises to shield her, but tells her she must take refuge in flight, hoping thus to remove her from the path of Scyndia. Then comes an attendant who tells Izeyl that he whom she has slain was the Rajah, and the horror and despair in her face, together with her cries of terror, make clear to the Princess that it is her son whose dead form is hidden by the cloth. It is snatched aside, the truth is clear, and, by the command of the Princess, Izeyl is led forth to be tortured and put to death. The last scene is in the "cold forest," the place of the criminal dead. She has been cruelly stoned and tortured. Her eyes have been destroyed, and she is left to die, to become food for the vultures. The people are reviling and mocking her, but the Yoght comes to drive them away and speak words that shall sustain her soul in this dark hour. She is dying, but the Master has not come. The comfort, the joy, the peace of his presence is, however, hers at last. He comes and takes the poor martyr in his arms. He tells her now how surely she tempted him in the mountain. Now that her beauty is gone, and all have flown from her, he tells her that he loves her, not with carnal thought, but because of the beauty of her regenerate soul. Cleansed from all impurity, happy in spite of her wounds, she dies in his arms, and tenderly and reverently he and the Yoghi entomb her within a cave. The play is finely written and is very impressive. The rhythm of the Alexandrines falls soothingly upon the ear, and the monotony of the measure is occasionally relieved by graceful lyrics, some of which are sung by an unseen chorus, while others are spoken. Mme. Bernhardt has lost none of her attractiveness during her absence. Her voice is as musical as ever, her face has not visibly aged, nor has she lost any of the gracefulness of yore. In fact, she has seemingly gained in grace through an increase in avoirdupois, which adds to her comeliness. Neither has she lost any of the power to give expression to her marvelous art. In the third act alone had she the opportunity to display the plenitude of her tragic power, but the fine frenzy of her acting here suffered not in comparison with her former efforts. Joy, fear, anger, remorse, despair, terror and pious resignation were in turn displayed with consummate art. But it was not in this act that her powers were shown to the best advantage, for in the quiet scenes of the second act and of the concluding one was her genius most apparent. Never has she appeared here in so noble a play, nor has she ever shown such exquisitely delicate and pathetic acting as she displayed in the final scene in the "cold forest." Her support was admirable, the Prince Siddhartha of M. Darmont and the Yoghi of M. Deval being especially commendable. The scenery was sufficiently handsome to be a valuable auxiliary to the success of the play, the setting of the second act, showing the mountain's crest, being a masterpiece of scenic art, exhibiting a perspective rarely attained. The play was reverently acted throughout, and never has Mme. Bernhardt given us a play so worthy of her powers. Even those ignorant of the language in which the lines were spoken could not fail to comprehend the action, so enlightening were the tones, gestures and facial expressions of Mme. Bernhardt and her principal supporters. The principal cast was as follows: Izeyl, Mme. Sarah Bernhardt; Prince Siddhartha, M. Darmont; The Yoghi, M. Deval; Scyndia, M. Deneuberg; The Tukkulki, M. Chameroy; The Brahmin Priest, M. Castelli; La Princesse Harastri, Mme. Patry; Vani, Mme. Boulanger; Une Mere, Mme. Grandes. .....At the FIFTH AVENUE THEATRE, on Jan. 21, William H. Crane and company gave the first metropolitan production of "The Governor of Kentucky," a comedy, in four acts, by Franklin Fyles. It was originally produced Jan. 18, at Albaugh's Lyceum Theatre, Baltimore, Md. The story deals with the love and political ambition of William Lee, Governor of Kentucky, and incidentally depicts certain phases of Southern life. The play opens in a room in the capitol at Frankfort, where the Governor transacts his official business. A caucus of his party is about to name an United States Senator, and Governor Lee, who is ambitious to go to Washington, is the popular candidate. Everything points to the gratification of his ambition, when Mason Hix, acting as the representative of a railroad syndicate, appears and threatens the Governor with defeat unless he signs a bill granting certain franchises to the syndicate. This Governor Lee refuses to do, and Hix then dictates to the Governor's secretary, Daniel Esbrooke, an order on the syndicate for $25,000, which he says will be honored if presented with Governor Lee's signature attached. Again the Governor refuses to entertain his proposal, and for the nonce Hix seems to be thwarted in his designs. Esbrooke, who has met with recent reverses, keeps the order and clearly intimates by his soliloquy that he intends to forge the Governor's name, present the order, and, with the money thus obtained, retrieve his shattered fortune and once more place his daughter, Jewel, in that society which, as a poor man's daughter, is denied her. Jewel acts as her father's assistant, and the Governor, who has fallen in love with her, although he does not appear to be aware of the fact, aids her in getting rid of two youthful suitors. During the Governor's Ball, which is supposed to be in progress in act 3, Esbrooke finally succumbs to the temptation to forge Governor Lee's signature to the $25,000 order. After several attempts on a piece of paper he finally makes a signature which satisfies him, and he is about to duplicate it on the order when he falls back in his chair unconscious. Hix appears upon the scene, sees the order and the Governor's name written on pieces of paper, traces the name on the order, and, placing it in an addressed envelope, puts it in the hand of the unconscious secretary. According to her father's instructions Jewel comes for the note, which she is to deliver to one of the syndicate. She discovers her father asleep, as she thinks, and, seeing the note in his hand, takes it and goes in search of the person to whom it is addressed. She soon returns and gives her father (who has regained consciousness) a package. Hix then brings word that Governor Lee has been chosen United States Senator, and suggests that, as he has received the $25,000, he shall sign the syndicate's bill. The Governor refuses this demand, and denies having signed the order which Hix triumphantly displays. Esbrooke enters and states that he has been robbed. Suspicion of the forgery attaches itself to him, and the Governor orders his arrest on that charge. The accused man admits his intention to commit forgery, and, although he does not remember committing the deed, confesses himself guilty. Daniel Boone Bingley, an ex moonshiner, who is desirous of proving his reformation, suspects Hix of both the forgery and the robbery, gains the Governor's permission to do a little detective business, and succeeds in fastening both crimes on Hix. Governor Lee then discovers that he loves Jewel, and all ends well. With this light material for groundwork Mr. Fyles has written a play which, though somewhat faulty in construction, is interesting and pleasing. Its characters, which are in the main well drawn, are typically American, and their surroundings are thoroughly harmonious in sentiment. Probably one of the weakest spots in Mr. Fyles' work is the drawing of the leading characters. Governor Lee, in several instances, displays a weakness of character inexcusable in a State's executive. A governor might possibly tolerate the presence of a lobbyist after a threat such as Mason Hix makes to William Lee, but he would hardly permit that person to dictate in his office an order the fulfilling of which would be the sale of the governor's honor and integrity. Another weakness in the play is the guilty part which Daniel Esbrooke, the governor's secretary, plays in the forgery. Although innocent of the act of signing the governor's name to the order, he is guilty in intent. He writes the Governor's name several times, until he makes a signature to suit him, and then hesitates in signing the order, lest he may fail to again imitate the signature so well. Governor Lee is Esbrooke's benefactor, as well as his employer. He also loves his secretary's daughter, Jewel, and an act such as Esbrooke is made to commit, not only brands him an ingrate, but places an indelible stigma upon his daughter, and detracts from her reputation. An unjust accusation is stronger than guilt in such a case, and it would materially strengthen the play to have Esbrooke come out of the case with clean hands. Mr. Crane, as Governor Lee, gave a pleasing performance. Indeed, excepting the scene in which the order incident occurs, he has seldom given better satisfaction. Barr McIntosh, as Daniel Boone Bingley, scored a distinct success. He gave a somewhat new bit of character acting, and completely captured his audience by his geniality. Annie O'Neill made a charming Jewel Esbrooke, meeting every requirement of the role. Edwin Arden, as Mason Hix, gave a neat and finished performance, and made a disagreeable role almost pleasing. William Boag, as Col. Henry Clay Bingley, was a thorough Kentucky gentleman, and Joseph Wheelock Jr. did well as Carlisle Kenton. Percy

EMPIRE THEATRE.—There was produced at this house on Jan. 27, for the first time in America, "A Woman's Reason," a play, in three acts, by Chas. Brookfield and F. C. Philips. This work had its first production at the Shaftesbury Theatre, London, Eng., on Dec. 27, 1895. It tells the following story: Stephen D'Acosta, a young Jewish business man of great wealth, marries Nina Keith, the daughter of Lord and Lady Bletchley, whose pride is only equaled by their impecuniosity. Mr. D'Acosta is despised by the entire Keith family, but he holds a mortgage upon some of the property, and his wealth adds to his eligibility as a husband for Nina, who, without love for him, becomes his bride. D'Acosta sets up a handsome establishment, and his wife's parents quarter themselves upon him. Thus they live for seven years, during which time a son is the fruit of the marriage, and a further addition is made to the household in the person of D'Acosta's sister, Leah. The husband devotes himself to business, and the wife wastes her time in frivolous pursuits and in receiving the attentions of Capt. Crozier, a friend of the Keith family. At the end of the seven years Mrs. D'Acosta has a serious quarrel with her sister in law, Leah, and, without appealing to her husband for an adjustment of the difference, deserts him and flees to the Continent with Capt. Crozier, with whom she lives for five months. At the expiration of that period she leaves her guilty partner, and for a year dwells in seclusion. Captain Crozier discovers her retreat and asks he to again live with him as his mistress, but she refuses and indulges in much sentimental talk about her husband and her child. During the Captain's visit D'Acosta is announced. He has procured a divorce from his erring wife, but comes to inform her of arrangements he has made whereby she may at intervals see her child. He has a stormy interview with Captain Crozier, wherein he insists that the Captain shall make Nina his wife. Urged by somewhat forcible arguments, this worthy makes a formal proposal for the lady's hand, but the honor is promptly declined. Then D'Acosta obligingly forgives Nina's unfaithfulness, and again receives her as his wife. Had we been troubled by doubts concerning the proper course for a man of honor to pursue with relation to an adulterous wife we might, in meanness of spirit, have accepted this play as a timely hint. Fortunately, however, we need no enlightenment concerning this subject, nor, if we did, is at all likely that we would seek it in a community where, if we believe contemporary English playwrights, that which is called honor is of a very queer sort. On the other side of the water they retain the old fashioned way of spelling the word, but those smart gentlemen, the playwrights, would have us believe that in everything else pertaining to the word a new fashion prevails. We refuse, however, to believe these villifiers of their native land, and in spite of their efforts to prove the contrary we still believe that cuckold is a word current in that realm, and that it is as much a term of scorn as of yore. It surely is a term which aptly describes Stephen D'Acosta, and its aptness starts us upon a curious line of thought. Mr. D'Acosta, a gentleman of Jewish faith, is throughout two acts of the play a model man. He is diligent in business, fervent in love, generous to a fault, a tender husband, and a kind and gentle father; in fact, he is painted as one of the best of human kind. We have no fault to find with this; in fact, our love of equity inclines us to rejoice that our friends of different faith have received this kindly recognition in the temple of the drama, where they have so often received harsh treatment. They will themselves probably feel pleasure in this tardy recognition of merit, but what will be their sentiments when the hero of the play condones his wife's sin, throws self respect to the winds, and invites the scorn of all honest men. Whatever frailties of our common humanity may be charged against men of Jewish faith, it is a truth monumental to their credit that the honor of their wives and daughters is a matter of deep concern to them, and that feminine purity is a part of their religion, honored alike by men and women. Taking this play as a whole, it affords entertainment through its comedy roles, but in other respects is dull. It is somewhat antiquated in style, and much of its intended seriousness is rank nonsense. While many good comedy lines are given to the Rev. Cosmo Prettious, we fail to see why a worldly minded and hypocritical clergyman should jar against religious sentiment less roughly than one who fails while striving to do his duty. However, the worldly sort is vastly more amusing, and that counts for something. In this case it proved of unusual value, for the role, admirably played by J. E. Dodson, did much to save the play. The two quarrel scenes, the one between Mrs. D'Acosta and Leah, and the other in which Mr. D'Acosta and Captain Crozier were the participants, were the remaining features which received strongly marked commendation from the audience, and which will probably secure for the play a measure of success. The applause was at times spontaneous and hearty. The performance was not as good as we are accustomed to receive at the hands of this company. The hasty preparations for the production may, however, in great measure account for many of the faults. Viola Allen had evidently found but little time to study her part beyond the memorizing of its lines. Henry Miller was more successful and was in good form in the quarrel scene, but throughout the rest of the play was like elusive hope, too good to be true. W. H. Crompton, in strange guise, gave some strong character touches to the portrayal of the impecunious Lord Bletchley, and Lisle De Wolfe and Edgar Davenport won considerable credit. May Robson contributed another of her caricatures, and was sufficiently unconventional in dress and demeanor to win much applause. The play is by no means an original effort, as it bears resemblance to "Frou-Frou" and to other plays, a note upon the programme, calling attention to "The Stranger," testifying to its resemblance to that work. The cast: Stephen D'Acosta, Henry Miller; Aigle, Master Welch; Lord Bletchley, W. H. Crompton; the Rev. Cosmo Prettious, J. E. Dodson; Capt. Crozier, Edgar Davenport; Mr. McGeorge, E. Y. Backus; Martin Tutt, George Bryant; James, W. J. Wallman; Lady Bletchley, Genevieve Reynolds; the Hon. Nina Keith, Viola Allen; Agatha Prettious, May Robson; Curtice, Ellen Gall; Leah D'Acosta, Lisle De Wolfe.

PROCTOR'S PALACE THEATRE.—The usual crowds attended this house Jan. 27, where Manager Proctor set forth an unusually tempting amusement bill of fare. Ella Zuila and Lulu, on the aerial cable, made their first appearance at this house, and won much applause for their clever performance. Jules Levy cornetlist, was a new number on the programme, and was accorded a warm welcome. The Black Patti (Sisseretta Jones) reappeared and won full recognition for her remarkable singing. John W. Ransone, in his specialty, "The Raier of New York," made his first appearance at this house, and found himself among his friends, who showed their appreciation of his efforts by their hearty applause. The Panzer Brothers, head and hand balancers reappeared and were decided favorites. The Abbott Twin Sisters, vocalists (third week), were popular holdovers, and Aranka, Roszika and Birike, gypsy trio, continued to find favor. Others on the bill were: George Lockhart and his trained elephants (twenty-second week), the Four Mosers, acrobats (fourth week); Lilly Post, soprano singer; Daisy Maher and her pickaninnies, Gertrude Mansfield, comedienne; Haines and Pettingill, in their pool room sketch; Bonnie Thornton, comedienne (second week); Monroe and Melrose, comedians; Mabel Russell, vocalist; Deveaux and Archer, musical comedians, and the Downies, acrobats. The lady orchestra was continued.

PROCTOR'S THEATRE.—Good things in the vaudeville line are always to be seen at this cosy house, but the bill presented Jan. 27 and week contained an unusual number of them. George Thatcher, the minstrel comedian, whom everybody knows, headed the bill and won new laurels for his funnyisms. The Donatos, one legged clowns, made their first appearance here and found immediate favor. Les Andors, in character changes, and Charles Lifton, strong man, were also new comers, and they did well. Mlle Frasetty, acrobatic dancer, continued in favor. Mlle. Pharmorin, pantomimist, in "A Japanese Doll," was a popular holdover; Lydia Dreams, ventriloquist, continued to make friends, and Swift and Chase, musical comedians, did well. Hines and Conby, acrobatic comedians, soon found themselves in favor. Others on the bill were: The Lorettis, burlesque necromancers; Mat Farnum, grotesque dancer; Fisher and Mason, comedy duo; Alonzo Hatch, stereopticon views; the Smiths, black face comedians; Beaumont Sisters, in songs and dances; Valley Egar, serio comic singer; Mason and Titus, shadowgraphists; Lillian Harper, serio comic singer, and Alberttus, club juggler, all of whom made a good bid for public favor.

KOSTER & BIAL have secured Loie Fuller to appear at their music hall in her dance production of "Salome." The engagement is for four weeks, beginning Feb. 17.

KEITH'S UNION SQUARE THEATRE.—Not in many months has a bill of such standard excellence been presented upon the local popular priced variety stage as the one that has been chosen for the current amusement of patrons of the continuous, and, if the crush of people in attendance during the opening day of the week may be adjudged a criterion, devotees of vaudeville are awake to the importance of the present programme. The leading factor in the amusement is the musical sketch, "Criss Cross," presented in a charming manner by John Mason and dainty Marion Manola, a couple who long ago found cosy quarters in the hearts of followers of the legitimate, and who, on their joint advent into the vaudevilles, seem bound to gain their accustomed station of popularity. Their acting was up to their former standard of effectiveness, and their singing went with tremendously good effect. The presence in the bill of the Valdis Sisters, who are amply justified in terming themselves "Queens of the Air," will also be marked as a strong addition, and they gained an abundance of approval for their skilled efforts. An act new to the metropolis, and comparatively fresh in America, is "Les Trois Freres Mathias," three men, who gave a remarkably clever act of pantomimic contortion, styled "The Devil's Kitchen." Their appearance and actions seemed fiendish enough to stamp them as skillful delineators, and their act secured for them prompt recognition in the way of much applause. Hewett's marionettes, seen previously at an uptown resort, were much appreciated, and Signorita Giancita Della Rocco, a skilled violinist, entered upon her second week with renewed success. The Johnson Troupe, globe rollers and jugglers, also entered upon their second and concluding week. Pauline Cooke and May Clinton, whose adeptness with a rifle is well known on the variety circuits, gained much vigorous applause through their cleverness, and scored one of the successes of the bill. Their musical target was in especial demand. Bertice Nata, a young lady whose ability as a swimmer is known internationally, made her debut on the local vaudeville stage, and, although her work in the tank was difficult and thoroughly worthy, the audience seemed to take too close an interest in the accomplishment of the various feats she performed, neglecting to contribute a proportionate degree of applause. Her act is a novelty, and she performed a long list of difficult tricks with much expertness. Edward, Louis and Bert Fitzgibbon, forming the Fitzgibbon Trio, were successful in their clever specialty, and Dan McCarthy and Amy Reynolds were received as friends of long standing. Tony Baker and Mac Levy have vastly improved their already clever and difficult act of physical culture since last seen upon this stage, the addition of a strong comedy element making their specialty much more entertaining. They scored a well deserved success. Mlle. Olive, in a juggling and baton spinning act; Billy Mack, an eccentric monologuist, and the Edisons, clever musicians, all contributed their portion in a capable manner, and added materially to the worth of the programme.

PEOPLE'S THEATRE.—"Down On the Suwanee River," a three act picture, showing the evolution of the negro from the darkness of cannibalism to the refined environments of Thompson Street, New York, was presented Jan. 27. The intermediate stage represents slavery in the Southern States, just prior to the emancipation. The familiar scenes and incidences, Southern pastimes, solo singers and chorus, dancing contest, the banjo, etc., formed a pleasing entertainment. The concluding coke walk proved to be particularly attractive. Wm. McClain and Charles A. Walker are at the head of the company. Madame Cordelia sang well in several roles. Others in the cast were Alexander C. Butler, John H. Kearney, Harry Singleton, Frank Sutton, Sherman Coates, George Weston, Wm. Asher, Maude Singleton, May Walker, Geo. Bundy, Walter Archer, William Stewart and a large number of dancers and musicians. The tour is under the direction of Edward J. Nugent, Wilbur M. Bates is business manager, W. C. Anderson, treasurer, and Alexander C. Butler, stage manager. Next week, "Bonnie Scotland."

GRAND OPERA HOUSE.—Primrose & West's Minstrels began their week's engagement here on Monday night, Jan. 27, with one of the largest Monday night audiences of this season in attendance. The company, numerically, is about the same as in the past seasons, and the entertainment furnished does not differ materially from that of last season. However, judging by the liberal applause which was granted to several of the principal features of the programme, the large audience enjoyed the show. Next week, "Taribly."

TONY PASTOR sends the following: "There seems to be an erroneous impression abroad that I have reduced my prices down to such a level that the highest price of admission to my theatre is thirty cents.. I desire to correct this error through your columns by explaining that my prices are one dollar, seventy-five cents, thirty cents and twenty cents, the latter being the lowest price in the house. We have plenty of seventy five cents and one dollar seats for the accommodation of our old patrons, as heretofore."

LONDON THEATRE.—Sam T. Jack's Creole Company is playing a return date this week, and filled the house comfortably at the performances on Jan. 27. The Creolean Conclave, George R. Wilson, magician; Williams and Johnson, comedians; Johnson and Kingsbury, banjoists; Cole and Wiley, singers and dancers; Irving Jones, comedian; Florence Hines, character impersonator; a medley, Goggin and Davis, Senorita Margarita Los Orosand "The Southern Sunset" made up the interesting programme. Next week, Harry Morris' Entertainers.

MINER'S BOWERY THEATRE.—Gus Hill's World of Novelties is the potent attraction at this house this week, and a goodly sized audience was in attendance on Monday evening, Jan. 27. The performance given by Daly and Devere, Gus Hill, Bonnie Lottie, The Four Gardners, Gray and Conway, Fred H. Leslie with his troupe of trained dogs, McCale and Daniels, Lew Hawkins, "The Twentieth Century Barber" and a wrestling match between McLeod and Atherton, were all heartily enjoyed. Mr. Hill reports uniformly excellent business during his tour, last week's receipts at Boston showing up particularly well. Next week, Sam Devere's Co.

HOYT'S THEATRE.—"A Black Sheep" began on Jan. 27 the fourth week of its run. It is not only drawing crowded houses, but its popularity seems to equal that of the most successful of its predecessors from Mr. Hoyt's pen.

LYCEUM THEATRE.—"The Benefit of the Doubt" entered on Jan. 27 upon the fourth week of its run. It seems to be giving satisfaction to the patrons of the house, as no mention has yet been made of its succes or.

FIFTH AVENUE THEATRE.—Wm. H. Crane has scored a success in "The Governor of Kentucky," which he introduced to a metropolitan audience for the first time last week. The play has received naught but favorable comment, and public appreciation of its merits has been abundantly shown as time would permit.

ACADEMY OF MUSIC.—There is apparently no falling off of public interest in "The Sporting Duchess," which continues to attract good sized audiences to this house. It began Jan. 23 its twenty third week.

FOURTEENTH STREET THEATRE.—Chauncey Olcott, now in the second week of his engagement at this house, retains "Mavourneen" as his offering. It is stated that it is his intention to make a very lengthy stay at this house.

BROADWAY THEATRE.—"An Artist's Model" began on Jan. 27 the sixth week and the last fortnight of its stay. It has drawn fairly good houses, but has not been as successful as anticipated. It is a pleasing entertainment and should have good patronage during the remainder of its stay. The Bostonians come Feb. 10.

GARDEN THEATRE.—"Chimmie Fadden," now in its third week at this house, has proven a satisfactory drawing card. Its pictures of metropolitan life are amusing, and some of its character sketches are captially drawn. The Bowery and all that pertains to it make an interesting study.

GARRICK THEATRE.—Stuart Robson, in "Mrs. Ponderbury's Past," began on Jan. 27 the fourth and last week of his stay. The play has met with well merited favor. Charles Frohman will assume the management of this house Feb. 3, when E. M. and Joseph Holland will again present "A Social Highwayman."

PALMER'S THEATRE.—John Drew entered on Jan. 27 upon the fourth week and the last fortnight of his engagement. His new play, "The Squire of Dames," in which he will again be seen during all of this week, has achieved unqualified success and should certainly please the entire host of Mr. Drew's admirers.

A SPECIAL PERFORMANCE of "The Two Escutcheons" was given at Daly's Theatre Jan. 23, for the benefit of Henry Widmer, for many years musical director of that house.

TONY PASTOR'S THEATRE.—Success, unqualified and justly deserved, has thus far waited upon the new departure in managerial policy at this always popular resort, packed houses being the daily rule during all of last week. Monday, Jan. 27, marked the initiation of the second week of continuous performances, and the standing room was day and night completely consumed. While the programme is largely given over to familiar contributions, there are a brace of newcomers who merit recognition for their work, and who gained a success on the occasion of their first local appearance. Ben. R. Harney, a Westerner, introduced a novel act consisting of imitations of negro singing, dancing and piano playing, which is of unusual excellence. His dancing is gracefully accomplished, and his singing is a worthy copy of the subject he mimics. Piano playing, in furtherance of his scheme, makes an excellent finish to his act, which merits local favor and general success. Gyori Juliski, a Bohemian contralto, who has spent the last three years in the West, also made her metropolitan debut and won much favor. Her voice is strong, well cultivated and extremely melodious. Josephine Sabel began her third week, Kitty Mitchell entered upon her third week, Pearl Andrews opened the last half of her fortnight, and Geo. P. Murphy and Kitty Kursale started their second and last week, all winning favor in accordance with their merit. Ed. Lawrence and Nina Harrington found themselves among old friends, and received a welcome as cordial as of old. Their typical illustration of Bowery stage characters concluded their clever specialty, and the entire act was boisterously applauded. The King Sisters furnished a rather novel act of combined club swinging and dancing, and thereby won much applause, and Chas. V. Seamon introduced his specialty to a seemingly fully appreciative audience. Joe Allen and John West were vigorously applauded for their interesting and well executed musical act, and Maud Harvey sang and danced herself into immediate and strongly expressed favor. Tony Pastor contributed his usual quota of comic songs, and C. W. Littlefield made excellent progress with his immitations. Weston and Beasley, and Matthews and Bulger also contributed their efforts to the success of the day's amusement. Another bill of much merit has been prepared for next week's entertainment, the announcement embracing Hughey Dougherty, P. C. Shortis, Charlotte Ray, Meeker and Mack, and others of equal merit.

THE STAR THEATRE, which has for the past few seasons been quite severely buffeted by adverse winds, has again experienced a change of management, arrangements for the transfer being quickly consummated, and resulting in the controlling lease being turned over to Walter Sanford, whose rapid acquisition of theatrical property in this city has placed him, in a remarkably short time, on a par with many of our oldest managers. With Mr. Sandford's assumption of its control the combination policy was brought into effect, and a general reduction of prices has also been made, by which it is hoped to establish the house upon a paying basis. For the inaugural week a worthy attraction has been secured in Joseph Murphy, whose popularity assures him of a cordial greeting at the hands of local theatregoers, and his reception was all the more hearty on Jan. 27 because of the length of time which has elapsed since his last visit. "Shaun Rhue" was the bill selected, and proof of the satisfaction it afforded the large audience present on the opening night was evidenced by their vociferously expressed approval. The cast: Larry Donavan, Joseph Murphy; Gerald Cavanagh, Harry Gorrein; Lawyer Waddy, W. T. Sheehan; Patrick Cavanagh, John Daley; Bryan Calligan, Charles Brandt; Peter Calligan, Wm. T. Clark; Morris Donavan, John W. Burton; Teddy Phats, Dan Thompson; Wm. Somerfield, Will E. Jordan; Capt. Lloyd, L. W. Browning; Kate Donavan, Nellie Braggins; Dora Cavanagh, Jennette Ferrell; Poor Little Tim, Lottie Williams. Next week the bill will be changed to "Kerry Gow."

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Excelsior Jr." is still the attraction at this house, and is drawing good attendance. Yvette Violette continues to please with her imitations of Yvette Guilbert, while Walter Jones and the other funmakers in the company are still popular favorites. The burlesque began, Jan. 17, its tenth week. *Music Hall*—The usual excellent programme was presented at this resort 27. The Savonas, in a musical act, made their appearance and found immediate favor for their cleverness. The Elliotts, bicyclists, were also new comers, and were accorded much applause for their excellent work. Virginia Aragon, high wire performer, began her second week a pronounced favorite, and won storms of applause for her marvelous aerial performance. Fanny Wentworth, monologuist (second week), was continued in favor, and Sidi Alfarabi, equilibrist (second week), won full recognition for his unquestionably dextrous work. Carl Hertz, magician, assisted by Mlle. D'Alton, second week, entertained his audience with clever tricks and illusions. P. Castor Watt, in character changes, entered his second week a favorite, and the five Jees, in "The Musical Smithy," second week, were popular. The Leamy Troupe, aerialists, and the Arolos, triple horizontal bar performers, began their tenth week, and were still in form. The ninth Scheel concert was given Sunday, 26, with Yvette Violette as the principal feature. Mlle. Jane May is announced for next week.

SANDFORD'S THEATRE.—Sensationalism is rampant at this house during the current days, "Shaft No. 2" opening on Jan. 27, and being vigorously greeted by overflowing audiences at both performances on that date. As this attraction includes, besides its thrilling features, many points which recommend it to the following of this house, a continuance of top notch business during the remainder of its stay is looked for with some degree of assurance. Frank Losee interprets the character of Jim Rathburn with commendable vim, and the remaining roles are handled in praiseworthy style by the following people: Ben D. Deane, J. E. Gilbert, W. H. Murphy, G. W. Robelling, John Endicott, B. Jones, H. H. Williams, H. G. Flohr, R. F. Rutledge, Robert George, Eugene Dupuis, John Dwyer, J. B. Hatton, Carrie Elberts, Lizzie Creese, Marion Elmore. "The Fatal Card" is booked for the coming week.

HUBER'S PALACE MUSEUM.—Crowds of curiosity and amusement seekers found the shortest route to this house day and night on Monday, Jan. 27, and were well rewarded for the journey. The chief feature of the curio hall arrangement for the week is Prof. Felix's pony circus, which includes a baboon jockey, who rides bareback, and for good measure Manager Anderson has secured Maxey, the needle eating mortal; Evaleea, the lady who bathes in a glass tank; Black Diamond, whose mouth is large enough to suit most any one; Mlle. Valletta, who uses a jack knife adeptly, and St. Julien, trapeze performer. The stage is in possession of the Cunninghams, Annie Dumondi, who sings very sweetly; the Deaves, May Walsh, Miles and Ireland, and Bradley Burke and Bean.

MINER'S EIGHTH AVENUE THEATRE.—Weber & Field's Own Co. had a rousing big audience for a starter on Monday night, Jan. 27, at this house. The company is composed of performers of repute who have been for years recognized as among the top liners in the specialties. Weber and Fields are with this organization, and they are ably assisted by Lottie Gilson, Billy Emerson, Jas. F. Hoey, the Acme Four, Drummond Staley and Belle Birbeck, Lavender and Tomson, and Marietta and Belloni. Next week, Miaco's City Club. Louis Roble, manager of this house, and also of Miner's Bowery Theatre, will be tendered a testimonial here on Feb. 16. Many of the most prominent members of the vaudeville profession have volunteered to appear.

HUBER'S EIGHTH AVENUE MUSEUM.—Manager Janser put on a funny act in the museum hall this week, in the shape of a pie eating contest, and as the first of its kind here it will, no doubt, serve to amuse the large patronage the house enjoys. Other features in the museum halls this week are: Colby and De Witt, perch act; Rosa, bearded lady; Ogura, Japanese magic, and Prof. White's Punch and Judy. In the theatre a stock company is appearing in "The Black Detective," and the following appear in specialties: Parker and Retardo, Scanlon and Welch, and Hilton.

CASINO.—Frank Daniels, in "The Wizard of the Nile," began on Jan. 27 the thirteenth and final week of his stay. Both star and opera met with much favor, and the business has shown a satisfactory average throughout the run. "The Lady Slavey" will follow Feb. 3.

STANDARD THEATRE.—"The Strange Adventures of Miss Brown" is still the attraction at this house. It entered upon its ninth week Jan. 27.

KOSTER & BIAL'S.—A good sized crowd gathered Jan. 27 to enjoy an interesting programme. The event of the evening was the metropolitan debut of Marthe Marthy, a chanteuse comique, who was given a hearty reception. She sang in French and gave evidence of being the possessor of a good voice, but also showed that her main object was to be grotesque in that as well as in expression and action. She rendered a song in which she cleverly imitated various animals, and also rendered a yodling song effectively. On her entrance she wore a becoming costume, and, after responding to several encores, she appeared made up after the fashion of Paquerette, seated upon the back of a donkey, the donkey in this case, however, being a man made up as a donkey. Mlle. Marthy is clever, and will, no doubt, prove a favorite at this house. Others on the bill were: Mons. La Roche, in the mysterious globe, who began his second week; Rosie Rendel, transformation dancer (third week); Prof. Woodwards' trained seals and sea lions (sixth week), the Marlo-Dunham Trio on the midair triple horizontal bars (fifth week), Paul Cinquevalli, king of jugglers (fourth week); the Cragg Family of acrobats (sixth week), Paul Martinetti's pantomime troupe (sixth week), and Mons. Bernito, musical mimics (sixth week), all of whom were holdover favorites. The programme concluded with the living pictures. Music was furnished on the grand promenade during the intermission and before and after the performance.

AMERICAN NICKLEODEON.—This new place of public amusement, which occupies the building at Thirtieth Street and Sixth Avenue formerly known as Worth's Museum, was opened to the public on Jan. 27, under very favorable auspices. Business was excellent during the day and evening, and the venture promises to be a success. A description of the interior, as newly arranged, appeared in our last issue; also a plan of the style of entertainments to be given. The attractions in the Exhibition Hall this week are: Frank Frost's troupe of Australian Bushmen, Captain De Courcey, Millie Mandalli and her den of reptiles, the Thumaopticon, Chalk Saunders, Punch Browron and the man eating chimpanzee. In the theatre are Mack and Coulter, Mable Ward, the Great Howard, Leslie and Curdy, Flora Shields and the Cullivans. The executive staff is: Director, F. D. Hewes; superintendent of privileges, Chas. Irving; stage manager, Harry Weeks; lecturer, F. De France; musical directress, Mrs. Maggie Buttry.

METROPOLITAN OPERA HOUSE.—The eleventh week of the season of grand opera began Jan. 27 with the first performance this season of Massenet's "Manon," cast as follows: Manon Lescaut, Mme. Melba; Poussette, Mlle. Bauermeister; Rosette, Clara Hunt; Javotte, Mme. Van Cauteren; Le Chevalier Des Grieux, Jean de Reszke; Le Comte Des Grieux, M. Plancon; Guillot, M. Castelmary; De Bretigny, M. de Vries; Lescaut, M. Maurel. Further announcements for the week include: "Carmen" 29, "Tristan und Isolde" 30, "Falstaff" 31, "Mefistofele" matinee Feb. 1 and "Les Huguen ts" evening of that date.

ABBEY'S THEATRE.—Sarah Bernhardt began on Jan. 27 the second week of her engagement, presenting on that date "Camille," which will be again seen 30 and matinee Feb. 1. "Adrienne Lecouvreur" is announced for 28 and 31, and "Fedora" for 29 and evening of Feb. 1.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Jan. 27 the fifteenth week of its run. It has proven one of the most successful productions of the season, and in spite of the lengthy stay here there are no signs of waning popularity.

IACOPO PAOLINI, a young Italian actor, made his American debut Jan. 23, in "Hamlet," at the Turn Hall Theatre, on East Fourth Street. He was supported by amateurs.

AMERICAN THEATRE.—This house was closed Jan. 27, to permit of final preparations for the first metropolitan presentation of "Burmah," announced for the following evening.

Harlem.—At all places of amusement in this part of the city phenomenal business was the report last week. At the Harlem Opera House Olga Nethersole played to the best week's business in the history of the house. The Columbus, with the Primrose & West Minstrel Co., were compelled to use camp chairs to accommodate the crowds. The Olympic was in line with the other houses and the Harlem Museum was crowded all week.

HARLEM OPERA HOUSE.—"Madam Sans Gene," with Kathryn Kidder, opened to a crowded house Jan. 27, with good prospects for the week. E. A. Blumenthal, treasurer of this house for the past three seasons, has succeeded W. Hammerstein as manager. Next week, Stuart Robson, in "Mrs. Ponderbury's Past."

COLUMBUS.—"In Sight of St. Paul's" opened to a good sized audience 27, the top of the house being packed. Next week, "The Cotton King."

OLYMPIC.—The French Folly Burlesque Co. began a return engagement 27, to a crowded house. The company has been changed during its out of town engagement, and is greatly improved. New acquisitions are: The Herbert Bros., Tom Ripley and Carlin and Clark. Next week, "The London Gaiety Girls."

HARLEM MUSEUM.—The following people will be seen at this house during the present week: Lew Baker and Sam Boydell, Jos. C. Hughes, Clark Gibbs, Brilliant Quartet, Billy Wall, Clark Gibbs Jr., Frank Hubin, Mahor and Brown, Mlle. Betra, Sig. Mazzochi, Eddie Thorn and Prof. F. D. King's Paper Exhibit.

NEW YORK STATE.

Brooklyn.—Only two new new things are among the bills at the local playhouses; nevertheless the attractions are all good, and the lack of novelties does not lessen the interest in the amusements. Excellent bookings have been the rule at the various houses, and have attracted an average weekly attendance that has been fully up to the expectations of the local managers. Grand opera, too, has been liberally patronized this side of the river, and the season promises to be successful all 'round. That Brooklynites are demanding more attractions was fully demonstrated during the past week when a proposition was submitted to President Howell, of the Bridge trustees, for the use of the big strip of vacant property under the bridge structure between Concord and Tillary Streets for an amphitheatre, or garden, similar to Madison Square Garden. The plans provide for a building 570ft. long, 120ft. wide and 25ft. high, in which concerts, conventions, shows or other amusements can be held. The trustees are expected to put up the building. The Sunday night concerts have been resumed at the Bijou Theatre, and this popular move was the means of attracting a large crowd to that house last Sunday evening, where the Black Patti, the Clipper Quartet, Zelma Rawlston, Alonzo Hatch, Emma Brennan, George W. Day and Mlle. Electra gave a very entertaining performance. These entertainments will be continued until further notice. Each week a new bill will be presented, and only the best performers in the vaudeville line will be engaged. The Star Theatre was reopened with two performances on Jan. 27, under the management of Hyde & Behman, with Harry P. Hogan as local manager. Burlesque and vaudeville are to be given, and patrons can enjoy a smoke and the performance at the same time. At the Academy of Music "Falstaff" will be the opera given Jan. 28.

COLUMBIA.—"The Fatal Card" is the attraction here this week, and a large audience greeted it Jan. 27. The play was seen here last Winter, when it drew large audiences at each performance, and judging from Monday night's attendance it should do equally as well on this visit. "The Shop Girl" met with big success last week. The next attraction will be "Mme. Sans Gene."

PARK.—"The County Fair" drew a large audience here 27, and Neil Burgess, who takes his original part of Abigail Prue, had just cause for feeling that he has lost none of his popularity on this side of the big bridge. The original "Columbia Quartet" rendered some popular selections in the third act. It is announced that this will be the last opportunity of witnessing the piece, as Mr. Burgess has decided to shelve it at the termination of the present tour. "A Midsummer Night's Dream" did well last week. Mlle. Rhea, in "Nell Gwynne," comes here next week.

BIJOU.—"Girl Wanted" is the attraction Manager Harry C. Kennedy has for his patrons this week, and a big audience greeted the opening performance 27. The piece bubbles over with fun, and for two and a half hours the audience was in continuous merriment. Frank Bush, as the stranded actor, the old rustic from Vermont, the Bowery tough, the German girl, the Hebrew, the Irishman and the prima donna, was perfectly at home, and his impersonations were thoroughly enjoyed. He was not the sole funmaker, however, as he is surrounded by a clever company. Ward and Vokes played to crowded houses last week. Next week, Steve Brodie, in "On the Bowery," will be the attraction here.

GRAND OPERA HOUSE.—"The Lost Paradise," with William Morris, who takes the part of Reuben Warner, as the star, is the attraction here this week and a large audience was present 27. Mr. Morris' acting is natural and strong, and his impersonation of the superintendent is manly and vigorous, and well deserved the applause that was liberally bestowed upon him. The piece is presented by an excellent company, with Etta Hawkins in the chief comedy role of Cinders. The production is given with special scenery, a feature being the mill scene, with the machinery in full operation. Last week "Charley's Aunt" did a big business. The next attraction here will be "The New Boy."

MONTAUK.—"Hansel and Gretel" was produced for the first time in this city on the evening of 27, when a large audience attended. The mounting is the same as seen in London and New York. Matinees will be given on Wednesday, Thursday, Friday and Saturday to enable children to attend. John Hare's company played to big houses last week. The next attraction here will be Julia Marlowe Taber and Robert Taber, in repertory.

STAR (formerly Holmes' Star).—This house was reopened under the management of Hyde & Behman, on Jan. 27, when "The White Crook Extravaganza" Co. gave two performances before two large audiences. The performance commences with a musical burletta, entitled "A Royal Reception," and concludes with a production of the "White Crook" at the Island of Hindoo. Besides these there are many specialties, which include Omene, in her dances; Mlle. Flora, on the slack wire; Bryant and Smith, in musical sketch; Anna Chance, a contralto singer; the Austins, in modern statuary; Nellie Franklyn, "The Little Army Girl;" Truhart and Kennedy, comedians; the Meadow Brook Quartet, and Chas. Waltham, eccentric comedian. Popular prices from 15 to 50 cents prevail. Two performances will be given daily at two and eight o'clock. Smoking will be permitted in all parts of the house.

HYDE & BEHMAN'S.—Sam Devere's Own Co. of vaudeville entertainers is the attraction here this week, and as the proprietor of this show is very popular in this city two large crowds witnessed the two performances given 27. The company includes Ward and Curran, "the Two Clippers;" James Flynn and Maude Walker, in "Her Other Husband;" James B. and Fanny Donovan, originators of the "Dog Story;" Sam Devere, in banjo accompaniments; Row and Rentz aerial performers; Anna Wilmuth Curran, character vocalist; Bell Family, bicyclists; Cornwall and Swan, wing and buck dancers, and Joe Price and Kitty Steele, a comedy duo. Each performance will end with Sam Devere's original farce, "Two Old Pards."

AMPHION.—Manager Lee Ottolengue is anxious to present "The Social Highwayman," this week's attraction, with all its elaborate scenery, and for that reason deferred the opening performance to 28, when much of the scenery will come from the brush of the scenic artist. Big business last week. The following attraction is "The County Fair."

EMPIRE.—There was a good sized audience present 27, when "Bonnie Scotland" began a week's engagement. Satisfactory business last week. Coming week of Feb. 3, "On Erin's Shores."

GAYETY.—Reilly & Wood's Co. of clever variety people is here this week, and the indications are that their stay will prove a profitable one. The people: Madge Ellis, F. D. Bryan, Nellie Forrester and G. E. Moulton, A. O. Duncan, Dixon, Bowers and Dixon, Pat Reilly, and Evans and Vidocq. Good business last week. Primrose & West's Minstrels will be here week of 3.

LEE AVENUE ACADEMY.—With this week begins the career of the Lee Avenue Stock Company, which will produce first class plays. The company has been selected, and will, without doubt, meet with popular approval. The people include: Harry Clifton, Harry Driscoll, J. P. Winter, George K. Henry, Arthur Letard, J. A. Wilkins, William Ralton, Nadage Doree, Florence Girard, Sadie Stringham, Anna Evans Lawson, Ada Erlich and Robert Olp. Their initial performance, 27, in "A Celebrated Case," attracted an audience of fairly good proportions. Only fair business last week. The underline for next week has not been selected as yet.

AMERICAN.—This house (formerly the Novelty) began its career under its new name 27, under the most auspicious circumstances. Messrs. Bohmer & Ronner, the lessees and managers, have renovated the house from cellar to garret. The old time interior decorations have been replaced by light, cheery ornamentations, electric lights take the place of gas jets, and all parts of the house from the stage to the box office is heated by steam. The private boxes have been decorated in refined colors, and the dressing rooms behind the stage have been newly painted and refurnished. The staff which will assist Messrs. Bohmer & Ronner in managing the destinies of the house is composed of George Peck, business manager; Charles D. Rice, treasurer; George Wood, assis ant treasurer; A. R. Wilson, advertising agent; Gus. Preager, electrician; Eugene Minser, stage carpenter; Edward Sheppard, master properties; H. J. Burgraff, leader orchestra. Joseph Callahan opened the house 27 as Mephisto in the electrical spectacular production of "Faust." The audience was large and appreciative. "The Smuggler" is underlined for week of 3.

LYCEUM.—There is a temporary change this week, when the Frey Stock Co. presents the farce comedy, "A Scandal in High Life." The performance was well received 27 by a big audience. The houses continue big. Next week, "Out In the Streets," with N. S. Wood in the title role.

UNIQUE.—Manager Carr, by his liberal catering to the public taste, has got this house on a solid basis, and late comers have had to be content with standing room. May Shaw's Big Burlesque Co. is this week's attraction. The people: Arabella Gold, Worth and Marshall, the Reyford Sisters, Kennedy and Stewart, the Ducrows, May Adams, Fitzgerald and Kelly, Deltorrelli and Glessands. Sam Jack's Creoles played to standing room only last week. Coming week of 3, Rose Sydell's London Belles Co.

NOTES.—On Sunday night, Feb. 2, the third of a series of popular priced concerts will be given at the Bijou Theatre. The programme will include Minnie Schulz, who makes her first appearance in Brooklyn this season; J. W. Kelly, the Rolling Mill Man; the Metropolitan Quartet, Dore, Farmer, Dore and Rush, America's greatest banjoists, and many others.....The Brooklyn Music Hall, situated at Alabama and Fulton Avenues, will open its doors on or about Feb. 17 under the proprietorship of Messrs. C. C. Reeve and W. F. Pfaender, with Laurent Howard as manager.

Albany.—A big increase in attendance was noticed at all the theatres this past week. The Leland Opera House began the week with one night of "The Burglar," by A. Q. Scammon's Co., to a good sized house, Jan. 20. Murphy and Mack appeared in "Finnigan's Ball," to excellent business, 21 and 22. Andrew Mack, in "Myles Aroon," attracted a full house 23. The remainder of the week was filled by "The Midnight Special" to audiences of good proportions, 24 and 25. Coming: Fields & Hanson's "Drawing Cards" 27, 28, Mlle. Rhea, in "Nell Gwynne" and "Josephine," 29 and 30; "A Romance of Coon Hollow" 31 and Feb. 1, "The Great Diamond Robbery" 3-5.

HARMANUS BLEECKER HALL.—The Wilbur Opera Co. appeared in nine different operas week of 20. Fine business was the result. The hall was crowded to the doors at each performance. Booked: Al. G. Field's Minstrels 29, Mme. Albani Concert Co. Feb. 5, "Too Much Johnson" 7, "The Fatal Card" 10 and 11, "A Milk White

under the name of Wilford St. Auburn, was arrested in this city 25th inst. on a charge of defrauding the Howland House proprietor out of a board bill.

Utica.—At the Utica Opera House "Twentieth Century Girl" pleased a large audience Jan. 23. Murray and Mack, in "Finnigan's Ball," closed the week 24, 25, to good business. The advance sale for Rhea, in "Josephine," 27, includes every seat in the house. Andrew Mack, in "Myles Aroon," comes 28, Fields & Hanson's Drawing Cards 30, "The Masqueraders" 31.

MISSOURI.

St. Louis.—At the Olympic Theatre George Edwarde's Comic Opera Co. will present "His Excellency" this week. Mrs. James Brown Potter and Kyrle Bellew follow in repertory. "The Foundling" played to crowded houses last week, it being preceded by Gus Thomas' one act sketch, "The Man Up Stairs."

GRAND OPERA HOUSE.—"Princess Bonnie" played to poor business last week. James O'Neil this week in repertory, with "The Span of Life" to follow.

HAGAN OPERA HOUSE.—Joe Ott, in "The Star Gazer," played to fine business last week, and received deserved praise for his excellent work. "The Devil's Auction" is the attraction presented by Manager Hagan this week. Woods and Shepard, in "Town Topics," follow.

HAVLIN'S THEATRE.—"A White Rat" is the current attraction. Week of Feb. 2, "The Struggle of Life." "Sidewalks of New York" played to packed houses last week, the matinees, especially, being well patronized.

STANDARD THEATRE.—Flynn & Sheridan's City Sports is the card this week. Week of 2: The Rentz-Santley Novelty and Burlesque Co. Richard & Pringle's Georgia Minstrels played to good up stairs houses last week.

ESHER'S ALHAMBRA PALACE THEATRE.—Gorman and Fields, the Berketts, Esher Sisters, Flaherty and Connors, Wallace Sisters, Lottie Thome, Tillie Collins, Lillie Welch, Frank L. Gay and stock.

GARDEN THEATRE.—Plamondo and Amondo, Prof. Lavine, Scofield and Fields, Collins and Collins, the Sells, Mac and Meeker, Ivy Moss, Shonnessy and Reed.

BRYANT'S THEATRE.—Kelly Bros., the Schaeffers, Billy Laclede, Lillie White, Hattie Gordon.

NEW CASINO.—Lillie Sarsfield, Ed. Leslie, Mike Higgins, Nellie Adams, Emma Redmon, Wilde and Harris, George and Lillie Victorelli, Geo. Marso, Tardella and Gray, Ricardo and stock.

NEW COMIQUE.—Sicott and Lawrence, Cora Swan, Lillie Vaun, Ed. Craig, Andrews and Ashley, Ed. and Emma Hurley.

GOSSIP.—The benefit of the Actors' Fund at the Olympic, Jan. 23, was well patronized, and a fine display of talent was contributed. The Esher Sisters made a hit, and Joe Ott was encored.....Wm. Garen, manager Havlin's Theatre, will receive a benefit Feb. 17.....Manager Jas. J. Butler, of the Standard Theatre, has been on the sick list.....Ed. Craig, of the Craig Family, and Rome Emery, of Baldwin and Emery, have joined hands.....Billy Clayton announces that he will open a variety house about Feb. 1, in a new building at Ninth and Market. It will be called the Bella Union.....Manager Tobin, of the Garden Theatre, has been on the sick list for the past two weeks.

Mrs. W. A. Cole, proprietress of the New Casino, leaves this week for Cripple Creek, Col., to seek for a new house. She will leave her house here in charge of Joe Roselli.....Clarence Robinson, son of the old circus rider, James Robinson, has been visiting Manager Frank Gay, of the Palace Theatre, this week.....Chas. Grady, formerly with the New Casino, but now stage manager for the Home Opera House, at De Soto, Mo., took from here Saturday the following performers: Joe Royal, Geo. and Amy Gilbert, Diamond Whitlock, Tony Ryan, Maud Allen, Cora Andrews, the Victorellis and Frank Christe.....Frank Huddleston, formerly with the Comique, here, has opened a hotel at De Soto, Mo.....A benefit was tendered Wilbur C. Held at Uhrig's Cave Saturday night.

Kansas City.—Snow and rain interfered with last week's business, and the attractions did not call for any special outpouring. At Coates Opera House Rice's "1492" came Jan. 20, 21, with a Wednesday matinee. The opening was immense, the business being about the largest of the season. The weather interfered with Wednesday's business, but still receipts were above the average. Bessie Bonehill, Richard Harlow and Rose Snow were the features and scored decided hits. The remainder of the week "The Fireman's Ward," by the Smith & Osborne Co., was given for the benefit of the local fire department, with fair results. This week the house will be dark until Thursday, when Herrmann will finish out the week with his illusions. Next week "Wang" and Alexander Salvini will divide the time.

GRAND OPERA HOUSE.—Hopkins' Trans-Oceanics, with the Rossow Midgets featured, had a fair week's business last week. The weather kept the business below expectations. This week May Irwin, in "The Widow Jones," will linger with us, and, if the advance sale counts for anything, the business will be immense. Next week, "The Sidewalks of New York."

NINTH STREET THEATRE.—Last week "A White Rat" had poor houses, but as good as the show deserved. This week "Town Topics," and next week "Gloriana."

COLISEUM.—Jennie Blakely, Harry Recklaw, Lizzie Parker, Lace Milligan, Harry Brady, Koplin Bros. Business is good.

CLIPPERINGS.—The local Elks gave their annual charity benefit at the Grand afternoon of 24, with profitable results. The programme was made up of volunteers from the Trans-Oceanic and "White Rat" Co. and the K. C. Orchestral Society.....Chas. Shoenbeck, stage carpenter of the Coliseum Theatre, mourns the death of his mother at Atchison, Kan., 17.....Robetta and Doretta and Jester leave the Hopkins' Trans-Oceanics here and will be replaced by Clayton, Jenkins and Jasper, and Sharp and Flat.....Tom Fey, after appearing one hundred and eighty-five successive weeks at the Coliseum, leaves for St. Louis this week, and will produce his pieces at the Palace. Harry Brady succeeds him as stage manager.....A. B. Jennings, of the Cook Medicine Co., spent a couple of days in the city last week.....Jas. Caldwell, formerly of the Ninth Street Theatre stage force, left for Chicago last Wednesday.....What was formerly known as Dunning's Opera House, and now rechristened Ninth Street Theatre, in Kansas City, Kan., was opened as a variety house on 25, with following performers: Morris Manley, Fanny Adair, Signor Cereno, Annie Howard, Maud Vane, Ryan and Inez and Maugerite Faulkner.

St. Joseph.—At Tootle's Theatre "1492" had S. R. O. Jan. 23. "Town Topics" comes 25, "Wang" Feb. 1, Henry E. Dixey 6, James O'Neill 8.

CRAWFORD'S THEATRE.—Herrmann comes Jan. 29, and is the only attraction announced for the near future.

EDEN MUSEE.—The past week was the banner week of the season. The drawing card was Val. E. Love's Dramatic Co., in "Trilby." The people for week of 27 are: C. E. Jordan and wife, Capt. Stanley and performing lions, Prof. Huggins and wife, Jacobs Family, Blind Thompson and Val. E. Love's Dramatic Co., in "King of the West."

FOSTER AND WILLIAMS closed a twenty-eight weeks' engagement 26, at the Eden Musee.

Springfield.—At the Baldwin Lillian Lewis, in "Cleopatra," had two excellent houses Jan. 18. "The Wicklow Postman," with Sullivan and Ryan, comes 31, followed by the Sherwood Concert Company.....The Grand had a good house to witness "Town Topics" 24. Salvini, in "Don Cæsar de Bazan," comes 28, Alf and Bob Taylor Feb. 7, 8, followed, 15, by Robt. G. Ingersoll on "Shakespeare."....At Music Hall the new faces are: Wilvers, Thompson, McQuene and Polliard.

INDIANA.

Indianapolis.—Business has kept above the average during the past week, all houses receiving liberal patronage, the vaudeville companies, especially, doing an immense business.

GRAND OPERA HOUSE.—Lewis Morrison, in "Faust" and "Yorick's Love," Jan. 20-22, played to large audiences each night and a big matinee. James O'Neil and company, in repertory, closed a decidedly successful engagement 25, his "Virginius" making an excellent impression. Sol Smith Russell is due 27-29.

ENGLISH'S OPERA HOUSE.—De Wolff Hopper, in "Dr. Syntax," played to fair business 23-25. "Eight Bells" is underlined 30-Feb. 1.

PARK THEATRE.—Standing Room Only was the rule during the engagement of Harry Morris' Twentieth Century Maids, Jan. 20-22. Jessie Mae Hall, in "The Princess of Patches," did a large business 23-25. "The Struggle of Life" comes 27-29, Gorman Bros.' "Gilhooley's Abroad" 30-Feb. 1.

EMPIRE THEATRE.—The City Sports, with the Nelson Sisters, have tested the capacity of this popular house throughout the week, the show being one of the breeziest of the season. The Rentz-Santley Co. this week.

Evansville.—This has been the banner week in local theatrical history, crowded houses everywhere being the rule. At the Grand Lewis Morrison gave "Faust," to a crowded house, Jan. 23. Otis Skinner has a good advance sale for 25. Cissy Fitzgerald comes 27, in "The Foundling;" Jennie Goldthwaite, in "Princess Bonnie," Feb. 1; "The Black Crook" 4, "For Fair Virginia" 10.

PEOPLE'S.—Jules Walters fared very well, in "A Money Order," Jan. 19. Prof. S. A. Lee, hypnotist, opened a week's engagement 20, to the largest crowd in the history of the house, turning away hundreds. Big attendance has continued through the week. The Gorman Bros., in "Gilhooleys Abroad," comes 26; "A Baggage Check" Feb. 2, "O'Hoolihan's Masquerade" 9, "A Cold Day" 16.

EVANS HALL.—The Royal Hand Bell Ringers had big business Jan. 23.

Fort Wayne.—At the Masonic Temple "The Prodigal Father" came Jan. 26, with a matinee, to fair patronage. Wallace Bruce lectures on "Womanhood of Shakespeare" 28. Clay Clement comes 5, "Finnigan's Ball" 8, Modjeska 11.

EMPIRE THEATRE.—New faces: The Royers, Dick and Alice McAvoy, Horner and Wallace, and the Le Roys. Business good.

Marion.—Mrs. Gen. Tom Thumb and her company of Lilliputians played to a very satisfactory business, Jan. 17, 18. "Side Tracked" called out the S. R. O. sign 23. Fisher's "A Cold Day" comes 25, "Finnigan's Ball" 27, "Delmonico's at Six" 30.

COLORADO.

Denver.—At the Tabor Grand Opera House May Irwin, in "The Widow Jones," had prospects of a packed houses Jan. 20-25. Frederick Warde comes 27 and week

ORPHEUM THEATRE.—Daniel Sully, in "A Social Lion," had good houses 19-22. Rice's Comedians, in "The Fireman Friend," 23-25.

LYCEUM.—Anna Eva Fay has packed the house week ending 18,

Under the Tents

ROSTER OF THE ANN ARBOR LIGHT INFANTRY'S Midwinter Circus.—Ross Granger, manager; Dean Seabolt, assistant manager; Fred Huntoon, treasurer; Mr. and Mrs. Frank B. Miller, equestrians; three Walton Bros., acrobats; Le Roy and Morris, triple bars; La Belle Tina, aerialist; A. Ed. Meyers, heavy dumbbell juggler and lifter; Jones Bros. and Cooper, aerialists; Lon Moore, Harkins and Granger, clowns; Pack and Gwinner, Zuaves; Frank B. Miller, equestrian director; Frank Case, musical director; a military band of fourteen musicians; Chas. King, boss property man, and Wist Moore, chandelier man.

MONS. JOSEF LA FLEUR, with Fields & Hanson's Drawing Cards, has signed with Ringling Bros.' World's Greatest Shows for next season.

BURTCH SHOW NOTES.—At our Winter quarters may be seen workmen in all departments, each trying to outdo the other in putting the finishing touches on the outfit. The show, when ready for the road, will be second to none of the wagon shows. The new electric road timer devised by John T. Robinson is a success.

BARRY AND ELLA GRAY, marionette manipulators, have signed with the Barnum & Bailey Show for the coming season.

GEORGE ATKINSON, banjoist and comedian, has signed with the New Great Syndicate Shows, to make announcements and do his specialty in the concert, making his second season with this show.

BELFORD CIRCUS NOTES.—The Winter quarters are at present a busy sight. With new wagons and chariots on the way to the paint room, they will certainly look handsome in all white and gold leaf. Molly Belford is busy arranging the new band uniform, also the wardrobe. Mr. Belford and Fred Howell are adding a new act in the way of Mexican ladder and head balancing, with a giant swing by the feet. Mr. Belford's sister, Katie, will do the flying rings this season. Florence Smith will have charge of wardrobe. Mrs. Belford will act as treasurer, Prof. O. V. Burr leader of band and assistant manager. The people engaged so far are: Fred Howell, J. B. Earley, Wood Alexander, Newton Moler, Russel Alexander, O. V. Burr, Katie Busang and Florence Smith.

EDWARD CONKLIN, juggler, has entirely recovered from his sickness and has signed with the McCormick Bros.' Silver Plate Show for next season.

NOTES FROM BONHEUR BROS.' WINTER QUARTERS.—A. G. Bonheur has returned from his mother's home in Danville, Ill., having spent a pleasant time among old friends. W. H. Duke, concert performer, announcer and clown, has signed, and will make the openings for sideshow and big show. Alice Walker, snake enchantress, will double in an Irish song and dance for concert, introducing her trick dog McGinty. Everyone is anxious to know the date of opening exhibition. It is the first time the show has Wintered in this part of the country, and it is comparatively a stranger to the people here. We are using an old store building for a paint and wagon shop. It was erected here when the town was first laid out.

HALLETT AND CARROLL have signed with the New Great Syndicate Shows for next season.

HUNTING NOTES.—Chas. E. Griffin, manager of Annex with this show, reports the following engagements: Faust, the fire fiend; Mlle. Olivia, psychologist; Prince Oogi, Zulu chief; Prof. Kinzie, sword walker; Aderamas, Circassian; Allillah's Rooster Orchestra and Australian Kangaroo Dog, and Prof. Joshua McNott's Brass Band and Jubilee Troupe. Engagements with the main show are Malcolm and Tneola, aerialists, their third season with the show, and the Harbecks.

LUCIA B. GRIFFIN, the costume impersonator, was, we are informed, on Jan. 11, awarded a verdict of $10,000 against the Illinois Central Railroad by a jury in the Federal Court at Madison, Wis. In 1894 Miss Griffin was engaged by the Monona Lake Assembly to give a series of readings. On her arrival at Madison she went to the baggage room, and in coming out a heavy door fell upon her and she was permanently injured. She sued for $25,000. Miss Griffin is a sister of Chas. E. Griffin.

GREAT EASTERN NOTES.—This show will take the road early in the Spring, greatly enlarged in many departments, with thirty head of working stock, a new 80ft. round top, 40ft. middle piece, new 30ft. dresser and a new 20x40 dining top. The band will number ten people, and will be featured. Balloon and parachute jumps for outside attraction, also Prof. Ed. Brown in perilous high dives. A number of last season's people have already signed. Eddie La Barre will manage the show, and the Great Eastern will be one of the best 25 cent shows in the field.

J. B. SWAFFORD has signed with the Ringling Bros. for next season.

B. M. DRAKE, so long with the Ringling Bros., has been engaged as general agent and railroad contractor by the Syndicate Shows for next season.

FRANCOIS G. TOURNIAIRE, son of Benoit Tourniaire, and cousin of Josephine Demott, known by many circus people, died in Frankford, Pa., Jan. 16.

WELSH BROS. NOTES.—We are very busy around Winter quarters, getting in shape for next season, which opens April 18. We have added two more cars, making a five car show. The following people have been signed: Prof. Harry Mohn's Dog and Pony Circus, Levine and Booth, William D. Nelson, Madden and Lowery, Howard and Martin, and Hiram Fish.

HAAG'S EUROPEAN SHOW closed at Winter quarters, Oberlin, La. Harry Rhodes will remain there and take charge of the band when show opens, about March 1.

C. H. FERRON'S North American Circus and Trained Animal Exhibit, with Col. Jess Foster as representative, is nearly completed and will sail about Feb. 5 for South America. Mr. Ferron, the owner of the show, states that he will take eighteen horses and ponies for the various acts, Robert Stickney having been employed several months in their training.

MASSACHUSETTS.

Boston.—We have no lack of attractions, and excellent ones, too, for the week of Jan. 27. George Edwardes brings his London Gaiety Company, in "The Shop Girl," to the Hollis Street Theatre for its first Boston appearance. It has been eagerly anticipated and will run two weeks. "Hansel and Gretel" had a week of excellent houses, swarming with children.

BOWDOIN SQUARE THEATRE—The Boucicault-Martinot engagement ended 25, proving so successful that Managers Thayer and Atkinson will reopen with them at this house later on. Week of 27, "The Shadows of a Great City" comes, under the management of Thos. Jefferson. Week of Feb. 3, Peter Dailey, in "The Night Clerk."

TREMONT THEATRE.—"The Merry Monarch" will be sung during the last two weeks of Francis Wilson's engagement. Goodwin and Morse's opera has not been heard here for five years, and the usual brilliant audiences which attend a Wilson engagement are anticipated. "The Chieftain" captivated the town.

COLUMBIA THEATRE.—"A trip to Chinatown" will be played for one week. Week of Feb. 3, Ward and Vokes. "The Great Diamond Robbery" drew packed houses during its two weeks' run.

BOSTON MUSEUM.—"The Prisoner of Zenda" begins its third week as the record breaker in receipts of the house. It is probably the strongest dramatic attraction yet offered this season.

BOSTON THEATRE—"Superba" enters upon its second and last week Jan. 27. It has been a strong magnet for this big playhouse and is finely presented. Week of Feb. 3, German opera, by Damrosch's Opera Company.

PARK THEATRE.—The public have not yet had enough of "A Contented Woman." It has, however, but two more weeks to run. Well filled houses at each performance. The fiftieth performance on Tuesday evening, 28, will be a souvenir night.

CASTLE SQUARE THEATRE.—The management announce "Il Trovatore," in English, for a second week, 27. Overflowing houses have testified to their enjoyment of this opera during the past week. The three hundredth night festival occurs Tuesday, 29, and will be a gala occasion. Selections from several operas will be sung that night.

KEITH'S NEW THEATRE.—The re-engagement of J. W. Kelly for this week is a welcome announcement to the fun loving public that flock to Keith's. The week's bill is particularly good, and includes Segomiuer, Press Eldridge, the Corty Bros., Hilda Thomas and Frank Barry, the Nawns, Harry Lemore, Jerry Hart and Beatrice Leo, Fanny Leslie, the Valdares, the Three Wright Sisters, Morton and Mack, Flo. Banks, Ward and Lynch, Montague and West, Harry Marion, Tambourine McCarthy and Prof. Osten's views.

HOWARD ATHENÆUM.—A very strong bill of attractions will be given this week, headed by the Zalva Trio, Nelson and Milledge, Leo Dervalto, Muvelles Trio, Brown and Harrison, Mildred Howard, Frank Latona, Annie Whitney, the Four Pavanillas, Elvira Sansom, the Ryders, the Coulson Sisters, McMahon and King, Victoria Estelle, Hunn and Brisco, Amy Muller, Needham and Hallman, Ray Vernon, the Tanakas, Dot Davenport, Bennet and Dawley, A. M. Thacher, Max Pettengill, Julia Taylor and the Harvard Comedy Co. complete a long list.

AUSTIN & STONE'S MUSEUM.—Manager Stone has a novelty this week in Capt. Vetrio, of Berlin, the man who eats and drinks poison of every description. Billy Wells, the Murray Triplets, Etta Lake and several other curios will be found in the lecture hall. The hourly stage shows will be given by the Zanfrettas, the Fowler Bros., Gould and Burt, Wm. and Sadie Lynch, the Howe Duo, Majilton, Chas. H. Dean, Irwin and Beech, Billy Burke, the Three Renos, Williams and Woods, Ida Siddons, D'Atalie Bros., Anna Belle Izon, Richard Lyle, Fawn and Mason, and Josie Le Col.

PALACE THEATRE.—Sam T. Jack's big burlesque, "The Bull Fighter," is announced for this week. In the olio will be seen Foster and Lewis, Phillips and Robinson, Irene Watson, Clements and Barnes, Clara Cheve and the Le Moyne Brothers.

NICKELODEON.—Davenport's cake walkers may be seen in Manager Dunn's curio halls this week; also the Hindoo wonder workers, Arizona Jack, sharpshooter; Zat Zam and Mowra, Mexican knife jugglers, and women sharpshooters. The stage show will be given by Randall and Grant, May Francis, the Lynott Sisters, J. C. Edwards, Hattie Goodrich, Leonzo and Lee, Flossie Davis, Dick Coleman, Geneve Mardell, Tom Williams and May Adams' Female Minstrels.

LYCEUM THEATRE.—For the coming week, Leoni & Everett's Ladies' Club Burlesque and Vaudeville Company will be the attraction introducing John and Nellie Healey, Eulalie, the Rice Bros., Charley Robinson, Harry Waite and Murphy and McCoy.

GRAND MUSEUM.—Jas. J. Dowling, supported by Myra Davis, will appear in "The Red Spider." In the olio will be: The Arnold Sisters, the Reileys, Geo. X. Wilson, Mabel Sisson, Mercer, Lottie Aymour, Harry Barrymore and John Phillips.

ROYAL MUSEUM.—The list for this week is as follows: The Watsons, Lem J. Mark, Jas. Carlton, H. C. Wheeler, Bill Grady, Ted J. Vaughn, Fanny Davis, Alena Brown, Nellie Campos, Mary Bradley, Mamie Foster and Pauline Williams.

NOTES.—Frank J. Pilling is soon to establish another amusement resort on Tremont Row, to be known as "The Midway."....Manager Frank P. Stone, Mrs. Stone and a party of friends will leave Boston for an extended Western and Southern tour Feb. 3.....The Boston Press Club will give their annual dinner Jan. 29.....Manager B. F. Keith celebrated his fiftieth birthday Jan. 26, and was tendered a banquet at the Hotel Brunswick by his general manager, E. F. Albee. A magnificent silver service from the employes of the four Keith playhouses, and many other beautiful gifts, were presented.....The auction sale of seats for the Cadet Theatricals, soon to be held at the Tremont Theatre, netted a big sum in premiums alone.....Edw. Q. Cordner, advance agent for "Hansel and Gretel," carried away with him last week a handsome souvenir in the shape of a silk umbrella, presented to him by Manager Chas. Rich, of the Hollis Street Theatre, in appreciation of his courtesies.

Worcester.—At the Worcester Theatre "Rush City" did good business Jan. 23. Kellar had crowded houses 21, 22. "Lights o' London" did a big business 24, 25. William Gillette, in "Two Much Johnson," comes 27, 28; Aubrey Boucicault, Sadie Martinot and Kate Ryan, in "Arrah Na Pogue," "Colleen Bawn" and "The Shaughraun," 29-31; Hoyt's "A Milk White Flag" Feb. 1, "In Old Kentucky" 3, "The Lost Paradise" 4, 5, Stuart Robson 7, "Shore Acres" 8.

LOTHROP'S OPERA HOUSE.—"The Two Johns" had good houses last week. "Miss Harum Scarum" 27-Feb. 1, "Faust" 3-8.

FRONT STREET OPERA HOUSE.—Leoni and Everett's Ladies' Club had good attendance 20-25. "Zero" 27-Feb. 1.

NOTES.—The annual benefit of Worcester Lodge, B. P. Order of Elks, is to be held at the Worcester Theatre, March 3-4, with May Irwin, in "The Widow Jones," as the attraction.....Clarisse Finn, Pat Leoni and Everett Ladies' Club Co., severed her connection with that organization 24.....Manager D. S. Vernon, of "The Miss Harum Scarum" Co., secured an injunction, Jan. 23, preventing Manager Alf. Wilton, of Lothrop's Opera House, from billing or advertising any other attraction than "Miss Harum Scarum" for the week of Jan. 27-Feb. 1. So Manager Wilton was compelled to take down his hangers advertising "Hoss and Hoss," which he had booked for that week. Later, satisfactory arrangements were made whereby "Hoss and Hoss" gave up their date and will appear later in the season, and "Miss Harum Scarum" will appear as originally billed.....Fanny Johnson severed her connection with the "Little Christopher" Co. at New Bedford 18, her place being acceptably filled by her understudy, Bert Holly, till Jan. 25, when Yolande Wallace joined the company here.

Fall River.—At the Academy of Music, last week, the E. E. Nickerson Comedy Co. gave excellent satisfaction to very good business. "Hamlet Revamped," under the auspices of the Unity Club (local), comes 27, 28. The sale of seats is exceptionally large, and a snug sum is sure to be realized. "In Old Kentucky" comes Feb. 1, "Down on the Suwanee River" 3, "Too Much Johnson" 4, "Humanity" 7, 8, Wm. Barry, in "The Rising Generation," 11; "The Jester" 13, "The Tornado" 14, 15.

WONDERLAND THEATRE.—That Manager Martin's house stands high in public favor is attested by the remarkably good business being done daily. Sam T. Jack's Extravaganza Company presented in capital shape "The Bull Fighter," Jan. 24-25, to the capacity. This week, Rose Sydell's London Belles. "Held in Slavery" is due Feb. 3-5, followed by the Henry Burlesque Co. and George Gregory's Pantominers.

RICH'S THEATRE.—Manager Rich is offering his patrons some good attractions, and as a result the attendance of late has been at the high water mark. "A Trip to Chinatown," Jan. 20-22, had exceptionally good business. Dan A. Kelly, in "The Outcasts of a Great City," came 23-25, and splendid returns were the rule at every performance. "Jolly Old Chums" will be the attraction 27-29. Miaco's City Club 30-Feb. 1. "Plays and Players" comes Feb. 3-5, Tony Farrel 6-8.

M. F. MCDERMOTT, treasurer of the Wonderland Theatre, severed his connection with the house last week, and has left town to look after the interests of the Scranton Baseball Club, which he is to manage in the coming season.....A new asbestos curtain has been added to Wonderland.....Jeremiah M. Harrington has been appointed press agent at Rich's Theatre. He has signed with Ringling Bros.' Circus for the coming season.

Lowell.—At the opera house "Burmah" played a return date Jan. 20-22, to big houses. Warren Conlan made his first stage appearance before a Lowell audience in "Virginius," 23, to a good house. "Rush City" played 25 to good houses. Booked: Boucicault-Martinot 27, 28, "Too Much Johnson" 29, 30, "The Great Diamond Robbery" 31-Feb. 1, Hanlons' "Superba" 3, for week.

MUSIC HALL.—Sam T. Jack's "Bull Fighter" Co. played to big houses 20-22. Tony Farrel, in "Harry Oxen," did big business 23-25. Coming: Miaco's City Club Burlesque Co. 27-29, "Plays and Players" 30-Feb. 1.

NOTE.—Mabel Craig, of the "Rush City" Co., sprained her ankle during the performance 25, but played to the end of the show.

Lawrence.—At the Opera House, Jan. 20, 21, "In Old Kentucky" played to good business. Wm. Gillette's "Too Much Johnson" pleased a good house 23. A good house greeted "Rush City," notwithstanding the inclement weather, 24. Cleveland's Minstrels gave two entertainments 25, to good business. Coming: "1492" Feb. 3, "Two Johns" 5, Boucicault-Martinot Co., in "Arrah Na Pogue," 6; Billy Barry 13, "Jester" 15, "One of the Bravest" 17, 18.

NOTES.—"Old Glory" closed the season here 18......"The Bride of Seville," an opera, by Collins and Simpson, of this city, is underlined for production in February.

Springfield.—At Gilmore's Court Square Theatre, Jan. 20, Kellar entertained a large audience. "Little Christopher" had good returns 22. "Humanity" drew large business 23. William Gillette, in "Too Much Johnson," had large houses 24, 25, with matinee. The advance sale for "Shore Acres," which comes 27, 28, has been unusually large, nearly every seat in the house being sold for both nights. "Rush City" 29, "A Milk White Flag" 31.

TUCKER'S PARLOR THEATRE.—Booked week of 27: James Howard and Fanny St. Clair, Bert Hale, McCloud and Melville, Ernie, one leg skater; Moreland, Thompson and Bush, Henry Clark and Mattie Temple.

Lynn.—At the Lynn Theatre Cleveland's Minstrels came Jan. 20, to fair business. "Rush City" had a good house 22. "Burmah" played to big business 23-25. At the closing performance, Co. I, M. V. M., which assisted in the play, was presented with a silver loving cup by Eugene Tompkins, of the Boston Theatre, who has control of the show. "Down on the Suwanee River" comes 6, 7, "Special Delivery" 8.

MUSIC HALL.—"Plays and Players" and Sattler's Gaiety Burlesque Co. are the attractions this week. The French Folly Co. comes Feb. 3-5.

Taunton.—At the New Theatre "The Lost Paradise" came Jan. 22 to good business. Coming: "In Old Kentucky" 28, "Jolly Old Chums" 30.

WEST VIRGINIA.

Wheeling.—Both theatres had good business last week. At the Opera House James O'Neill came Jan. 21, presenting "The Courier of Lyons," for the first time here, to a crowded house. "On the Mississippi" followed 23, giving poor satisfaction to a large audience. Edward Harrigan comes 27, "Sinbad" Feb. 1, De Wolf Hopper, in "Dr. Syntax," 6; Hi Henry's Minstrels 8, "The Fencing Master" 11, John Griffith's "Faust" 12, "The Black Crook" 15.

GRAND OPERA HOUSE.—As was stated in last week's letter, Manager Feinler canceled "A Batch of Blunders," consequently the first half of the week was dark. "Lost in New York" attracted crowded houses 23-25. "A Green Goods Man" comes 27-29, Florence Bindley 30-Feb. 1, Guy Brothers' Minstrels 3-5, James B. Mackie, in "Grimes' Cellar Door," 6-8, Weber & Fields 10-12. Gorman's "The Gilhooleys Abroad" 13-15, Gonzalez Opera Co. 17-22.

NOTES.—Walter McCulloch closed with the James O'Neill Company here, and is still in the city.....W. W. Downing, agent for Wills' "Two Old Cronies," spent Sunday here 26. His company will play the surrounding towns next week.....Frank M. Engle, of this city, contemplates organizing an opera company next season, and is now booking the venture.....Ed. Bruce, of Moundsville, will have an "Uncle Tom" show under canvas during the coming Summer.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held fair sized audiences for Fanny Rice, in "At the French Ball," Jan. 12-14, and large houses for "In Old Kentucky" 15-18.....The Marie Tavary Grand Opera Co. comes for a week, commencing 27.....At the Burbank Theatre Milton Nobles drew fairly week ending 19, with "The Phœnix." For 20-26, "A Son of Theepia" is billed.....The Orpheum is in line of continued popularity, and presents a bill, 20, comprising the following people: Manhattan Comedy Four, Emmonds, Emerson and Emmonds, Bernard Dallyn, De Bollen Bros., Mons. De Bissell, Gilbert and Goldie, Newell and Sherette, and Phoite Pinaci Troupe.

San Diego.—At Fisher's Opera House May Irwin came Jan. 8, to good business. Robert L. Downing came 10 to fair attendance. Fanny Rice played to big business 15. Due: Louis James 21, 22, Corinne 24, 25.

World Players

— Manager Edwin P. Hilton opened his season in the revised version of the laugh maker, "The Doctor," with the well known comedian, John J. Burke, as the star, at New Rochelle, N. Y., Jan. 25. The supporting company proved to be wholly capable, and the play is said to have given immense satisfaction. Manager Hilton has secured Willis E. Boyer as advance representative, W. W. Lindthorn as musical director, Ed. Eagleton as stage manager, with Will B. Mitchell as assistant. The roster includes John J. Burke, John Magee, Edward Eagleton, A. E. Davidson, Will B. Mitchell, W. M. Berkley, J. A. Wilkes, Alma Earle, Ida Vallance, Edith Ward, Grace Forrest, Susie Winner, Clara Nelson, Nettie Fields. Manager Hilton claims that his rights to produce the farce, "The Doctor," are unquestionable. The season is well booked in the larger cities, and the tour gives promise of being successful.

— Nathan B. Goodnow, the owner of the Grand Opera House, Boston, Mass., has recently put the theatre in thorough repair. He writes that he has spent considerable money in decorations and improvements, and that the house is large and excellently well equipped. He has it in the field as a combination house, playing from 25 cents to $1.

— Prof. J. J. Watson, formerly the manager and now the only surviving pupil of the famous violinist, Ole Pull, was on Jan. 20 tendered a complimentary benefit at Conover Hall, St. Paul, Minn. Prof. Watson contributed selections from the works of Ole Pull, and was assisted by a quartet consisting of Eva M. Aicott, Nellie A. Hope, Harry George and Percy B. Churchill, also Franklyn Krieger, Edith Cline Ford and Thomas Connors.

— Minnie Luckstone, of "The Old Homestead Co.," was quietly married at the residence of her parents, in this city, on Jan. 12, to Dr. Harolde Townsend Prentiss, of Holyoke, Mass.

— Will and Jessie Atkinson are still with Marie Wellesley's Players.

— Mrs. Harry Lynton is to undergo a dangerous surgical operation at the Homeopathic Hospital, Rochester, N. Y., this week.

— The new "Muldoon's Picnic Co." report big business, with a record breaker now and then. The company at present are: Norton and Randall, Roy G. Carlton, B. M. Last, Edwin Zeva, Harry Delano, L. Roy, Brodig, Agnes Booth, Clara Randall, Dosia Morrison and Lottie Gibson.

— Kitty Raymond (Mrs. J. L. Grace) presented her husband with a baby boy on Dec. 30. Mr. Grace has closed his season, and will open the Summer season with his own company, Grace's Comedians, and will carry a band, to be featured.

— The Standard Opera Bouffe Co. has just organized. The roster includes Irene Verona, prima donna; Caroline Wolfe, Charles Drew, Arthur Seaton, Sylvester Cornish and a chorus of twenty, under the direction of Prof. Charles H. Hoffman. They will tour the New England towns every four weeks, producing a new opera each visit. Their repertory includes "The Little Duke," "Orpheus and Euridyce," Giroflo Giroflo" and "Trebizonde."

— Orchestra Leader Charles Connelly has been obliged to relinquish all engagements by reason of the dangerous illness of his mother, at her home in Brooklyn, N. Y. There is but slight hope of her recovery, we are informed.

— Roster of the Musical Magnets Concert Co.: Geo. C. Wilson, violinist and manager; Jas. C. Cornell, flute soloist; Geo. C. Proudfit, violoncellist; O. W. Hall, viola and banjo soloist; A. G. Hall, bass and guitar soloist, and Thos. Henri, tenor. O. W. Hall is making a hit with his imitations on the banjo, as is A. G. Hall with his solos on his twelve string guitar.

— Preparations are well advanced for Manager Litt's production of I. N. Morris' play, "The Last Stroke," which will receive its initial presentation at St. Paul, Minn., Feb. 23. Among those engaged for the cast are: Frederic De Belville, John T. Sullivan, Otis Turner, Edgar Forrest, Joseph Kilgore, Ada Dwyer and Madeline Lack. The scenery will be from designs by Homer Evans and Joseph Hart. Rehearsals will begin next week, under the direction of R. A. Roberts.

— The Howard Wall Comedy Co. is made up as follow: Walter Wilson, William Corbett, Kenton Willard, Scott Raymond, Paul Hudson, R. E. Wiley, F. A. Russell, Eugene O'Brien, John Young, Ella Miller, Marie Blair, Lillian Adams and Master Ralph.

— Paddy Murphy states that he has bought the right for the United States and Canada of Hubert O'Grady's sensational Irish play, "The Wild Irish Boy."

— Odette Tyler is ill in Baltimore, Md., and her role in "The Gay Parisians" is being assumed by Josephine Hall. It is rumored that Miss Tyler intends shortly to retire from the stage until her health is improved.

— Alice Hall Kilby and Oliver Sturgis Jones were married Jan. 24, at the Little Church Around the Corner, this city.

— Beverly W. Turner joined Frederick Warde week of Jan. 27, at Omaha, Neb., to play old man roles.

— The annual banquet of the Waverly Society, of Pittsburg, Pa., occurred on Jan. 24, in the Monongahela House. The banquet, which has always been held on the anniversary of the birthday of Robert Burns, was given one day earlier, because of the possible encroachment upon Sunday. The address on Robert Burns was delivered by Dr. Frank H. Wade, our correspondent in that city.

— The Dalsie Markoe "U. T. C." Co. report doing an excellent business.

— David O'Brien's Comedians closed a short season, playing over a circuit of Kentucky towns, having opened the new halls at Grayson and Morehead.

— George Gordon has joined the Boston Theatre Co.

— The following wire comes from the managers of the Academy of Music, Ocean, N. Y.: "Clifton and Middleton, supporting June Agnott, opened Jan. 27, at the Academy of Music, to the largest house on record in this city; hundreds were turned away."

— Danny Mann, who is playing Mrs. Finnegan, requests us to deny the report that the company had stranded. Mr. Mann states that the show is making money.

— Joseph Mayer, famous as the Christ on the Ober-Ammergau stage, met with a serious accident Jan. 27, at his home. He was engaged in helping to haul a tree to a wagon, when the tree slipped from those hauling it, knocking Mr. Mayer down, and falling upon one of his legs. The limb was so badly crushed that it was found necessary to amputate it.

— "The Lady Slavey," an operatic comedy, in two acts, music by Gustav Kerker, book by George Dance, was given its first presentation in this country Jan. 27, at the Lafayette Opera House, Washington, D. C.

— Charles O. Bassett recovered a judgment in the Supreme Court of this State, on Jan. 27, for $4,452.56 against Gustav Hinrichs, for balance of salary due for services rendered during the season of 1895-9.

WASHINGTON.

Seattle.—At Cordray's Theatre the Smith-Lieb Co. began their sixth week with a finished performance of "A Hoop of Gold," Jan. 20, to the satisfaction of a large house. Their production of "My Geraldine," week of 13, drew excellent houses. For their closing week, 27, they will change the bill nightly, repeating their former successes at this popular house. Collings & Bray's "Maid of Milan" will have its initial production Feb. 6-8. Hettie Bernard Chase plays a return engagement, opening 10.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, MANAGER.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. BROS.—1. E. P. Christy died May 21, 1862, from injuries received from jumping from the second story window of his house in this city, while temporarily insane. 2. This query is not sufficiently specific. 3. Jerry Neil and Dan Bryant organized Bryant's Minstrels, in 1857, and opened at Mechanics' Hall, 472 Broadway, this city, on March 26 of that year. 4. The San Francisco Minstrels, under the management of Birch, Wambold, Backus and Bernard, opened May 8, 1865, at Heller's, 585 Broadway, this city.

C. E. D., Trenton.—You had better advertise in THE CLIPPER. See rates at the head of this column.

W. C., Brooklyn.—A number of performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic record of its performance. Several performers have been killed in the attempt to do it.

F. H. S., Bangor.—Address T. S. Baldwin, Quincy, Ill.

F. A., Pittsburg.—A is right; Nat C. Goodwin was never with Buffalo Bill's Show.

W. Bros.—Probably fifty dollars per week.

W. H. B., Lowell.—We cannot inform you the price charged for such privileges, nor do know of any one who would be likely to inform you.

B. B. R., Providence.—We never, in answer to queries, give information concerning the weight or physical measurements of professionals.

MISS G., Berlin.—1. To the best of our knowledge there is no such company upon the road. 2. The numbers of THE CLIPPER you desire can be obtained at this office at ten cents per copy.

H. C. B., Baltimore.—1. The act is not in demand. 2. About fifteen dollars per week.

ACHILLES, Peoria.—1. His name does not appear. 2. We know nothing whatever concerning the publication to which you refer.

G. J., Brooklyn.—1. We never furnish information concerning the ages of professionals. 2. Chauncey Olcott was at one time a negro minstrel tenor singer. 3. He was never with the Hanlon Brothers.

O. S., Chicago.—Address the party in care of A. M. Palmer, Palmer's Theatre, New York City.

J. A. G., Dunkirk.—We cannot undertake to find a purchaser for the work. You should advertise it in THE CLIPPER; see rates at head of this column.

MRS. A. C. B., Charleston.—We have no knowledge of the party, and can only advise you to address him in our care.

H. M. W., La Porte.—1. We will not furnish the address you ask for, as the action you suggest would be very unwise. 2. One dollar is the cost of copyright.

C. H., Birmingham.—We have no means of knowing the weight of the properties carried by the company.

H. F., Williamsburg.—We know of no better plan than to apply to managers of museums.

H. C. Jr., Meadon.—As every man has a right to manage his business in his own way, so long as he does not injure anyone, we do not see why an opinion should be sought concerning the conduct of the manager in question. Recognition of the profession is a courtesy; it is not compulsory.

A. J. T., Philadelphia.—The company is not upon the road. You should address the party your name in care of THE CLIPPER.

F. C. H., Meriden.—Address the party in care of THE CLIPPER.

MISS Z., Connellsville.—We do not care to particularly recommend any instructor.

A. S., Green Bay.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

W. W. H., Chicago.—Address the party in care of THE CLIPPER.

A. F., Fall River.—We never furnish information concerning the domestic affairs of professionals.

COL. F., Oakland.—Send two copies of the play with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C.

A. D., Pocatello.—Address Daniel Sully in care of THE CLIPPER.

F. P. K., Texarkana.—Pauline Hall played a brief engagement at Harrigan's Theatre, this city, beginning March 5, 1894.

NELLO.—1. From 15 to 20 dollars per week. 2. From fifteen to twenty minutes.

R. J. T.—Address letter in care of THE CLIPPER.

B. F., Cleveland.—The letter has not yet been claimed.

J. T., Clinton.—Chauncy Olcott is playing in Irish drama, and is at present appearing at the Fourteenth Street Theatre, this city.

AN OLD READER, Baltimore.—For the information you seek address Wm. S. Moore, 1,335 Broadway, New York City.

H. H. Z., Detroit.—Being an open air show, it is not at present on the road.

M. W., Philadelphia.—The party to whom you refer is alive. She never played with Modjeska in "Shore Acres," as that play is not embraced in the repertory of that star. We know nothing concerning the rumors of marriage.

G. W. C., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

SUBSCRIBER, Akron.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

H. W. B., Oneonta.—1. Address E. B. Treat & Co., Cooper Union, New York City. 2. Goodyear and Elicht. 3. He is.

E. H. W., Terre Haute.—Charles Howard, negro impersonator and comedian, died April 28, 1895, in Brooklyn, N. Y., aged fifty seven years.

M. MCC., Augusta.—Address letter in care of THE CLIPPER. The company is now playing one night stands in New York State.

YANKEE Paysen.—Address Richard Golden in care of THE CLIPPER.

MRS. M. F., Harrisburg.—Address letter in care of THE CLIPPER and we will advertise it.

T. J. F., Providence.—All of the parties you name are now playing in this city; the first named in "Excelsior Jr.," at Hammerstein's Olympia, and the others at the Empire Theatre.

T. F. S.—The house now known as the Bon Ton, in Jersey City, was formerly the Opera House. The Lyric, in Hoboken, was at one time known as Ross' Theatre.

J. E. M., Jersey City.—Frank McNish is alive and is performing.

M. C., Chicago.—We cannot furnish the names, neither do we know how you may obtain them.

CARDS.

G. T., Paterson.—At three handed pinocle, when a player calls "game," and it is found that he has not scored the necessary points to make him a winner, he loses the game, but he must play the hand out, and then retire, leaving the two remaining players to continue the two handed game to decide the victor.

H. W. R., Colfax Springs.—You are evidently mistaken. Here is the rule bearing on the subject: "If a player pass or throw up his hand he goes out of the game for that hand, and cannot, under any circumstances whatever, participate further therein." Upon a call being made every player in the game must show his hand to the board, and, no matter what a player may call his hand, the best hand wins, as the cards show for themselves.

C. M., Brooklyn.—When, in the game of draw poker, the dealer, in the draw, exposes a card, the player to whom such card was dealt cannot accept it, but must be given the next card from the top of the pack, and before any player to his left is helped to cards C is right.

F. H. B., Thompsonville.—A, who held the ace, wins with high card, of course.

J. G., Columbus.—The term "royal flush," as applied to a hand in poker consisting of ace, king, queen, jack and ten spot, of the same suit, is not recognized by any book of rules, the only one mentioning the term saying: "Any straight flush is a royal flush," as THE CLIPPER has always decided. It is merely a term applied to a straight flush to distinguish the hand from an ordinary flush.

J. N. W., Brooklyn.—A is entitled to count fourteen for his hand of three 7's and two 4's.

R. B. F., Trenton.—The ace is the lowest card in cutting for deal in cribbage.

DR. B., New York.—It was a misdeal, and the cards should be reshuffled and dealt over again. Both parties are wrong. Because, in the first instance, they mutually agreed to violate the rules, that was no reason why they should do so afterwards.

J. G., Grand Rapids.—In the play of 7, 8, 6, —, 8, there is no run for the last card, eight.

H. G. R., Providence.—State your question in full and we will be pleased to answer it.

J. A., Northport.—1. If A made in play the eight he bid, and held high, jack and game, he won, going out before his opponent, who had five to make, and held low and pedro. 2. He does. If he fails the number he bid are added to his score, and he cannot score anything he may have made in the hand.

BILLIARDS, POOL, ETC.

J. S., Milwaukee.—A does not pay B for the burst he (A) made. A did not get a chance to play on his burst, consequently he has nothing to pay.

BASEBALL, CRICKET, ETC.

C. R. B., Louisville.—A dead ball is a ball delivered to the bat by the pitcher that touches any part of the batsman's person or clothing, while standing in his position, without being struck at, or any part of the umpire's person or clothing while on foul ground, without first passing the catcher.

F. R. D., Philadelphia.—The batsman is out on the catch by the wicket keeper at short leg, the rule forbidding the wicket keeper to have any part of his person on or before the wicket not governing in such a case.

H. P., Brooklyn.—It was a foul strike.

RING.

G. J., Brooklyn.—Jack McAuliffe was born at Cork, Ireland, March 24, 1866.

ONLY THEATRE, Buffalo.—In case the coming fight between Peter Maher and Bob Fitzsimmons should result in a drawn battle, all wagers on the actual result of the fight would be drawn also, a special rule of the prize ring making all bets on the result go as do the main stakes.

G. J. H., Fort Sheridan.—John L. Sullivan became possessed of the title of champion pugilist of the world when he defeated Jake Kilrain in a fight according to the old rules, with bare knuckles, for the title, at Richburg, Miss., July 8, 1889. A wins the bet.

H. F. B., Brooklyn.—The stated weights of the principals on the day of the fight at Jacksonville, Fla.: James Corbett, 194lb; Charles Mitchell, 157lb. It was afterwards asserted that Mitchell's weight was several pounds below the figures given, he not being in the best of condition, owing to illness during training.

READER, St. Mary's.—Address the American Sports Publishing Co., 241 Broadway, New York City. The price of the book referred to is ten cents.

Y. C. L., Syracuse.—They did not. The only fight in which Bob Fitzsimmons and Joe Choynski engaged was when they met at catchweight in Boston, Mass., June 17, 1894, the police interfering at the close of the fifth round, and a draw being declared by Referee Bill Daly. Gate money was at stake.

T. C., Chicago.—1. They did not. 2. Jim Corbett and Joe Choynski fought four rounds with gloves near Fairfax, Cal., May 30, 1889, the police then stopping the fight. On June 5, following, they met again on a barge near Benecia, Cal., using gloves weighing about 2oz. each, when Corbett won in twenty-seven rounds.

G. B.—Jack Dempsey was born in Ireland, Dec. 15, 1862, and stood 5ft. 8in. in height, weighing in prime condition close upon 150lb.

T. W., Norristown.—George Siler, the party selected for referee for the coming fight between Fitzsimmons and Maher, originally came into notice as a boxer when he used to spar with Steve Taylor at the entertainments given many years ago at Harry Hill's Exchange, on East Houston Street, this city. Afterwards he sparred frequently with Billy Madden, who brought out John L. Sullivan, Charley Mitchell and other prominent pugilists, and for some time he toured the country with Madden. He was afterwards the proprietor of a saloon in this city, near the Bowery, and for a number of years has been a resident of Chicago, Ill., where he for some time carried on the business of instructor in boxing.

DICE, DOMINOES, ETC.

W. R. S., Flatbush.—In throwing raffles, according to rule, three dice are used, which are thrown by each player until he succeeds in throwing two alike. The first throw made containing a pair counts its number of spots to the thrower's score. Triplets, or three alike, take precedence of pairs, sixes being high and aces low, but the latter beating two sixes and a five. When articles are raffled the method of deciding their possession is usually that of throwing dice (not "raffles," as the term used would imply), and the sum of the spots that are uppermost at each of the three throws are added together and placed to the credit of the thrower.

PONY HOUSE, Springfield.—He had the right to do so. As in euchre with cards, the eldest hand should always order up at the bridge (*i. e.*, when the other side has but one to go and his side four), when not sure of a trick; the weaker the hand the greater the necessity for so doing.

ATHLETIC.

L. L. L., Kansas City.—According to our understanding of the question submitted, in order for A to lift 500lb the bar of the scales must register 630lb, being his own weight included, as he is actually *lifting* only what he holds in his hands.

P. W. S., Amsterdam.—James Smith, the old time fifty mile professional champion walker, has for years resided in the mining district of Eastern Pennsylvania.

AQUATIC.

ENOCH.—We never accept as record such stated performances unless their genuineness is vouched for by affidavits signed by regularly appointed judges and timekeepers. That is the reason your alleged feat is not given a place among the records in THE CLIPPER ANNUAL for 1896.

TURF.

F. H. C., Whitman.—You are too old to hope for success in that line, but if you are determined to attempt it your better plan will be to apply in person to some of the well known trainers engaged with the large stables located in the vicinity of New York City.

O. K. S.—Thanks, but we will not be able to use it.

MISCELLANEOUS.

F. W. S., New York.—As the head of the Tammany Hall city and county ticket, at the recent election, County Clerk, had but 17,235 plurality, A, who bet that the ticket would win by 25,000 majority, loses.

G. M., Williamsport.—We do not understand your question. You had better restate it, and we will endeavor to answer.

J. B., Troy.—We are not aware that any premium is offered for a fifty cent silver coin of that year. You might write to the Scott Stamp and Coin Company, 18 East Twenty third Street, New York.

C. A. R., Staunton.—Write to the H. H. Kiffe Company, 523 Broadway, New York.

G. H. K., Philadelphia.—Address Anthony Comstock, Post Office, New York City.

D. D., Dubois.—It is customary to do the clipping with a very sharp pair of ordinary shears, in the hands of a person who understands just how to do it. Should there be a special instrument for the purpose, we will be able to inform you in regard thereto in our next issue.

MISS L. H., Escanaba.—You are misinformed, as we have not published the figures alluded to.

CHECKERS.

To Correspondents.

I. COHEN AND H. HUGHES.—Thanks for contributions.

GEN. J. A. CONGDON.—Pleased to hear from you. Have written.

GEO. H. DEAN.—Your favor at hand; will give it full publicity. Accept our thanks.

L. S. HEAD.—Received and answered with pleasure.

GEO. I. GRISWOLD.—Will look the matter up more fully later on, and if a win can be demonstrated, we will advise you of same. Come again.

S. H. YEOMANS.—The Billingsly-McEntee game received with thanks.

M. F. CLOUSER.—Am glad to see you are in the tourney.

Solution of Position No. 47, Vol. 43.

BY G. H. SLOCUM, CHICAGO, ILL.

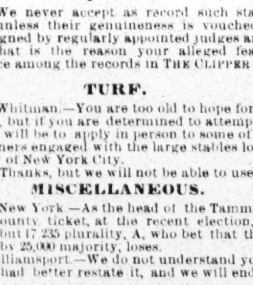
Black 2 3 5 17 21 K 22
White 10 15 18 29 30 K 16
Black to play and win.

2 7 — 21 25 — 3 8 — 22 18 — 18 9
18 14 — 30 21 — 10 3 — 3 12 — B. wins.

Position No. 48, Vol. 43.

BY W. SKWARD, NEW YORK.

Black 1 5 6 10 11 12 13



White 32 27 24 22 21 19 18
Black to play and win.

Game No. 48, Vol. 43.

SWITCHER.

Played in the New York handicap tourney between Messrs. Hughes and Cohen. Mr. Cohen played black.

11 15 — 17 10 — 11 7(b) — 6 9 — 20 24
21 17 — 7 23 — 2 11 — 14 17(a) — 15 11
9 13 — 26 19 — 20 16 — 21 14 — 16 20
25 21 — 6 10(d) — 11 20 — 30 21 — 11 15
5 9 — 19 18(c) — 18 11 — 14 10 — 25 21
24 28 — 24 28 — 19 23 — 21 17 — 15 18
12 16 — 16 11 — 11 7 — 9 14 — 13 17
18 11 — 10 15 — 23 26 — 17 22 — 31 26
24 20 — 30 26 — 22 18 — 10 7 — 24 27
16 19 — 3 8 — 26 30 — 4 8 — 32 23
27 23 — 26 23 — 7 2 — 7 3 — 28 32
19 24 — 8 12 — 1 5 — 8 12 — 23 19
28 19 — 23 18 — 2 6 — 3 8 — 32 27
15 24 — 12 16 — 9 14 — 12 16 — 19 16
23 18 — 29 25 — 18 9 — 8 11 — 27 31
10 14 — 16 19 — 5 14 — 22 25 — 18 22

Drawn.

(a) Henry Maxwell suggests 13 to 17 at this point for a win.
(b) Don't 31 to 27 draw!
(c) Wylie played the following against Bell:

22 18 — 24 28 — 23 19 — 10 15 — 15 10
10 14 — 15 11 — 28 24 — 26 23 — 9 13
18 15 — 28 32 — 19 16 — 24 28 — 11 7
14 18 — 16 12 — 24 28 — 8 3 — 2 11
19 16 — 32 28 — 11 7 — 1 5 — 3 8
18 23 — 25 22 — 3 10 — 21 17 — 11 15
29 25 — 28 24 — 16 11 — 15 18 — 8 11
23 27 — 30 26 — 24 24 — 22 15 — Drawn.
32 23 — 24 28 — 12 8 — 13 22

(d)

24 28 — 4 8 — 2 7 — 7 14 — 11 15
22 18 — 29 25 — 25 22 — 31 27 — 18 11
6 10 — 8 11 — 10 15 — 1 5 — 14 17
30 26 — 26 23 — 19 10 — 27 24 — 21 14

Drawn.—Christie and Wyllie.

News of the Game.

An agreeable surprise to many in this vicinity in connection with the tourney now being played, is the entrance for contest of L. S. Head and M. F. Clouser. Mr. Head was the only player in the tourney fitted checkerly to go into the first class with Dr. Schaefer. Mr. Clouser is with his old friends, C. A. Blandin and A. J. De Freest, in the second class, and no doubt will be well taken care of by these gentlemen. It was to be hoped that Melvin Brown, of Brooklyn, and also Mr. Spiller, of the same city, could find it convenient to enter. One of the commendable features of this tourney is that all differences and personal feelings are laid aside (we hope for ever), and everything possible is being done to make it a success. We can honestly say that checkers was never so popular in New York, and the New York Club rooms, at 436 Seventh Avenue, are filled nightly.....A checker club was started in Bayonne, N. J., recently, and is meeting with good success.....Pierce, of Chicago, recently met and defeated Dr. W. E. Truax, of Minnesota, by the score of: Pierce, 6; Truax, 3; drawn, 1.....Bro. McAleer says, and says truly, "that for a beginner in checker newspaperdom, C. A. Blandin, on *The Newark Call*, is all wool and a yard wide".....The subject of a checker match between our two young experts, Harry Hughes and Charlie Van Loon, was brought forcibly to our notice recently by James McEntee asserting that Van would play Mr. Hughes a match for money. If this statement can be verified we know for a fact that Mr. Hughes is willing to play for, say $25 a side, and it only remains for Mr. Van Loon to put up a forfeit.....The ticket tourney in the Newark Checker Club is proving a grand success.

New England Checker Association.

The following has been received:

"Feb. 22 is the time fixed for the annual meeting of this association." "We expect a large number of checker experts from all parts of the New England States."

"In order to arrange a programme for this entertainment it will be necessary for all intending to be present to send their names to the secretary, Geo. H. Dean, 185 Cambridge Street, Boston." "Last year C. F. Barker gave an exhibition of his skill, and it is hoped he will be present this year." "A. J. Heffner will be present." "If Mr Freeman is present we shall have a great trio." "E. A. Durgin, the slight of hand performer, has consented to give an exhibition during the day or evening." "A team match is proposed between the Boston Checker Club and the visitors, to take place both forenoon and afternoon." "Do not neglect to send in your names early, and notify your friends that are interested in checkers." "Doors open at 9 A. M. at the above named place." "We would be pleased to have players from New York or elsewhere."

CHESS.

To Correspondents.

J. V. H., M. D., Utica, N. Y.—It's the same old Miron, still on THE CLIPPER'S quarter deck; and delighted to grasp your hand on again appearing at our companion way. Your ample solutions look like old times and are exceedingly welcome. We have re-examined Enig. 2,039, and find it correctly given.

J. F. LAWRENCE, Lodi, N. Y.—Thanks for corrected solution of Enig. 2,039; but even now you have not hit the modus of this finely balanced problem.

GARDNER, Uticensis.—Mr. Densmore has evolved a solution of 2,039 from 1..R × B; and 1..Q to her 4. How's that?

D. J. DENSMORE.—There was a clerical error, but you are no doubt correct, as always.

Enigma No. 2,041.

We give with particular pleasure the problem of our prized old time friend and contributor, which won first prize in *The N. Y. Tribune's* recent tourney.

BY JAMES PATTERSON.

at K R, K Kt, K R 5, 6, K R 2, Q R 8, Q 8, K Kt 5, K 4, Q Kt 3.

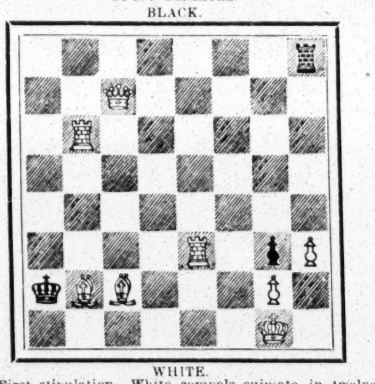
at K 4, Q R 3, Kt 2, Q B, K B 3, Q 2, Q 3, Q Kt 5, K 3, K B 5, R 2.

White to play and give mate in two moves.

Problem No. 2,041.

BY D. J. DENSMORE.

BLACK.



WHITE.

First stipulation.—White compels suimate in twelve moves; second do.—Remove the Black Rook, and again compel suimate in twelve moves.

Game No. 2,041.

A great victory over Tschigorin by Steinitz.

EVANS GAMBIT.

White, Tschigorin.	Black, Steinitz.	White, Tschigorin.	Black, Steinitz.
1..P to K 4	P to K 4	32..P to K B 3	Q R to K sq
2..K Kt-B 3	Q Kt-B 3	33..P-Q R 3	R-home
3..K B-B 4	K B-B 4	34..Q R-B 3	R-his 5
4..P-Q Kt 4	B × Kt P	35..K-B 2	K R-K 3
5..P-Q B 3	K B-R 4	36..Q B-K 3	K R-K sq
6..Castles	P-Q 3	37..K R-Q 4	Q R-his 4
7..P-Q 4	K P × P	38..P-K R 4	Q B-K 3
8..B P × P	K Kt-B 3	39..R P × P	R P × P
9..Q-R 4(b)	Q B-Q 2(a)	40..P-Kt 4	K R-Q R
10..Q-R 3(c)	K B-Kt 3	41..B-home	P-Q R 4
11..P-K 5	Q P × P	42..K R-K 4	P-Q B 5
12..Q P × P	K Kt-K 5	43..P-K B 4	Kt P × P
13..K B-Q 5	Q B-B 4!	44..R × K B P	P-Q B 4
14..Q Kt-B 3	Kt × Kt	45..P-K Kt 5	R-K Kt sq
15..K B × Kt +	Kt P × B	46..K R-K 4	Q R-home
16..Q × K Kt	Q-her 4!	47..K R-K 5	Q R-Q sq
17..Q B-Kt 5	P-K R 3	48..R-K Kt 3	K R-Kt 3
18..Q B-R 4	P-K Kt 4(d)	49..Q R-K 3	K R-B 3
19..P-K 6	Castle, Q R	50..Q R-R sq	K R-Kt sq
20..P-K 7	Q R-K sq	51..R-Kt sq	Q R-Q 4
21..Q B-Kt 3	K R-Kt sq	52..K R × R	Q B × R
22..Q R-B sq	Q B-K 5	53..Q B-Q 2	Q B-K 5
23..K R-Q sq	Q-her R 4	54..R-K sq	K-Q 4
24..Q-K B 6	Q-K B 4	55..K-his 2	R-Q R sq
25..Q B-K 5	Q-Kt 3	56..B-home	P-B 6
26..K Kt-Q 2(e)	Q B-Q 4	57..R-B sq	B-Kt 3
27..K Kt-B 4	Q × Q	58..Q R-B 6	P-Kt 4
28..Q B × Q	K R-Kt 3	59..R-Q Kt 6	K-B 5
29..Kt × K B +	K P × Kt	60..R-Q B 6	R-Q 6 +
30..Q B-Q 4(f)	K-Kt 2!	61..K-B 3	R-K sq
31..K R-Q 2	Q R × P(g)	62..R-B 7	P-B 7, and

White resigns.

NOTES, MUCH CONDENSED.

(a) The opening is based on Alapin's defence, and is a great improvement on the tactics formerly adopted by Steinitz.—GUNSBERG.

(b) Up to here is the same as they played at Hastings, while T. played 9..P to K 5, and got a winning game. This new move is hardly an improvement.—HOFFER.

(c) Because this move, in connection with P to K 5, held out the best hopes for an attack.—G.

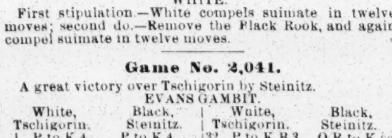
(d) A bold move; safer would have been 18..Castles; 19..B to K 7 (if), K R to K sq; 20..B to R 3, B to K 5, with a fine game.—H.

(e) 26..Kt to Q 4 would give White an even game. If Q × Q; 27..B × Q, R to Kt 3 (if); 28..Kt × P, etc., White would get out of trouble. The variations arising from 26..Kt to Q 4 are worth careful examination, and some interesting situations will be found.—H.

(f) Neat; threatens B × P, P × B (if); R × B, with impunity. The reply is necessary.—G.

(g) The critics agree that there is nothing more to be said; yet here is another added to the recent list of instances where two clear Ps ahead require all the tact and skill of a great master to win. See:

at K Kt, Q 2, Q B, Q 4, Q R 2, K B 2, Kt 2, R 2.



at Q Kt 2, K 2, K Kt 3, Q 4, Kt 3, B 2, 3, K B 2, Kt 4, R 3.

Move made—32..P to K B 3.

Steinitz vs. Pillsbury.

THIRD ROUND.—PETROFF'S DEFENCE.

Steinitz.	Pillsbury.	Steinitz.	Pillsbury.
1..P to K 4	P to K 4	20..K × Q R	R to B sq +
2..K Kt-B 3	K Kt-B 3	21..K Kt 4(*f*)	K-B 3
3..P-Q 4	K P × P	22..P-Q R 4	P-K R 4
4..P-K 5	K Kt-K 5	23..P-Q R 5	P-Q R 3
5..Q-K 2	K B-Kt 5 +	24..R-Q sq	P-K R 5
6..K-Q sq	P-Q 4	25..Q R-Q 2	R-Q sq
7..P × P *en p*	P-K B 4	26..K-B 5	R-Q 4 +(*g*)
8..Q P × P	Q × B 2d P	27..K-Kt 6!	B-Q 2(*h*)
9..K Kt × P	Q Kt-B 3(*e*)	28..K × Kt P	B-Kt 4
10..P-Q B 3!	Q Kt × Kt	29..K B × B	K R × R
11..B P × Kt	Q-her 3	30..K × R P	R × Q Kt P
12..P-K B 3(*i*)	Q × Q P +	31..K-Kt 6	K R × P
13..Q Kt-Q 2	K B × Kt	32..P-Q B 6	R-R 7
14..Q B × B	Q × B +	33..P-Q R 7	R × Q R P
15..Q × Q	K Kt × Q	34..K × K R	K-his 4
16..K × K Kt	Q B-K 3	35..K-Kt 6	K-B 5
17..K B-Q 3	K-his B 2	36..B-B 6	P-Kt 4
18..K R-Q B	Q R-Q B	37..K-B 5	P-B 6, and
19..K R-B 3	Q R × R		draws a splendidly played

ending.

(*e*) The consequences of this courageous move are very complicated and interesting; White's reply is the best.

(*f*) Forces an even ending with this judicious move. 21..Q B to K 3, P to B 5; 13..B × P, Q × P +, would result in Black's favor.

(*g*) The bold end game play beginning with the march of the fearless White monarch is conceived in Steinitz's best style.

(*g*) P to B 5 looks better, but is inferior; White might win.

(*h*) Again it seems as if P to B 5 is much stronger; but, curiously enough, White can simply reply R to Q sq with advantage.

A Spirited Specimen.

QUEEN'S GAMBIT EVADED.

Steinitz.	Lasker.	Steinitz.	Lasker.
1..P to Q 4	P to Q 4	21..Kt to B 3	Q Kt to Q 5
2..P-Q B 4	P-K 3	22..Q × Kt P	K Kt × B +
3..Q Kt-B 3	K Kt-B 3	23..B P × Kt	R-Q Kt sq
4..Q B-B 4	Castles	24..Q × R P	Q R-Kt 3
5..P-K 3	P-Q B 4(*i*)	25..Q-her B 4	Q R × P(*l*)
6..Q R-B sq	K B × P	26..P-K R 4	K B-R 2
7..Q P × P	K P × P	27..K B-K 4	Q-her 3
8..B P × P	Q Kt-B 3	28..P-K B 4	Q-her 2
9..K Kt-B 3	P-Q 5(*j*)	29..K B-Kt 2	Q-K Kt 5
10..K B-Q 3	P-Q 5(*j*)	30..Q-her 3!	Q Kt-B 4
11..K P × P	Q Kt × P	31..Kt-K 4	K B-K 6
12..Castles	Q B-Kt 5	32..K R-B 3	Q R × B(*m*)
13..Q Kt-his 5	Q B × Kt	33..K × Q R	Kt × R P +
14..Kt P × B	Q Kt-K 3	34..R-R 2	Kt × R +
15..Q B-K 5	K Kt-R 4	35..K-Kt 2	Kt-R 5 +
16..K-R sq	Q-Kt 4	36..K-R 2	Kt-B 4
17..Q B-Kt 3	Q R-Q sq	37..R-Q Kt sq	P-K R 4
18..Q B-R 4	P-K Kt 4(*d*)	38..Q R-Kt 5	R-R sq
19..P-K 6	Q R-B sq	39..P-Q R 3	R × P!, a
20..Q-Kt 3(*k*)	P-Q R 3		charming winning coup; if

Q × R, Black mates in four.

(*i*) Lasker always plays this as early as practicable.

(*j*) Very energetic, already assumes the initiative.

(*k*) Gets no time for attack; is reduced to the role of second player.

(*l*) A well planned scheme results in leaving White but meagre resources.

(*m*) Individually splendid; and there are few defences finer than this whole game.

Lasker the Winner.

The first sitting in the final round of the St. Petersburg quadrangular tournament occurred Jan. 21, when Lasker defeated Tschigorin in a Queen's Gambit declined after fifty-four moves. The game between Pillsbury and Steinitz, a Queen's Gambit declined, was adjourned, but was finally won by Mr. Steinitz after ninety-eight moves.

The second day's play took place 23, and resulted in Lasker and Pillsbury drawing a Ruy Lopez after fifty-one moves. This result placed Lasker's score at eleven won games, and made him winner of the tourney, as none of his competitors can equal his score. The game between Steinitz and Tschigorin was adjourned. There are two other games to be played to finish the tourney. The scores now stand:

PLAYERS.	Lasker.	Pillsbury.	Steinitz.	Tschigorin.	Won.
Emanuel Lasker	....	2½	3½	5	11
H. N. Pillsbury	3½	....	1	3	7½
William Steinitz	1½	5	....	2	8½
M. Tschigorin	1	2	3	....	6
Lost	6	9½	7½	10	33

How They Return.

Our old time friend, Dr. J. V. H., is again at our round table, and no wonder he is warmly greeted when he makes such a *rentree* as this:

"Inclosed find a few solutions for the sake of old times. It is at least ten years since I sent solutions. Who are you? Am I still addressing my old friend 'Miron?' If so, won't he be happy to hear from me? Yes, sir! as I shall come once in a while to show that Caissa still has charms for the Doctor of Utk. If it should be that Miron is no longer at the head, I shall still come once in a while for his sake; for truly I made some triumphs in his column in the years that have fled, and shall anxiously look for my answer in the well loved column.

"My old scrap book has many old friends in which I delight, but I have seen none of the recent ones in THE CLIPPER. My second son, a lad of fourteen, asked me to teach him chess, and it revives all my old enthusiasm. We at once sent for THE CLIPPER, and solved all the problems which are enclosed.

"I dare not tax my eyes too much, having a severe attack of iritis in one; but I do want you to know that your old solver is still in the land of the living. Though not professing to be much of a player, I have always loved the game, and 'hope I don't intrude.' Very truly yours,
J. V. H., M. D."

WINTER SPORT

Coming Events.

Feb. 1—Canadian Skating Association amateur championship meet, Montreal, Can.

Feb. 1-15—Curling match, Scotch vs. All Nationalities, McLuntock Medal, at such place as clubs choose, and on any day that suits.

Feb. 7-9—World's championship skating meeting, St. Petersburg, Russia.

Feb. 11.—National Skating Association annual figure skating championship, Palace Rink, New York City.

Feb. 18—Canadian amateur figure skating championship meet, Montreal, Can.

Feb. 18—Junior and novice skating races, Montreal, Can.

The Stancliffe Cup

Was contended for by the Thistle and Caledonian Curling Clubs at Montreal, Can., Jan. 24. Each side presented half a dozen rinks, and the Caledonians proved the winners by twenty-eight shots, the score standing as follows:

RINK NO. 1.

Thistle.	*Caledonia.*
W. O. H. Dodds,	R. White,
A. R. Robertson,	J. Paton,
Dr. Finnie,	W. P. Hughes,
G. H. Balfour, skip.....22	W. Lyall, skip.....16

RINK NO. 2.

A. E. Smith,	B. D. Lyall,
J. Adair,	R. G. Tooke,
T. Nicoll,	W. B. Scott,
Alex. Mitchell, skip....19	T. Wilson, skip.....14

RINK NO. 3.

A. E. Mussen,	J. W. Wilson,
S. White,	J. Simpson,
Dr. Cameron,	T. O. Lyall,
D. Kinghorn, skip.....12	J. H. Robertson, skip...27

RINK NO. 4.

F. Binmore,	A. Peel,
J. Baillie,	A. Cowan,
G. W. Cameron,	H. R. Hutchison,
W. J. Cleghorn, skip.... 8	R. Wilson, skip.....18

RINK NO. 5.

A. G. Walsh,	R. Peel,
B. G. Nicoll,	B. Telford,
A. Nicoll,	W. M. Briggs,
Judge Archibald, skip..12	G. A. Cooke, skip.....22

RINK NO. 6.

Dr. Baker,	W. H. Murphy,
F. F. Mackie,	Jas. Currie,
W. D. Aird,	John Tough,
G. S. Brush, skip.....11	W. H. Boon, skip.....15
Total.....84	Total.....112

A Curling Match

Took place at Van Cortlandt Lake, this city, Jan 23, between the teams of the Van Cortlandt and Caledonian Clubs, two rinks a side, with the result shown below:

RINK NO. 1.

Van Cortlandt.	*Caledonian.*
R. Ellis,	J. Seeley,
J. J. Gumartin,	H. Archibald,
J. Pepper,	J. Stalker,
A. Pratt, skip.....20	J. Templeton, skip.....12

RINK NO. 2

J. P. Morisini Jr.,	C. S. Ogden,
J. Frazier,	W. Archibald,
I. Frazier,	T. T. Archibald,
G. Frazier, skip.....17	David Foulis, skip.....22
Total.....37	Total.....34

THE ICE PALACE SKATING RINK COMPANY, proprietors of the popular resort at Lexington Avenue and One Hundred and Seventh Street, this city, on Jan. 22, filed with the County Clerk a certified copy of the certificate of incorporation of the organization. The capital stock is $225,000, and the company commences business with a capital of $10,000. The stated pur

pended from all track racing for one year from date for competing in unsanctioned races while under suspension. C. O. Hiles, Sioux City, Ia.; also suspended from all track racing for one year, Oct. 23, for competing in unsanctioned races while under suspension. Lyman Meyers, Minneapolis, Minn.; also suspended from all track racing for three months from Dec. 31, 1895.

"Zimmy" May Retire.

According to a dispatch from San Francisco, Cal., W. J. Walford, manager for A. A. Zimmerman, announces that the champion's racing career will end when he leaves Australia. Walford arrived from Sydney on the steamship Mariposa. He says Zimmerman had malarial fever at Ceylon and has not been in his old form since. Walford says Zimmerman will return to this country soon and devote himself to the management of a bicycle factory at Freehold, N. J., of which he is president.

THE LAST SIX DAYS BICYCLE RACE that will take place for same months, at least, at the Royal Westminster Aquarium, London, Eng., ended there on Saturday evening, Jan. 11, and resulted in the success of Mrs. Grace, with a score of 513 miles 9 laps; Mile. Cannac second, 512 miles 7 laps; Miss Blackburn third, 508 miles 6 laps. The conditions were the same as those prevailing in the previous similar events at the Aquarium.

BASEBALL.

EASTERN LEAGUE AVERAGES.

The Official Figures Compiled by President Powers for 1895.

The official batting and fielding averages of the players of the Eastern League for the season of 1895, as compiled by President Powers, are as follow:

INDIVIDUAL BATTING AVERAGES.

NAME AND CLUB.	Games.	A. B.	Runs.	1st. B.	S. B.	Aver.
Jones, Springfield	50	224	57	89	29	.399
Clark, Scranton	34	178	24	54	3	.391
M. Kilroy, Syracuse	55	212	40	79	11	.375
J. Smith, Toronto	113	406	108	174	31	.373
Knight, Providence	116	504	98	183	20	.363
Ward, Scranton	104	430	96	150	27	.357
Lynch, Springfield	103	450	111	158	54	.351
Lush, Rochester	98	395	105	138	24	.349
Meaney, Scranton	75	298	51	104	5	.348
Simon, Syracuse	112	492	102	171	17	.347
Shearon, Buffalo	122	526	131	18	27	.346
Payne, Rochester, Toronto	78	294	42	102	5	.346
Lake, Toronto	96	367	59	126	12	.343
D. Shannon, Wilkesbarre	73	326	75	112	24	.343
Breckenridge, Rochester	87	325	77	110	6	.338
Gruber, Springfield	45	166	26	56	3	.337
Daly, Rochester	128	567	110	191	6	.336
Lytle, Wilkesbarre	89	479	112	161	8	.336
Murray, Providence	115	450	103	154	74	.335
Dowse, Buffalo	82	344	63	115	5	.333
Power, Syracuse	112	488	85	163	26	.333
Lyons, Providence	116	553	121	184	43	.332
Lezotte, Wilkesbarre	109	475	111	158	12	.332
Crane, Toronto, Rochester	41	127	19	42	2	.330
Earle, Wilkesbarre	109	473	79	156	27	.329
Scheffler, Springfield	112	461	94	152	43	.329
Donnelly, Springfield	93	395	112	120	26	.328
Duryea, Rochester	33	110	20	36	2	.327
J. Rogers, Providence	110	480	88	157	26	.327
Bannon, Scranton	47	209	44	68	25	.325
Schriver, Scranton	38	136	29	43	2	.323
Gunson, Springfield	76	316	39	102	3	.322
Callahan, Springfield	50	190	43	61	9	.321
Hess, Syracuse	89	344	56	110	11	.319
Wise, Buffalo	111	477	79	152	22	.318
Griffin, Syracuse, Wilkesbarre	97	392	74	125	19	.318
O Brien, Rochester	106	472	83	150	9	.317
McCauley, Providence	89	328	66	104	30	.317
Demontreville, Toronto	112	456	92	144	40	.315
Freeman, Toronto	99	429	89	135	13	.315
Leahy, Springfield	43	206	64	74	27	.314
Clymer, Buffalo	127	548	108	165	25	.312
Lutenburg, Toronto	105	446	87	139	26	.311
F. Shann, Springfield	107	484	124	150	44	.309
Cooney, Providence	116	496	62	153	29	.309
Bonner, Wilkesbarre	51	221	42	68	8	.308
Diggins, Wilkesbarre	85	345	48	106	9	.307
Minnehan, Syracuse	112	521	88	159	13	.305
P. Egan, Scranton	74	328	57	100	10	.304
Gilbert, Springfield	112	481	96	146	27	.304
E. Rogers, Scranton	55	198	24	60	8	.303
W. Egan, Syracuse	113	437	92	132	43	.302
Moss, Syracuse	112	440	81	133	16	.302
Garry, Springfield, Rochester	91	385	65	115	13	.298
A. Smith, Scranton	74	299	48	89	18	.297
Field, Buffalo	125	510	101	153	5	.296
Dranby, Buffalo	145	485	100	144	8	.296
Betts, Wilkesbarre	67	267	56	79	13	.295
McDonald, Springfield	112	393	93	116	25	.295
Vickery, Buffalo	22	78	8	23	2	.295
Coughlan, Springfield	34	122	21	36	9	.295
Lewee, Buffalo	120	452	86	132	15	.292
Deitrick, Toronto	41	166	28	48	13	.289
Bottemus, Buffalo	113	482	112	139	20	.288
Berger, Rochester	84	312	56	90	6	.288
Huston, Scranton	82	304	53	87	18	.286
Butler, Scranton	23	91	18	26	4	.285
Gray, Toronto	42	140	19	40	4	.285
Hamburg, Rochester	120	490	88	139	32	.283
Whitehead, Scrant'n Roch'st'r	49	189	32	53	2	.280
C. A Smith Wilkesbarre	105	421	59	118	15	.280
Bassett, Providence	114	514	105	144	23	.280
Raiter, Syracuse	44	165	29	46	5	.278
D. Sweeney, Syracuse	75	313	62	87	12	.277
Dixon, Providence	68	243	35	67	14	.275
Casey, Toronto	95	368	46	101	20	.274
Urquhart, Buffalo	93	380	61	193	8	.271
Weute, Rochester, Wilkesbarre	49	170	26	45	5	.264
Keenan, Rochester	43	174	28	46	9	.264
P. Sweeney, Roch'st'r, Scrant'n	42	168	30	44	5	.261
Tighe, Rochester	33	130	21	39	3	.260
McMahon, Wilkesbarre	90	338	49	88	14	.260
Harper, Rochester	48	167	31	43	11	.257
Meara, Toronto	70	289	41	74	26	.255
W. Sweeney, Scranton	45	162	24	41	5	.253
Stearns, Scranton	85	337	63	85	9	.252
Lovett, Providence	39	143	24	36	5	.251
J. Egan, Providence	22	72	16	18	1	.250
J. M. Keenan, Wilkesbarre	47	158	24	38	5	.240
Her don, Buffalo	40	118	22	28	4	.239
T. Johnson, Scranton	35	109	17	26	4	.238
Delaney, Scranton, Syracuse	45	169	25	3	0	.237
Stricker, Providence	91	336	70	86	55	.235
W. Johnson, Scranton	42	166	21	39	3	.235
Sippi, Toronto	38	162	22	38	8	.234
Campfield, Wilkesbarre	13	47	14	11	0	.234
Shinnick, Rochester, Toronto	117	465	83	108	28	.232
Lampe, Buffalo	12	52	7	12	2	.231
Barnett, Syracuse	43	156	30	36	5	.231
Fournier, Buffalo, Toronto	12	39	1	9	0	.230
Welch, Syracuse	88	344	86	79	23	.229
White, Rochester	61	240	23	53	2	.222
Brady, Scranton	58	227	28	50	9	.220
McGuinness, Buffalo	23	82	7	17	1	.207
Wadsworth, Buffalo	34	124	16	24	2	.193
Rudderham, Providence	32	112	20	21	2	.187
Cosgalton, Toronto	13	43	3	8	3	.186
Colcolough, Wilkesbarre	21	72	11	13	2	.180
Radford, Scranton	58	197	52	34	14	.172
Cannon, Syracuse	17	54	10	8	2	.148
Hodson, Providence	28	90	15	13	1	.144
Day, Syracuse	18	64	10	8	3	.125
Meekin, Wilkesbarre	15	46	3	5	—	.108

INDIVIDUAL FIELDING AVERAGES.

NAME AND CLUB.	Games.	P. O.	Assist.	Errors	Aver.
CATCHERS.					
Dowse, Buffalo	37	145	41	5	.977
Leahy, Springfield	44	161	34	8	.961
Dixon, Providence	39	123	23	6	.960
Weute, Rochester, Wilkesbarre	49	184	35	11	.952
Rogers, Scranton	47	185	36	11	.952
Diggins, Wilkesbarre	82	283	56	18	.949
Raiter, Syracuse	44	111	28	9	.939
Lake, Toronto	87	379	69	29	.939
Berger, Rochester	78	376	74	30	.937
Urquhart, Buffalo	92	390	94	33	.936
Gunson Springfield	76	239	51	22	.929
Hess, Syracuse	89	235	52	22	.928
Casey, Toronto	32	101	33	11	.924
McCauley, Providence	89	326	51	31	.924
White, Rochester	39	189	36	27	.892
Schriver, Scranton	31	102	20	15	.890
A. Smith, Scranton	34	127	19	18	.886
PITCHERS					
McGuinness Buffalo	23	16	44	0	1000
Wadsworth, Buffalo	34	18	51	1	.986
Vickery, Buffalo	22	12	59	2	.973
Herndon, Buffalo	33	14	58	2	.973
Rudderham, Providence	32	15	54	2	.972
J. Keenan, Wilkesbarre	43	26	80	4	.963
Gray, Toronto	41	10	55	3	.956
Callahan, Springfield	40	22	96	6	.951
T. Johnson, Scranton	34	15	82	6	.941
Barnett, Syracuse	43	17	97	7	.938
Lovett, Providence	39	4	53	4	.934
Fournier, Buffalo, Toronto	12	5	27	2	.933
Duryea, Rochester	29	11	72	6	.933
M. Kilroy, Syracuse	27	13	49	5	.925
Payne, Rochester, Toronto	20	5	43	4	.923
Delaney, Scranton, Syracuse	35	12	78	8	.918
J Egan, Providence	21	17	27	4	.917
Betts, Wilkesbarre	20	6	36	4	.913
Hocson, Providence	28	3	28	8	.912
Harper, Rochester	48	21	95	12	.919
Gruber, Springfield	36	7	62	7	.908
Day, Syracuse	18	8	42	6	.893
Crane, Toronto, Rochester	34	4	51	7	.887
Coughlin, Springfield	34	8	46	7	.885
Colcolough, Wilkesbarre	21	6	27	5	.868
Gannon, Syracuse	17	2	17	3	.864
Meekin, Wilkesbarre	14	13	23	6	.857
Lampe Buffalo	11	2	20	4	.846
Meaney, Scranton	26	9	40	9	.845
Campfield, Wilkesbarre	13	2	23	7	.781
FIRST BASEMEN.					
Clark, Scranton	34	349	18	5	.986
Rogers, Providence	110	996	55	15	.984
Hamburg, Rochester	34	363	9	5	.984
Lutenberg, Toronto	105	964	27	18	.982
Earle, Wilkesbarre	109	1072	60	22	.981
Field, Buffalo	123	1196	70	25	.981
Stearns, Scranton	73	682	36	14	.980
Gilbert, Springfield	96	983	33	24	.976
Power, Syracuse	112	1188	54	30	.976
Breckenridge, Rochester	87	710	34	18	.976
SECOND BASEMEN					
D. Shannon, Wilkesbarre	73	142	211	20	.946
Radford, Scranton	22	55	62	7	.943
W. Egan, Syracuse	113	371	384	56	.931
McDonald, Springfield	112	306	335	49	.930
Stricker, Providence	91	254	249	43	.921
Ward, Scranton	99	277	295	55	.912
Wise, Buffalo	23	46	53	10	.908
Dowse, Buffalo	111	334	389	76	.904
Hamburg, Rochester	29	48	66	11	.904
Shinnick, Rochester, Toronto	43	116	94	24	.896
Bonner, Wilkesbarre	117	324	313	74	.896
Sippi, Toronto	40	107	131	28	.894
Tighe, Rochester	33	87	120	32	.870
	33	91	68	24	.868
THIRD BASEMAN.					
Bassett, Providence	114	188	229	30	.932
Donnelly, Springfield	93	129	205	33	.910
J. Smith, Toronto	113	191	196	48	.890
Minneman, Syracuse	112	144	272	51	.884
Brady, Scranton	31	4	58	13	.883
Dranby, Buffalo	115	133	225	34	.868
Huston, Scranton	83	109	117	36	.862
C. A. Smith, Wilkesbarre	105	156	190	59	.854
Whitehead, Scranton, Rochester	49	73	75	28	.840
Gilbert, Springfield	16	20	27	10	.825
O'Brien, Rochester	84	102	131	52	.817
SHORTSTOPS.					
Cooney, Providence	116	200	309	42	.934
Moss, Syracuse	112	231	479	63	.918
Huston, Scranton	26	56	95	14	.914
Lewee, Buffalo	120	265	444	73	.906
McMahon, Wilkesbarre	90	214	327	57	.904
Demontreville, Toronto	112	238	393	76	.892
F. Shannon, Springfield	107	256	366	84	.884
Radford, Scranton	35	61	120	26	.879
W. Sweeney, Scranton	33	58	104	25	.874
Jos. Keenan, Rochester	38	60	117	32	.846
Bonner, Wilkesbarre	11	21	38	12	.831
P. Sweeney, Rochester, Scranton	32	62	86	34	.813
OUTFIELDERS.					
Lyons, Providence	116	345	29	13	.966
Knight, Providence	116	293	18	12	.962
Butler, Scranton	23	61	7	3	.965
Meaney, Scranton	49	83	17	5	.952
Clymer, Buffalo	125	291	26	16	.952
Bottemus, Buffalo	113	246	25	15	.947
Lynch, Springfield	103	244	44	18	.941
Hamburg, Rochester	43	92	5	6	.941
Murray, Providence	114	192	23	14	.938
M. Kilroy, Syracuse	28	45	3	4	.933
Congalton, Toronto	13	25	1	2	.929
Daly, Rochester	128	271	15	23	.925
Sheffler, Springfield	112	162	10	15	.923
Jones, Springfield	50	124	6	11	.921
Shearon, Buffalo	123	220	14	20	.921
Deitrick, Toronto	41	105	10	11	.912
Lezotte, Wilkesbarre	107	289	14	22	.912
W. Johnson, Scranton	42	104	8	11	.910
D. Sweeney, Syracuse	75	130	11	14	.909
Payne, Rochester, Toronto	58	90	21	11	.909
Brady, Scranton	27	61	9	7	.909
Casey, Toronto	67	141	13	20	.905
Betts, Wilkesbarre	44	92	12	11	.904
Griffin, Syracuse, Wilkesbarre	97	209	12	24	.902
Simon, Syracuse	112	242	15	28	.901
Lytle, Wilkesbarre	100	268	32	34	.898
Welch, Syracuse	83	171	12	21	.897
P. Egan, Scranton	74	142	23	10	.896
Bannon, Scranton	35	95	18	43	.895
Garry, Springfield, Rochester	91	190	13	26	.886
Freeman, Toronto	99	163	20	25	.879
Mears, Toronto	70	139	9	21	.875
Lush, Rochester	98	218	17	41	.851
A. Smith, Scranton	37	51	5	11	.836
White, Rochester	19	18	0	6	.750
Leahy, Springfield	17	25	0	9	.735

George L. Cross, one of the pitchers of last season's Indianapolis team, of the Western League, was born Jan. 9, 1872, at Manchester, N. H., and learned to play ball on the open lots around his native place. His first professional engagement was with the team that represented Manchester in the New England League during the season of 1891. In 1892 he went to the Pacific Slope and joined the Tacoma Club, of the Pacific Northwest League, and ranked well up among the leaders in the official fielding averages for the pitchers of that league. In 1893 he began the season with the Charleston Club, of the Southern League, but finished it with the Cincinnati team, of the National League and American Association, and was reserved for season of 1894 by the Cincinnati Club, but was "farmed out" to the Indianapolis team, of the Western League, for that season, taking part that year in twenty nine championship games with the latter, and he had a batting percentage of .235, according to the official averages of the Western League. In 1895, although his name again appeared on the Cincinnati Club's reserve list, he was allowed to go to the Indianapolis team, and it is generally believed that he was only "loaned" to the latter. However, he did good work in the pitcher's position, taking part in forty-four championship games, twenty-eight of which resulted in victories and sixteen in defeats. Only once during the season was he knocked out of the pitcher's position, while on three different occasions he relieved other pitchers and turned apparent defeats into creditable victories. His best pitching feat was in a game against the Toledo team, played June 18, 1895, at Indianapolis, when he allowed them only two safe hits, the Indianapolis winning by 12 to 1. On June 29, at Indianapolis, he succeeded in shutting out the Detroits without a run, although they were credited with nine safe hits, which, however, were well scattered throughout the game. On July 29, at Minneapolis, Minn., the home team made only five safe hits off his pitching, the Indianapolis winning by 5 to 4. On Aug. 26, at Indianapolis, the Minneapolis team made six safe hits off him, but failed to get a run, the Indianapolis winning by 7 to 0.

MANY SENSATIONAL RUMORS.

Deals that Never Materialized—Irwin's Ideas—Other Interesting News.

There have been more baseball sensations during the past month or two than had previously been gathered into the same length of time for several years, and this vicinity is claiming the larger portion of the field of action. Fortunately, however, it was found that when the smoke of battle had cleared away there were no signs of any scenes of carnage. All rumors, with little or no business done. None of these surprised the patrons of baseball more or caused a greater consternation among the followers of the game on the other side of the big bridge than the announcement that Director Abell had offered to sell his holdings in the Brooklyn Club to President Freedman, of the local club. The Brooklyn enthusiasts were just congratulating themselves that the question of grounds, which had been in abeyance, had finally been settled, when they were completely upset by the news that they came near losing all of their best players. They are all at sea now, not knowing what may happen to the club in the next few weeks, or whether or not they will be represented by a team that will be up among leaders or one which will be struggling for tail end honors. No one questions Mr. Abell's right to sell his interests in the club and retire, if he wishes, but it put an entirely different view on the matter when the club's patrons were informed as to how nearly they were deprived of all the best men of their crack team. As the transfer did not take place, there was no need of making public the plans of operation. The chief question asked by the Brooklyn enthusiasts is: "Why should our team be broken up so as to strengthen the New Yorks?" And there appears to be no valid reason that it should be. Had the deal gone through it would have proven the death knell to baseball in the City of Churches. True, a greater New York wants a greater ball team, but as annexation has not taken place yet, why should the pill be given on the installment plan, when by waiting until it is one great city it can be taken in one dose? However, since Mr. Freedman has agreed to resubmit the question, and get a popular vote from the people before taking final action, it is not likely that annexation of the two teams will take place this year or at least not until after the coming championship season, and the Brooklyn enthusiasts will again see a battle royal fought between the two teams on the green diamond. Another and equally as sensational a rumor was the announcement that President Robison, of the Cleveland Club, intended purchasing the St. Louis franchise, players, etc., and then to transfer his Cleveland team to St. Louis, thereby dropping Cleveland from the major league circuit, and filling the vacancy by the admission of the Detroit Club, of the Western League. While there is no doubt that such a move would prove a great benefit to all of the other clubs of the major league, there is hardly any likelihood of its taking place. President Von der Ahe says: "I was recently offered $125,000 for the St. Louis franchise by a syndicate, but it is not for sale at any price."

The local patrons of the game should see some excellent games played during the coming season, if half of the plans mentioned by Manager Irwin are put into operation. The new manager is very enthusiastic and as full of ideas as a nut is of meat, and if he can drill his men into his way of thinking, and afterwards have them carry them out on the ball field, his team should be among the leaders when the struggle is at its height. The public will have to wait until the men take the field before it will be known just how far Irwin's plans have been developed. The latter recently said: "I want players in the game all of the time. That is, I want men who want to make or take part in plays. For instance, take a case when a base runner is on third base and the infielders on the other side are playing to catch the runner at the home plate. The situation is critical, and it tests the nerve of the fielders. If they are made of the right stuff any one of them will be eager to have the ball hit at him, because he has the nerve and confidence and thinks he can make the play. There are some players who, at a critical time, are praying to themselves that the ball won't come their way. They would rather see a base hit made than be called upon to handle the ball and throw it to the plate. I am on the lookout for players of that kind, and I don't want them on my team. Whether a player 'wants the ball' or not is one of a good many other things that transpires in a game which the spectators are not up to see. Baseball has its fine points, and unless a person is an expert or has been put onto them he might always be in ignorance of them, no matter how close an observer he might be. Here is a case at point: In a certain major league club last season the batting order was so arranged that the first baseman, who is a fair batsman, followed just behind an outfielder, who is a first class hitter and a star base runner. The latter's speed on the bases made him a likely man to get runs, and, of course, if he had the cooperation of his fellow players, his chances for making the circuit were increased. So when he reached first base, as he frequently did, it was the duty of his successor at the bat to help him to reach second. The successor's play was to lean backwards as much as possible, in order to hamper the catcher in his throw to second to catch the base runner. It was a nice bit of team play and the trick or strategy, or whatever you've a mind to call it, helped to win games. But it played havoc with this batsman's batting average. He couldn't do himself justice with the stick in the awkward position he assumed, and those who did not know the ins and outs of the play put him down as a 'weak' hitter. The player in question is a hard worker, self sacrificing and a fine fielder, but he finally asked to be changed in the batting order, lest his poor hitting put him out of the business. To be successful a manager should know the peculiarities of his men, and act accordingly. To illustrate my meaning I will take two well known pitchers, both of whom are now out of the business. One by death, and the other finally dropped out. I have reference to the late Charles Ferguson and Daniel Casey, both of whom were with the Philadelphia team while I was connected with it as captain. Ferguson could be 'jollied,' but never 'roasted,' while Casey had to be handled in an altogether different manner than was Ferguson. I remember a game in which Casey pitched thirteen consecutive balls. He was sending men to first base as fast as they came up, and it was plain that he had lost his nerve. In the middle of an inning I left my position at short stop, and, walking up to Casey, took the ball from his hand, and began to 'lace' him. 'What's the matter with you, losing your nerve because there's a big crowd here? You can't pitch at all. You ought to be out shoveling dirt.' 'What's that, what's that?' he said, 'I can't pitch? Gimme that ball. I'll show you whether I can pitch.' I touched him up a few more times, and then walked back to my position. He was so mad that he forgot all about being rattled, and put them over the plate so fast that the batters couldn't touch 'em. Tactics of that sort would never have done with Ferguson. 'Say, old man,' I once said to him, 'those people think you are easy. They say you can't pitch.' 'They do, do they?' was his reply; 'well, I'll just show them I can. Watch me fool this fellow.' And he did fool him. Ferguson pitched two games against the Detroits in one day, and won them both. After the first game the Detroits thought they would like another crack at Ferguson. I told him of this, and I have never seen better pitching than he did in the second game. Those two games are still talked about in Philadelphia."

From now on baseball news will begin to pick up, and more especially after the schedule meeting of the major league, which will be held on Feb. 24, in this city. By that time the players will all, or nearly all, have reported to their different clubs, or will be hard at work in the South, preparing themselves for the championship race. If the signs count for anything, it should be even a better race than was the one of last year, and that is saying a great deal. Most of the teams have been strengthened in some manner or other. This has been the case with the Baltimore, Boston, Brooklyn, Cincinnati, Louisville, New York, Philadelphia and Pittsburg Clubs. Just how the changes will work is problematical. The most noticeable change in the New York team, which will present several new men, although they are not strangers to the baseball loving public, as they were connected with other major league teams before coming here. All of the major league clubs will give a trial to young players from minor leagues, but too much cannot be expected from them. While many of them may show up well during the preliminary season, or give promise of developing into first class men in the near future, few of them will be found fast enough to hold their own in the fast company they will be traveling with. Of course, the more promising ones will be retained, and will be "loaned" to some minor league club until wanted, while the less fortunate ones will be cast adrift. The New York Club has a dozen or more young pitchers, and no one for a moment believes the club has any notion of keeping all of them. Of course, it hopes to develop one or more from the lot. Even should it do so, there will be little chance for the newcomers, providing Rusie, Meekin and Clark, report in perfect condition, and keep themselves so throughout the season. Three such pitchers are as many as any club can use and do the men justice. It is only in case of accident that the extra men come in handy. In the past ten or twelve years the major league championship, each season, has, in a majority of cases, been won chiefly by the work of two pitchers. But three men like Rusie, Meekin and Clark, with an extra man or two in case of accident, are enough for any club; that gives each man two games a week, if worked in regular turns. Probably the club would not have signed so many youngsters if it had not developed for future use, in case any of its seasoned pitchers should become stale or fall by the road side. The Brooklyn Club has only a few young pitchers to whom it intends giving a trial during the preliminary season. If any of them turn out in better form than some of its veterans, the latter will undoubtedly be replaced by the youngsters. It will not be a matter of sentiment this year with any of the clubs. The best men will be given the first show, whether veterans or youngsters. All of the clubs are after the pennant, and the fight next season is going to be close and interesting, and the best team will win.

The work of the Boston team will be watched this year with considerable interest. There are those who believe that the club will not be so strong next season as it was in the past, while others are of the opinion that it will be far better than ever before. After a critical glance at the personnel of the team, as it appears to our mind, it seems that the weaker spots are behind the bat and in the pitching department, although they may be stronger in the latter than they look. Their in and outfield should hold their own against the strongest teams in the major league. Third Baseman Collins is expected to fill Nash's place, and he may be able to do so in a far more satisfactory manner than even his most sanguine friends dare hope. Another important change in the makeup of the team will be in the outfield, where Hamilton, who was received from the Philadelphia Club in exchange for Third Baseman Nash, will replace McCarthy. In batting and base running Hamilton will outclass McCarthy, but in fielding and general team work the latter undoubtedly excels. It is yet to be seen whether Duffy will be able to handle the men, and make as good a field captain as did Nash. He has certainly had experience enough to fit him for the position, but it is yet to be seen if he has the other requirements necessary to make a good man for that place. The club has some excellent players on its reserve list this season, either on the infield or the outfield. If its pitchers and catchers can hold up their end of the work Boston may make a strong bid for the pennant.

Manager Ewing has decided to give a trial to Henry Gastright, the veteran professional pitcher, who has been connected with a number of clubs. Should Gastright be able to get himself in first class form, he ought to be as good if not a better man than either Rhines or Foreman, who were rejuvenated in the minor league ranks. We do not hear Harry Weldon say anything about the old men's home. While Gastright may not be as old as Nelson, Force, Jones or Clinton, history tells us that he served with Columbus. To all appearances Cincinnati has obtained a good man in Irwin. Undoubtedly he will strengthen the team in a hitherto weak spot. In Ewing, McPhee, Smith and Irwin the Cincinnati infield looks strong enough for all purposes. The outfield is hardly to the liking of the management. Holliday and Miller are satisfactory, but a crack left fielder is wanted to help the other two in completing the team in that respect. In the catching department the club is well fixed. In the pitcher's position it has yet to show its strength. It has a number of tried and well seasoned veterans, beside several promising youngsters, who were drafted earlier in the Winter. Cincinnati, while not claiming the pennant, is looked upon to hold a much better position in next season's race than it did last year.

President Von der Ahe, of the St. Louis Club, has signed his manager, Harry Diddlebock, and the latter will have to hustle now to get together a winning team. He will find that he has no easy task on his hands. He has an erratic lot of veterans and a few untried youngsters to begin with, and they will keep him guessing until he can find out what they can do. Team work will hardly be looked for from that aggregation of veterans. Mr. Von der Ahe is having a hard time of it between his obstreperous players and some of the newspapers, the latter of which are waging a bitter war against his team's playing Sunday games at home. President Von der Ahe has been severely criticised by the Mound City papers for allowing some of his best players to slip away from him, but he says that he has been benefitted by the deals, and it is yet to be seen who is right.

J. W. Spalding, who returned home last week from a three months sojourn in Europe, speaks in a very encouraging manner of the progress made on the other side of the Atlantic ocean, in playing our national game.

The Faculty Athletic Committee of the University of Pennsylvania, has determined to stand by its action of Dec. 11, 1894, in prohibiting men attending that university from playing upon semi professional teams during the Summer vacation. The wording of the resolution, as recorded by the secretary of the Association, is: "No student of the university shall be allowed to represent the University of Pennsylvania, either individually, or as a member of any team, who shall have received directly or indirectly money, or on which any player shall have received directly or indirectly, money for his services." Harvard, Yale and Princeton, have also enacted legislation prohibiting their men from playing on athletic teams, which offer and give compensation. Harvard players generally, joined the Boston Athletic Club's team, while the Yale men usually played with athletic clubs in this vicinity, and Princeton and the University of Pennsylvania men chiefly composed the personnel of the Cape May and Atlantic City teams.

Texas-Southern League.

A meeting of the Texas-Southern League was held Jan. 20, at Austin, Tex. President John L. Ward occupied the chair, and the following delegates were present: S. M. Herd and W. T. Van Dresser, Sherman; W. J. Garson, R. M. Edmonds, W. H. Bailey and Samuel Taub, Houston; W. L. Work, Galveston; William Booth, W. L. Vining, George Blackburn, C. Villeneuve and Howard Long, Austin; P. J. Brophey, of Galveston, claiming the San Antonio franchise, and L. H. Coley, representing the San Antonio Association, and W. H. Ward and John L. Ward, Fort Worth. The dispute for the San Antonio franchise was taken up, and after both sides had been heard was awarded to Mr. Coley. Work, Garson and Taub were appointed a circuit committee. After attending to some other matters the delegates took a recess until 2:30. On reconvening Mr. Vining offered a resolution that the name of the league be changed to the Texas League, instead of Texas-Southern. The resolution was tabled until the next meeting. The pennant was awarded to Fort Worth. A motion was adopted that visiting clubs get $50 for each scheduled game, rain or shine, with a privilege of fifty per cent. of the gate receipts, should there be more than $100. The schedule committee consists of George Blackburn, W. J. Garson and W. H. Ward. The motion to combine the offices of president, secretary and treasurer was defeated. John L. Ward was elected president and treasurer and J. A. Barbisch secretary.

Pennsylvania State League.

The Pennsylvania State League was reorganized at a meeting held Jan. 22, at Allentown. It was anything but a harmonious session at the start, but after the election of officers order was restored. There were present E. S. Doud, Hazleton; John W. Aiken and Martin Swift, Carbondale; Harry Hensel and Frank Rinn, Lancaster; John Milligan, Reading, and William Sharsig and H. Niles, of the Athletics, of Philadelphia. After the usual routine business had been transacted a motion was made to enter upon the nomination of officers. To this President Hanlon objected, first claiming that officers should not be selected until the circuit was completed, and afterward maintaining that there was no quorum present, because the Carbondale delegate had left the room. After some delay Hanlon vacated the chair, and nominations for president were declared in order. John J. Hanlon and Frank Hough were placed in nomination, and the latter was declared elected, receiving three of the four votes cast, Carbondale not voting. Mr. Hough was subsequently elected secretary and treas

National Board Meeting.

The National Board, which is the Supreme Court of baseball, met Jan. 27, at the Fifth Avenue Hotel, this city, and straightened out a number of minor league complications. The members of the board are: N. E. Young, chairman; A. H. Soden, Boston; C. H. Byrne, Brooklyn, and John T. Brush, Cincinnati. The first and most interesting case, that of John M. Ward, who is trying to have his name taken from the reserve list of the New York Club, was held over until Feb. 24, when the schedule meeting of the major league will be held, because of the absence of President Freedman, of the local club. Manager Irwin, of the New York team, submitted some papers in the case of Outfielder Mulligan, who is said to be claimed by the Grand Rapids Club, but this case was also left over for future action. The minor league cases were then taken up and disposed of as they were filed. In the case of George A. Flynn, who was claimed by Peoria, the board dismissed the club's claim and released Flynn from reservation. The Montgomery Club, of the Southern Association, asked for a hearing in the case of Norman Elberfield, who, the club claimed, agreed to play with Montgomery, but, when a contract was sent to him, signed with the Dallas team, of the Texas Southern League. The board decided that if the facts were as represented by Montgomery, Elberfield would have to play with that club, or not at all with any club under the protection of the national agreement. Harvey O'Hagan, who was claimed by both Toronto and New Haven, was awarded by the board to the latter club. President Vanderbeck, of the Detroit Club, of the Western League, filed a claim for the services of Pitcher Harper, whom the Brooklyn Club has drafted for the coming season. According to the mass of evidence presented, it appeared that President Vanderbeck purchased Harper's release from the Rochester Club, of the Eastern League, and in July, 1894, owing to bad ball playing, suspended him. The pitcher then went to the Nashville team, of the Southern Association, where he played ball for six weeks without a protest from the Detroit Club. The Philadelphias, of the major league, then commenced to arrange with Nashville for his release to the Quaker City, and finally obtained it. From Philadelphia Harper went to Rochester, where he played during the past season, and from which club his release was obtained by Brooklyn. Learning that he was going to Brooklyn the coming season, Detroit protested and claimed him. The board, after hearing the whole history of the case, decided that Detroit should have protested when he first played with the Nashville team. The motion of appeal by Player Oscar Hill was dismissed, and his reservation by Reading, Pa., sustained. The same action was taken in regard to the case of Player Warren Hale, and the reservation of the St. Joseph Club, of the Western Association, was sustained. In the cases of James Gilman and Smith R. Whaling the claim of the Norfolk Club, of the Virginia League, was sustained. Gilman will have to pay that club the money claimed by it, about $175, and Whaling $26.75 before they will be permitted to play with any club claiming protection under the national agreement. According to the claim of Norfolk that club paid $150 for Gilman's release from Dallas, Tex., and advanced him $30 in cash. It concedes $25 for three games played before he suddenly left. The case of John Freeman, who is claimed by Toronto and Detroit, was laid over until the next meeting. There was a large delegation from the Eastern League present. The delegates asked that some provision be made to prevent the injustice of having any of its players drafted, tried and then, if not wanted, returned to the club from which he was taken, without that club receiving any compensation for the drafting of the said player, as the Eastern League is paying for protection against such things. The members of the board agreed that such a procedure was hardly fair to the Eastern League. A new section to the National Agreement was drawn up, and will be submitted to the National League and American Association at its next meeting, with the board's recommendation that it be adopted. Here it is:

A club making a selection of a player as authorized in preceding paragraphs of this article (Art. 6, Sec. C), shall have the right within thirty days of notice to the secretary of the Board of such selection, to withdraw from such selection, and on notice to the secretary he shall return to the club the amount deposited with him. A club failing to exercise this right within the time specified shall not be allowed subsequently to withdraw its claim, and immediately on signing a player to a formal contract the secretary of the Board shall remit to the original reserving club the amount deposited with him on account of such selection. The selecting club shall, within sixty days of its original selection, tender the player selected a formal contract, as provided in a paragraph of this article, and in case of its failure to do so the secretary of the Board shall remit the amount deposited with him to the club from whom the player was selected.

The representatives of the Southern Association met Jan. 26, at Memphis, Tenn., and organized by the election of Henry Powers of New Orleans, La., to the triple office of president, secretary and treasurer. The organization is composed of Atlanta, Nashville, Montgomery, Mobile, New Orleans, Little Rock and Memphis. Each club will deposit a forfeit of $500, to guarantee that the clubs will remain intact throughout the playing season. The president will appoint a schedule committee, with instructions to report at the next meeting, March 15, at Mobile, Ala.

Manager A. C. Buckenberger announces that he has given up the franchise of the Trenton Club, in the Atlantic Association. Mr. Buckenberger is negotiating for the franchise of the Toronto Club, of the Eastern League.

CRICKET.

AN INTER-COLONIAL CHAMPIONSHIP CONTEST between New South Wales and Queensland recently took place at Sydney, Aus., and resulted in a victory for the former, with nine wickets to spare. The respective totals were: Queensland, 262 and 273; New South Wales, 485 and 51 for one wicket. Coningham, who was one of the Australian team that played here in 1893, was the highest scorer for the Queensland eleven, and, in fact, in the match, making as he did 151 and 51 in his two innings. The veteran, Percy McDonnell, who is another cricketer well known in this country, also hit hard for the visitors, making 65, the last 40 of which was made in ten hits, including two 6's in one over off McKibbin. Walters led the New South Wales eleven in run getting, making 150 by hard hitting and plenty of luck in the first inning. Donnan batted in faultless form for 40 and 33, not out, and Gregory made 43 without a chance in the first inning. Dr. MacDonald made 77, not out, in the visitors' second inning.

G. H. TROTT, G. GIFFEN AND S. E. GREGORY are said to be the committee appointed by the Australian Cricket Council to select the remaining members of the Australian team that sails from Adelaide, March 18, for England. G. Harry Trott is mentioned favorably as captain of the team, taking the place of Blackham, whose recent accident will prevent him from playing again. The other members of the team will be chosen from the following: A. E. Trott, W. Bruce, H. Graham, F. Laver, J. Harry, J. J. Lyons, J. A. Darling, C. Hill, E. Jones, A. H. Jarvis, F. A. Iredale, C. B. Turner, J. R. McKibbin, H. Trumble, A. Coningham, C. Eady, P. Lewis and J. Walters. Manager Musgrove could be called on as a substitute on the tour, as he was at one time an excellent batsman, and has a record of having made a century against a visiting English team about twelve years ago.—A good fast bowler is most wanted, and E. Jones, of South Australia, will, doubtless, be selected. A. H. Jarvis and Percy Lewis are candidates for the position of wicket keeper, now that Blackham has retired.

THE SECRETARIES of the different cricket clubs in Boston, Mass., and vicinity recently held their eleventh annual meeting in that city, and made up a schedule of games to be played during the coming season. Twenty-one clubs were represented, and their delegates arranged a schedule of upwards of one hundred and fifty games, commencing April 20 with a contest between the Zingari and the Harvard University elevens, and closing Oct. 3 with a game between the Brockton team and the Harvard University eleven, both being on the latter's grounds at Cambridge. The Andover, Albion, Boston Athletic Association, Boston, Brockton, East Boston, East Cambridge, Fall River, Harvard University, Lynn, Lynn Wanderers, Lawrence, Lowell, Merrimac, Newton, Rockland, Waltham, Worcester and Zingari Clubs were represented at this meeting.

AT A RECENT MEETING the following officers were elected for the Associated Cricket Clubs of Philadelphia: President, A. J. Cassatt; vice presidents, J. B. Colohan and G. S. Patterson; secretary, W. T. G. Bristol; treasurer, E. S. Buckley Jr. The formal announcement was then make of the abandonment of the contemplated European trip of a Philadelphia team during the coming season.

A. C. MACLAREN was to have a presentation on the occasion of the annual general meeting of the Lancashire County Club, Jan. 18, at Manchester, Eng., to commemorate his record score of 424 runs against Somersetshire, last July.

G. E. MOORE led in both the batting and bowling averages of the St. George Athletic Club's cricket team, of the New York Association, during the past season. In eighting innings he scored 204 runs, an average of 11.33 runs to an inning, and he proved very effective in bowling, capturing seventy-seven wickets at the cost of 478 runs, an average of only 6.28 runs to an inning. The first eleven played twenty-five games, of which ten were won, thirteen lost and two drawn.

C. COVENTRY, the English cricketer, who was reported to be killed during the recent fighting in South Africa, was only slightly wounded and is now rapidly recovering. In the belief that he was dead, a special memorial service was arranged by his father, the Earl of Coventry, to be held Jan. 9, at Worcester, Eng. C. P. Foley, another well known English amateur cricketer, was one of the officers of Dr. Jameson's band taken prisoner.

THE Harvard University team will have the following officers for the ensuing year: President, A. C. Garrett; secretary and treasurer, George von Utassy; captain, Percy H. Clark. The Harvard University eleven will make a hard fight to regain the intercollegiate championship, meeting the Haverford College and University of Pennsylvania elevens May 22, 23, at Philadelphia, Pa.

LORD SHEFFIELD has invited the Australians to play their opening game in England at Sheffield Park, near Brighton, where an English representative eleven will be their opponents. Lord Sheffield, as heretofore, pays all the expenses of both teams, the beautiful grounds being free to the spectators.

A PROPOSAL to reduce the number of qualifying matches for the county championship next season, in England, has been agreed to by the committee of the Marylebone Club. Six home and home matches, instead of eight, will then be considered sufficient. The alteration only applies to 1896.

A TEMPORARY frame structure is being built at Haverford, Pa., by the Merion Club, to take the place of the club house burned down Jan. 4. The new temporary club house will be divided into two rooms, plainly but comfortably furnished, and will be completed early in February.

AQUATIC.

Coming Events.

March 28—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers—Long Island Sound.

THE Rowing Clubs of Toronto, Ont., undaunted by the failure of their representatives at Henley last year, are making arrangements to send a four and an eight oared crew to England this year, to again try their luck at the great college and amateur regatta in July. It is stated that the Thompson and Muntz Brothers are certain to again make the trip.

THE Olympic Yacht Club, of Brooklyn, N. Y., held its annual meeting Jan. 20, the election resulting thus: Commodore, Louis Hohorst; vice commodore, Richard Kalb; rear commodore, William Baker; secretary, Andrew Oberhofer; financial secretary, Fred Bohland; recording secretary, Henry Stacy; treasurer, William Dament.

THE South Amboy (N. J.) Yacht Club held its annual session Jan. 21, the elect on resulting as follows: Commodore, D. C. Chase; vice commodore, J. A. Sexton; rear commodore, H. C. Perrine Jr.; treasurer, F. E. De Graw; financial secretary, H. C. Cadmus; recording secretary, C. J. Voorhees; measurer, J. D. Van Pelt.

THE Passaic River Yacht Club, of Newark, N. J., held its annual election Jan. 22, and chose these officers to serve during the ensuing year: Commodore, W. H. Byrne; vice commodore, E. C. Soleau; recording secretary, Dr. J. Feiner; financial secretary, C. E. Hall; treasurer, Joseph Bertsch; measurer, H. Banta.

THE Wellfleet Yacht Club, of Boston, Mass., will be thus officered during 1896: Commodore, Freeman A. Snow; vice commodore, Giles W. Holbrook; secretary and treasurer, Alvin L. Wiley; fleet captain, L. D. Baker Jr.; measurers, I. C. Landerkin, Henry Delory.

THE Triton Boat Club, of Newark, N. J., will be officered this year as follows: President, Theodore F. Keer; vice president, Orrin E Thurber; treasurer, Henry C. Rommel; secretary, William A. Simonson; captain, Massie Milne; first lieutenant, Clifford Brown; second lieutenant, Harry Havell.

THE Crescent Boat Club, of Philadelphia, Pa., held its annual meeting Jan. 27. Officers elected were: President, Thomas B. Harper; vice president, Edward Powell; secretary, W. D. Barry; treasurer, W. T. Wallace; captain, A. D. Whitney; coxswain, William Currey, vice coxswain, Philip Mass.

THE University of Pennsylvania will put two Freshmen's eights on the water this season, one to contest in the three cornered race and another made up from the Freshmen classes, which will meet less formidable rivals.

THE Lincoln Park Yacht Club, of Chicago, Ill., will be thus officered during 1896: Commodore, E. C. Berriman; vice commodore, A. C. Mather; rear commodore, D. D. Dutton; fleet captain, G. Warrington; secretary, C. O. Andrews; treasurer, W. S. Granger.

THE Seawanhaka Boat Club, of Brooklyn, N. Y., at its late annual meeting, chose these officers: President, J. Vreeland; vice president, F. Ayres; captain, H. Ranken; lieutenant, J. Howard; secretary, Robert H. Pelton; treasurer, E. Wallace.

THE Plymouth (Mass.) Yacht Club, has chosen these officers: Commodore, Nathaniel Morton; vice commodore, A. O. Fay; fleet captain, H. P. Bailey; secretary, A. L. Barnes; treasurer, W. T. Eldridge; measurer, C. F. Bradford.

THE Manayunk Boat Club, of Philadelphia, Pa., last week elected the following officers: President, G. F. Cassidy; vice president, J. W. Duffy; secretary, T. F. Maguire; treasurer, F. W. Firlie; captain, F. W. Milon; lieutenant, J. W. Duffy.

THE American Yacht Club, of this city, held its annual meeting Jan. 21 and chose these officers: Commodore, John H. Flagler; vice commodore, William R Hearst; rear commodore, C. T. Wills; secretary, T. L. Scoville; treasurer, W. Porter Allen.

THE Bunker Hill Yacht Club, of Boston, Mass., will be officered as follows this year: William L. Waterman, commodore; John E. Stone, fleet captain; Frank M. Williams, secretary and treasurer; Edward J. Hinckley, financial secretary.

PETER DONNELLY, shipkeeper of Lord Dunraven's Valkyrie III, was stricken with paralysis while on duty in Erie Basin, Brooklyn, N. Y., Jan. 24.

The American Handicap Shoot

Will this year take place at Elkwood Park, near Long Branch, N. J., March 24, 25, 26, and will be governed by somewhat different regulations as regards the distribution of the prizes. The entrance will remain at $25, and the guarantee will be $1,000. Forty entries are required to make up the $1,000, and there cannot be a surplus unless more entries are received. Under the new rules the winner will get $500, no more or less, whether there are 10 or 100 entries. Second man will get $300 and the third $200. If the entries exceed 40 the surplus will go to the fourth, fifth and sixth next best scores. If not more than 60 and not less than 70 entries are received, the seventh and eighth guns will come in for a share of the surplus. If the entries are over 60 and do not exceed 70, the ninth and tenth shooters will be rewarded. If between 70 and 100 entries are received the eleventh, twelfth, thirteenth and fourteenth shooters will get some of the money. As an example of the working of the new rule take the following figures, which, according to Manager Shaner, are conservative: Forty contestants, each paying an entrance fee of $25, will make up the $1,000 guarantee. Manager Shaner says there will be at least eighty entries, and consequently there will be another $1,000 to be divided among the eleven contestants following the winners of first, second and third places.

BILLIARDS.

INTER-CLUB TOURNAMENT.

J. Byron Stark Captures the Daly Cup.

Our previous issue contained an account of the games up to Jan. 20, in this interesting tourney, held at Maurice Daly's Billiard Parlors, in this city. The opening game was played on Jan. 13, and a synopsis of the games was given, together with the complete scores, averages, etc., up to the first game on Monday night, Jan. 20. The concluding game on that date found Arthur Townsend and Dr. Jennings as contestants in the twenty-fifth game of the tournament. The former completed his score in thirty-seven innings, while Dr. Jennings' best efforts resulted in 144 points. The score:

Townsend—5, 7, 0, 8, 1, 9, 7, 22, 13, 0, 0, 18, 0, 50, 2, 3, 23, 1, 0, 2, 0, 5, 0, 5, 22, 4, 24, 22, 1, 15, 0, 13, 26, 12, 0, 2, 3. Total, 325; average, 8 29-37; highest run, 50.

Jennings—22, 0, 6, 1, 0, 1, 3, 3, 1, 1, 2, 0, 2, 0, 0, 0, 0, 2, 0, 3, 34, 0, 3, 5, 1, 11, 0, 1, 2, 8, 1, 1, 14, 12, 4, 0. Total, 144; average, 4; highest run, 34.

The first game of the afternoon of 21 brought together Townsend and Keeney. Townsend again won, but he had no picnic with his less experienced adversary. Townsend ran out in forty-five innings. Keeney's score for the same number was 203. The score:

Townsend—2, 14, 6, 35, 1, 0, 2, 4, 23, 4, 40, 4, 0, 14, 0, 6, 10, 11, 19, 0, 3, 0, 6, 1, 0, 9, 1, 1, 13, 11, 2, 4, 6, 20, 0, 0, 0, 11, 0, 1, 27, 0, 3, 7, 4. Total, 325; average, 7 10-45; highest run, 40.

Keeney—16, 0, 5, 0, 1, 10, 8, 0, 6, 1, 1, 3, 19, 1, 1, 11, 0, 24, 1, 0, 1, 14, 1, 0, 17, 0, 0, 9, 10, 1, 17, 0, 2, 0, 1, 6, 3, 0, 5, 2, 5, 2, 0. Total, 203; average, 4 27 44; highest run, 23.

Dr Ranney and Fred Oakes were the contestants in the second game of the afternoon. Ranney played a smooth, even game, and easily defeated his opponent. The score:

Ranney—0, 0, 0, 0, 13, 0, 5, 4, 1, 1, 13, 0, 0, 7, 2, 0, 14, 0, 3, 5, 3, 9, 0, 21, 0, 5, 1, 9, 5, 4, 0, 0, 2, 6, 2, 4, 9, 0, 0, 0, 0, 0, 2, 2, 3, 13, 2, 0, 6, 0, 0, 0. Total, 210; average, 3 51 53; highest run, 21.

Oakes—9, 0, 10, 5, 0, 4, 5, 5, 8, 2, 0, 0, 6, 0, 0, 0, 0, 0, 0, 15, 0, 3, 0, 11, 0, 0, 6, 2, 1, 0, 0, 4, 6, 0, 0, 8, 0, 3, 0, 2, 17, 9, 0, 0, 14, 0, 1, 0, 1, 1, 2, 1, 11. Total, 163; average, 3 4 53; highest run, 17.

Referee, E. Kirby.

Poggenburg and Jennings came together in the first game of the evening. The former by a pretty run of seven, in the forty-fourth inning, succeeded in running out, five points ahead of his opponent. The score:

Poggenburg—0, 6, 0, 2, 4, 6, 0, 10, 0, 10, 1, 15, 1, 2, 0, 14, 1, 6, 0, 11, 1, 10, 14, 9, 7, 7, 5, 3, 0, 5, 3, 24, 4, 0, 0, 0, 2, 1, 0, 0, 3, 0, 1, 7. Total, 200; average, 4 24 44; highest run, 24.

Jennings—7, 15, 18, 1, 5, 0, 0, 0, 1, 9, 32, 0, 1, 3, 9, 4, 16, 1, 4, 12, 0, 8, 3, 3, 0, 4, 0, 0, 5, 0, 0, 0, 0, 4, 3, 4, 0, 1, 0, 0, 13, 9, 0. Total, 193; average, 4 23 43; highest run, 32.

Referee, E. Kirby.

The final game of the evening was between Stark and Dr. Miller. Stark easily defeated his opponent, running out in twenty six innings, while his opponent could corral but 138. The score:

Stark—0, 1, 8, 23, 0, 6, 0, 8, 20, 11, 10, 18, 3, 0, 3, 1, 1, 22, 2, 0, 7, 5, 33, 17, 53, 18. Total, 270; average, 10 10 26; highest run, 53.

Miller—6, 0, 0, 1, 1, 0, 5, 3, 4, 1, 5, 3, 0, 1, 1, 44, 0, 3, 16, 7, 1, 17, 8, 4, 7. Total, 138; average, 5 13 25; highest run, 44.

The first game of the following day had Keeney and Gardner as contestants, and the former easily won. The score:

Keeney—13, 25, 1, 0, 1, 2, 9, 1, 7, 21, 25, 1, 1, 2, 8, 1, 0, 0, 1, 2, 6, 2, 4, 0, 17, 0, 16, 1, 0, 1, 3, 0, 4, 0, 0, 0, 2, 2, 14, 5, 0, 1, 3, 10, 6, 1, 1, 1, 7, 11. Total, 240; average, 4 36 51; highest run, 25.

Gardner—3, 1, 1, 7, 9, 1, 0, 5, 0, 7, 0, 7, 4, 13, 0, 0, 10, 0, 0, 0, 0, 23, 10, 8, 2, 2, 0, 4, 1, 2, 0, 19, 0, 1, 3, 0, 20, 8, 0, 0, 1, 2, 18, 3, 5, 2, 0, 1, 2, 1. Total, 266; average, 4 6 51; highest run 23.

The second game of the afternoon was between Oakes and Townsend. Oakes held Townsend all the way, winning by 220 to 253. The score:

Oakes—9, 10, 14, 11, 3, 2, 0, 2, 3, 3, 5, 41, 0, 0, 4, 1, 1, 0, 0, 3, 16, 0, 1, 8, 9, 8, 13, 4, 2, 3, 9, 5, 7, 1, 0, 0, 0, 1, 11, 14, 0, 8, 5, 10, 3, 2, 2, 1, 7, 0, 0, 3. Total, 220; average, 4 4 54; highest run, 16.

Townsend—2, 6, 18, 6, 4, 0, 16, 1, 1, 1, 18, 1, 3, 1, 0, 3, 3, 0, 2, 6, 0, 1, 0, 5, 3, 0, 37, 1, 0, 4, 4, 17, 24, 2, 15, 12, 2, 0, 0, 4, 4, 4, 0, 2, 0, 6, 0, 0, 0, 10, 0. Total, 253; average, 4 43 53; highest run, 37.

Dr. Jennings and Dr. Ranney were contestants in the opening game of the night series. Dr. Ranney played a poor game and succumbed to his adversary, who won in thirty-six innings. The score:

Jennings—9, 2, 0, 2, 21, 0, 9, 0, 1, 3, 1, 0, 0, 1, 31, 1, 3, 0, 0, 1, 2, 0, 14, 8, 12, 4, 0, 1, 2, 12, 11, 0, 8, 13, 29, 2. Total, 200; average, 5 20 56; highest run, 31.

Ranney—0, 3, 8, 1, 1, 1, 1, 11, 3, 3, 1, 4, 0, 0, 3, 2, 9, 5, 1, 1, 0, 0, 4, 2, 2, 1, 1, 4, 1, 4, 13, 0, 0, 0, 5. Total, 95; average, 2 25 35; highest run, 13.

In the final game of the night Poggenburg, who was in splendid form, defeated Barnard with the utmost ease. The score:

Poggenburg—1, 4, 1, 9, 0, 18, 1, 2, 5, 35, 3, 0, 0, 4, 2, 4, 0, 5, 4, 1, 12, 5, 0, 1, 1, 10, 4, 24, 2, 0, 0, 0, 9, 0, 1, 0, 0, 1, 0, 1, 3, 1, 18, 1. Total, 200; average, 4 24 44; highest run, 35.

Barnard—12, 1, 0, 3, 2, 2, 4, 6, 1, 4, 1, 4, 1, 0, 7, 2, 1, 6, 1, 1, 0, 1, 7, 6, 21, 1, 8, 3, 7, 1, 3, 0, 1, 0, 3, 0, 0, 0, 7, 8, 8, 0. Total, 146; average, 3 17 43; highest run, 21.

The initial game of the following day brought together Stark and Townsend, the former winning a good game, as the score will show:

Stark—0, 1, 34, 16, 0, 1, 7, 1, 6, 3, 8, 27, 0, 18, 0, 1, 4, 0, 2, 0, 7, 4, 1, 0, 1, 3, 4, 1, 0, 1, 3, 41, 11, 10, 15, 3, 21, 1, 2, 7, 11, 1, 2. Total, 270; average, 7 4 38; highest run, 41.

Townsend—0, 1, 0, 7, 4, 28, 2, 23, 49, 31, 7, 0, 1, 1, 1, 0, 16, 1, 17, 21, 9, 2, 0, 0, 1, 0, 6, 6, 0, 3, 1, 9, 22, 2, 11, 0, 17, 9. Total, 309; average, 8 5 38; highest run, 49.

The first game night of 23 was between Edward Gardner and Dr. Miller, and was one of the closest on record, Gardner winning by a single point, amid tremendous applause. The score:

Gardner—1, 0, 14, 0, 6, 0, 1, 2, 1, 3, 0, 0, 0, 1, 1, 5, 12, 1, 0, 3, 13, 2, 8, 0, 5, 2, 0, 0, 5, 0, 1, 5, 9, 1, 0, 4, 0, 2, 1, 13, 11, 2, 1, 1, 0, 0, 1, 2, 0, 0, 12, 11, 1, 3, 8, 25, 3, 13, 9, 9, 1, 0, 0, 3, 0, 1, 0, 3. Total, 250; average, 3 40 70; highest run, 25.

Miller—0, 5, 2, 0, 3, 0, 0, 5, 3, 0, 0, 2, 2, 0, 10, 26, 4, 0, 13, 5, 2, 1, 4, 0, 3, 0, 0, 1, 11, 0, 0, 7, 0, 0, 4, 6, 0, 4, 1, 0, 8, 2, 1, 1, 2, 1, 0, 16, 0, 0, 8, 26, 0, 11, 1, 4, 9, 0, 0, 1, 5, 0, 0, 1, 8, 3, 0, 2, 3, 2. Total, 230; average, 3 29 70; highest run, 26.

Referee, E. Kirby.

The last game of the night had Frank Keeney and Dr. Jennings as contestants. The game was close and exciting, with Keeney the victor. The score:

Keeney—4, 0, 18, 12, 5, 6, 7, 3, 1, 4, 1, 3, 0, 1, 3, 0, 0, 1, 10, 0, 2, 3, 8, 1, 0, 6, 0, 3, 22, 13, 3, 3, 42, 4, 0, 6, 31, 2, 0, 10, 2, 6, 1, 2. Total, 240; average, 5 15 45; highest run, 42.

Jennings—0, 10, 8, 22, 2, 2, 1, 2, 6, 2, 19, 15, 1, 0, 1, 1, 7, 0, 1, 1, 1, 0, 2, 3, 9, 1, 3, 0, 4, 6, 1, 1, 6, 2, 1, 1, 11, 0, 2, 8, 0, 21, 1, 1. Total, 186; average, 4 6 45; highest run, 22.

Referee, E. Kirby.

Edward Gardner and Arthur Townsend met in the first game on 24, when Gardner won by the close margin of twelve points. The score:

Gardner—13, 0, 0, 18, 5, 11, 0, 6, 1, 7, 1, 3, 1, 0, 1, 3, 3, 5, 10, 19, 2, 2, 16, 3, 2, 4, 0, 3, 1, 1, 2, 2, 0, 2, 0, 3, 4, 1, 0, 0, 2, 8, 0, 12, 0, 0, 11, 1, 6, 25, 3, 1, 1, 0, 0, 3, 1, 2. Total, 250; average, 4 18 58; highest run, 25.

Townsend—1, 0, 8, 0, 1, 1, 19, 0, 0, 9, 2, 3, 0, 6, 6, 19, 8, 1, 18, 0, 0, 2, 6, 5, 3, 6, 5, 0, 2, 0, 17, 1, 17, 0, 0, 0, 1, 1, 1, 8, 0, 1, 6, 7, 9, 0, 2, 22, 5, 12, 12, 1, 0, 0, 57, 0, 2. Total, 313; average, 5 28 57; highest run, 57.

Referee, E. Kirby.

In the evening games Dr. Ranney and Barnard were the first to cross cues in an interesting test of skill. Ranney lost the game by twenty two points. The score:

Barnard—2, 10, 1, 3, 6, 6, 0, 0, 1, 3, 4, 1, 0, 1, 1, 1, 5, 10, 6, 4, 0, 7, 1, 6, 13, 5, 3, 5, 3, 0, 0, 1, 0, 0, 5, 0, 1, 7, 4, 3, 0, 8, 0, 14, 22, 0, 6, 0, 0, 0, 0, 4, 6. Total, 210; average, 3 48 54; highest run, 22.

Ranney—0, 2, 3, 2, 7, 6, 1, 0, 0, 0, 1, 0, 1, 0, 2, 3, 0, 0, 3, 5, 2, 1, 3, 5, 0, 5, 23, 0, 8, 11, 1, 10, 2, 4, 0, 1, 10, 0, 12, 0, 1, 1, 1, 4, 5, 0, 0, 14, 3, 0, 0, 0, 24, 1. Total, 188; average, 3 26 54; highest run, 24.

Referee and marker, E. Kirby.

The last game of the evening brought together Dr. Miller and Ferd Poggenburg. The game was close and exciting, but Poggenburg was obliged to succumb to the doctor, who ran out in forty-two innings. The score:

Miller—2, 4, 0, 4, 10, 4, 0, 1, 0, 2, 3, 0, 9, 11, 6, 9, 1, 7, 1, 4, 0, 3, 26, 23, 1, 6, 12, 7, 0, 1, 2, 8, 0, 1, 0, 1, 7, 1, 19, 1, 3, 6, 2, 6. Total, 240; average, 5 30 42; highest run, 26.

Poggenburg—0, 11, 0, 6, 15, 6, 5, 5, 0, 0, 0, 0, 0, 17, 1, 8, 5, 0, 0, 0, 5, 0, 0, 2, 13, 0, 11, 7, 0, 13, 2, 0, 1, 8, 7, 1, 0, 8, 6, 2, 0, 4, 2. Total, 171; average, 4 3 42; highest run, 17.

The first game of the afternoon of 25 was between Dr. Miller and Dr. Ranney. They put up a spirited game, which the former won in forty four innings. The score:

Miller—2, 2, 0, 0, 13, 1, 15, 4, 10, 2, 8, 9, 0, 24, 11, 3, 21, 17, 12, 0, 0, 0, 0, 27, 3, 3, 0, 0, 6, 5, 1, 0, 0, 0, 0, 0, 9, 1, 2, 3, 3, 5, 4, 1, 1, 0, 0, 0, 0, 12. Total, 240; average, 4 44 49; highest run, 27.

Ranney—9, 1, 17, 3, 16, 1, 0, 0, 0, 2, 0, 14, 3, 10, 0, 0, 0, 0, 0, 1, 3, 2, 0, 0, 5, 7, 7, 5, 7, 0, 2, 1, 2, 5, 4, 1, 6, 3, 17, 2, 6, 11, 3, 0, 1, 6, 0, 1, 0, 23. Total, 207; average, 4 11-29; highest run, 23.

J. Byron Stark and Frank Keeney were the contestants in the second game of the afternoon, Stark won by ten points. The score:

Stark—0, 7, 2, 1, 10, 9, 0, 3, 0, 6, 6, 9, 2, 6, 5, 1, 3, 10, 2), 4, 0, 13, 3, 0, 1, 0, 0, 0, 0, 0, 24, 1, 16, 2, 1, 2, 17, 0, 2, 1, 1, 3, 4, 5, 2, 1, 0, 0, 1, 42, 14. Total, 270; average, 5 15-51; highest run, 42.

Keeney—6, 5, 6, 2, 0, 0, 9, 1, 0, 8, 16, 6, 12, 1, 0, 1, 2, 9, 0, 2, 1, 10, 5, 0, 3, 0, 1, 5, 0, 0, 9, 5, 0, 1, 0, 2, 13, 4, 2, 1, 13, 5, 10, 17, 5, 12, 4, 2, 14, 0, 0. Total, 230; average, 4 26-51; highest run, 17.

Dr Jennings and Fred Oakes met in an exceedingly slow game in the first evening contest. It was finally won by Jennings, who run out his score in fifty four innings. The score:

Jennings—1, 2, 6, 15, 0, 0, 0, 0, 0, 0, 6, 8, 0, 11, 6, 2, 7, 38, 1, 0, 1, 0, 5, 0, 0, 11, 3, 2, 0, 0, 7, 12, 3, 1, 0, 4, 3, 1, 0, 1, 10, 2, 1, 1, 9, 1, 1, 5, 6, 0, 0, 0, 0, 1, 5. Total, 200; average, 3 38 54; highest run, 38.

Oakes—8, 0, 4, 1, 0, 0, 9, 1, 0, 8, 1, 2, 1, 1, 0, 11, 6, 1, 2, 1, 19, 3, 8, 0, 1, 4, 0, 4, 4, 3, 0, 1, 0, 4, 0, 3, 1, 15, 0, 7, 7, 6, 4, 8, 0, 0, 3, 13, 4, 1, 5, 0, 6. Total, 191; average, 3 32 53; highest run, 19.

Gardner defeated Barnard in the last game of the night by a score of 250 to 148. The score:

Gardner—5, 4, 0, 0, 4, 1, 0, 0, 26, 0, 0, 1, 0, 1, 0, 6, 1, 20, 0, 32, 8, 3, 3, 0, 28, 7, 16, 0, 0, 0, 0, 4, 8, 2, 4, 0, 2, 26, 3, 0, 1, 1, 2, 4, 0, 9—250.

Barnard—0, 8, 2, 0, 2, 4, 0, 7, 0, 8, 5, 3, 3, 0, 1, 3, 6, 1, 3, 1, 20, 18, 0, 2, 1, 9, 3, 0, 0, 1, 6, 0, 0, 0, 8, 0, 4, 0, 5, 0, 3, 2, 7, 5, 0, 0—148.

Averages—Barnard, 3 10 46; Gardner, 5 20 46. High runs—Barnard, 21; Gardner, 32. Referee, E. Kirby.

The forty-fifth and final game played night of 27 brought together J. Byron Stark, of the New Manhattan Athletic Club, and Ferdinand Poggenburg, representing the Liederkranz Club. The game had no bearing on the final result of the tournament, as Stark was sure of capturing first prize whether he won or lost the game. Although Poggenburg played a splendid game he was obliged to submit to the more skillful playing of his adversary, in a most stubbornly contested game. The score:

Stark—1, 0, 11, 11, 5, 1, 23, 4, 25, 36, 2, 0, 0, 0, 0, 0, 0, 1, 6, 1, 0, 0, 7, 1, 0, 0, 6, 23, 1, 16, 3, 2, 13, 2, 3, 0, 11, 2, 6, 2, 0, 1, 1, 0, 16, 1, 10, 2, 14. Total, 270; average, 5 ; highest run, 36.

Poggenburg—2, 1, 11, 1, 6, 0, 5, 8, 0, 1, 1, 1, 1, 0, 17, 1, 0, 0, 0, 0, 1, 10, 4, 0, 16, 2, 3, 9, 2, 5, 0, 1, 10, 1, 0, 1, 13, 0, 0, 2, 1, 5, 0, 17, 1, 0. Total, 161; average, 3 22 47; highest run, 17.

Referee, Dr. Jennings. Scorer, John Mahuken.

The tournament has resulted in a tie for second place between Poggenburg, Keeney and Gardner, but owing to the death of Mr. Keeney's son the tie will not be played off, the men agreeing to divide second money. The final standing of the competitors is as follows:

	Won.	Lost
Stark	9	0
Poggenburg	6	3
Keeney	6	3
Gardner	6	3
Townsend	4	5
Miller	4	5
Barnard	4	5
Jennings	3	6
Oakes	3	6
Ranney	1	8

THE CHICAGO TOURNAMENS.

Thomas J. Gallagher Wins the First Prize—Hatley and Maggioli Tie for Second, and McLaughlin wins Third.

In last week's issue we announced the commencement of this tournament, Jan. 18, including the names of the contestants, conditions, etc. We are now enabled to append the score of the opening game between Frank Maggioli, of St. Louis, Mo., and Edward McLaughlin, of Philadelphia, Pa., which Maggioli won. The score:

Maggioli—0, 4, 0, 8, 0, 5, 21, 22, 0, 42, 42, 47, 23, 0, 2, 0, 21, 1, 23, 16, 2, 21, 5, 3, 8, 8, 5, 25, 4. Total, 400; innings, 28; average, 17 6 7.

McLaughlin—1, 0, 0, 0, 0, 0, 0, 21, 2, 4, 1, 3, 1, 63, 0, 12, 56, 5, 8, 43, 0, 9, 0, 53, 39, 52, 0, 0. Total, 378; innings, 27; average, 14.

Referee, George Hirsh; marker, Charley Matthews; scorer, Oscar V. Miller.

Geo. Sutton, the Canadian champion, and Will Hatley, of Chicago, were the next contestants, afternoon of 20. Hatley won by the following score:

Hatley—0, 14, 50, 4, 1, 0, 8, 0, 4, 1, 0, 25, 4, 7, 14, 0, 14, 1, 17, 13, 21, 0, 46, 4, 5, 21, 0, 22, 0, 45, 7, 1, 4, 5, 5. Total, 400; average, 11 15 35; high run, 50.

Sutton—6, 30, 17, 1, 1, 2, 6, 6, 0, 8, 42, 23, 13, 8, 10, 2, 2, 3, 1, 1, 26, 12, 23, 1, 1, 0, 10, 0, 33, 1, 14, 0, 0, 57

THE CLIPPER ANNUAL FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

Its Accuracy, Completeness and the Artistic Quality of Its Illustrations Receive Full Recognition From the Leading Newspapers.

The Following Complimentary Notices Already Received:

Attractive and Complete.

From The New York Herald.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its 130 pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

Bristles With Interesting Data.

From The New York Sun.

Dramatic and sporting devotees will find a fund of up to date information in THE NEW YORK CLIPPER ANNUAL for 1896. The volume bristles with interesting data, records and chronological items, and is invaluable as a book of reference. It is handsomely bound and carefully edited. The illustrations are numerous and well selected, those of Wefers, Kilpatrick, Chase, Sweeney and Gardiner, the amateur sporting celebrities, being especially good.

Valuable Collection of Records.

From The New York Evening Sun.

THE CLIPPER ANNUAL for 1896, with its valuable collection of records and miscellaneous information, has been published. This latest number is in keeping with previous volumes.

A Useful Book of Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1896 contains a complete record of aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time, and best performances in all departments of sport. It is a useful book of records for all interested in sports.

Full and Complete.

From The New York Press.

About this time of the year the sporting man's thoughts turn to THE CLIPPER ANNUAL. This publication for 1896 has just been issued. It is sufficient to say that the current number is fully up to the high standard of its predecessors. It is illustrated handsomely, and in the matter of records and important happenings it is full and complete.

The Standard Authority.

From The New York Evening World.

THE CLIPPER ANNUAL for 1896 is out today. This publication is practically the standard sporting and theatrical authority of this country. It is always a welcome addition to the sporting editor's library. It contains all the records one has occasion to look up, and covers every branch of sport. This year's ANNUAL is handsomely illustrated.

A Remarkably Complete Compilation.

From The N. Y. Mail and Express.

THE CLIPPER ANNUAL for 1895 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, deaths, productions, etc., beside being one of the best authorities on athletic sports in the country.

Contains Invaluable Records.

From The New York Mercury.

THE CLIPPER ANNUAL for 1896 is ready. This standard publication contains records invaluable to all sportmen and folks interested in theatricals.

A Mine of Information.

From The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1896 gives evidence of having been compiled with the usual care which has made an authority of this work. THE CLIPPER ANNUAL is a mine of information, and the illustrations are excellent.

Surpasses Any Previous Issue.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1895 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, carefully and accurately edited; it is a veritable mine of information. The sporting chronology is likewise complete and veracious. Among the illustrations, which are unusually good, there are admirable character portraits of Mollie Fuller, Isabel Irving, Herbert Kelcey, Vesta Tilley, Maud Huth, Vesta Victoria, Clara Havel, Bessie Bellwood, Mrs. Leslie Carter, Frank Mayo, Lew Dockstader, Alice J. Shaw, Joseph Hart, Andy Mack, W. H. Crane, Francis Wilson, Roland Reed and Yvette Guilbert. *The Mirror* congratulates THE CLIPPER on this praiseworthy publication, and takes pleasure in recommending it to all professionals as both useful and interesting.

A Vast Fund of Knowledge.

From The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy volume, printed in double column agate on fine glazed paper, making a clean and distinct book. It is profusely illustrated with fine half tone cuts of the leaders of the theatrical profession, well known athletes and 'cyclists, in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

A Necessity to the Library.

From The Philadelphia Herald.

That ever welcome book to the sporting and theatrical fraternity, THE NEW YORK CLIPPER ANNUAL for 1896, contains a complete list of aquatic and athletic performances, racing and trotting records, as well as baseball, cricket and theatrical events for the year previous, making the volume a valuable and reliable reference, and a necessity to the library of every lover of sports.

Eclipses All in Its Field.

From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, eclipses everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage matters and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It remains, as of old, the first of the annuals.

Complete and Accurate.

From The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, contains all the best features of sporting and dramatic events of past years. Its records of athletes, performances, etc., are full and accurate, and no sporting library is complete without it.

It Is an Unexcelled Guide.

From The Philadelphia Democrat.

THE CLIPPER ANNUAL for 1896 published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and will be hailed with joy by all friends of the drama and sports. It is an unexcelled guide for everything of note that has occurred in these departments during the past year. Besides a chronicle of these events, there will be found rich and artistic illustrations of celebrities, a list of deaths in the amusement profession, racing, baseball, cricket and billiard records, etc., in short, everything that is worth being known by sporting men.

Contains Much Useful Information.

From The Boston Times.

THE CLIPPER ANNUAL for 1896 is out. We have had this valuable annual in *The Times* office so many years that we should miss it, for it contains so much information of a useful nature. It contains theatrical and sporting chronologies for 1895, a list of deaths in the profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards and other things. Then again, it contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book to have lying about.

Every Manager Should Have It.

From The Saratoga Eagle.

THE NEW YORK CLIPPER ANNUAL for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.

From the Washington Post.

THE NEW YORK CLIPPER ANNUAL for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, THE CLIPPER ANNUAL is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

A Most Valuable Publication.

From The Binghamton Leader.

THE CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Comprehensive and Attractive.

From The Washington Times.

THE NEW YORK CLIPPER ANNUAL for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

Abounds in Useful Information.

From The Binghamton Message.

THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.

From The Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bycicling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of events ever printed. THE CLIPPER has always been the recognized theatrical and sporting authority in America, and its ANNUAL is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE CLIPPER ANNUAL.

A Wonderful Book.

From The Pittsburg Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

WHEELING.

Zimmerman Under the Weather.

W. J. Walford, of Bristol, Eng., arrived in this city from Australia last week, and gave the following information regarding A. A. Zimmerman and his movements since he stepped on Australian soil:

"Upon arriving at Ceylon Zimmerman unfortunately contracted a touch of malarial fever, which developed rather seriously after his arrival in Australia. I consulted Dr. Muskett, one of the principal physicians of Sydney, and he informed me that it would be a matter of impossibility to get Zimmerman into any kind of condition during his stay in Australia. The tendency of this disease seems to be that one week a person feels almost perfectly well and the next seriously ill—in fact, as bad as ever. During the times that Zimmerman was fairly well he was able to hold his own, and, as the records show, defeated his adversaries easily in short distances, but it was quite impossible for him to do any good in anything over half a mile. The doctor recommended that Zimmerman should spend at least three weeks in the Blue Mountains, a distance of fifty miles from Sydney, and on his return he certainly had improved, but not to the extent that the physician had hoped and expected, and his defeat in Melbourne by Pither, the New Zealand champion, and Don Walker, the Melbourne champion, in the one mile race, plainly shows that he could not get into his normal form. Zimmerman is practically engaged to race up to the end of March, but a good deal depends upon the state of his health, and it is possible that he may return much sooner."

On being asked his opinion of Australian tracks, and of Australian riders and racing men, Mr. Walford replied as follows:

"The League of South Wales Wheelmen is the strongest body at present in Australia, and the secretary, Mr. Hanslow, is at the present moment endeavoring to arrange an amalgamation of the whole of the wheelmen of the colonies. Mr. Hanslow is the pioneer of the cash system, and, to give some idea of the way it is appreciated in Australia, I may say that $8,500 was the net return of the last two meetings held at Sydney. During next year they propose to offer cash prizes to the extent of $2,500 for one race, and there is no doubt that several of the continental as well as the American riders will avail themselves of the offer. At the present time the tracks are poor. In Adelaide they have two asphalt, two or three laps to the mile, and recently they have built a cinder track, three laps to the mile, in Sydney. The riders are good upon rough surfaces, and Parsons is at the present moment the undoubted leader of them. On the day of the Austral he did the quarter mile, behind a triplet, on grass, in 28s., and this record has stood up to the present. In the five mile championship Parsons surprised everyone by lapping the field in two and a half miles—A. W. Harris, England; W. Martin, America; Porta, Italy, and Megson, champion of Australia, all being beaten easily."

Protin the World's Champion.

We take from *The 'Cyclist* the following regarding the settlement of the dispute regarding the possessor of the title of champion of the world at one mile, who is now declared to be R. F. Protin:

"Our readers will remember the regretable incident which occurred at Cologne in connection with the one mile open world's championship, arising through the mistake in the first instance of one of the German officials in starting the first heat in an irregular manner. The subsequent history of the event may briefly be summed up as follows: Banker won the heat, Protin finishing third. Protin protested, was permitted to ride in the final, and won it. The Board of the I. C. A. next day declared the race void, and ordered it to be run again. Banker, however, had left for Paris, or else this would have been done immediately; so under the circumstances it was ordered to be re-run in Paris a month later. Before that date, however, the Cologne officials claimed the race by virtue of their agreement. The Paris instructions were canceled, and a date fixed for the event to be re-run in Cologne. Although Banker undertook to go to Cologne, he rode over the ground at Paris and claimed the race. At Cologne none of the contestants put in an appearance, and the matter ended there for the time. Since then the Ligue Velocipedique Belge sent in a claim to the I. C. A. that the championship should be awarded to Protin, on the ground that under the rules the decision of the representative committee on the ground was final, and could not have been properly reversed by the I. C. A. board itself, and also on the ground that, no one having competed the second time at Cologne, Protin, as having won the event on the first occasion, was entitled to it. A postal vote has now been taken upon the matter, with the result that an almost unanimous vote has been recorded in favor of awarding the championship to Protin. America, not unnaturally, was averse to this being done, whilst the U. S. F. S. A., following out its policy on the occasion of the championships, refrained from voting at all. So far as the other countries are concerned, however, most, in giving their votes for promotion, expressed the opinion that it should not be made a precedent, and that the votes were given as much with the object of bringing an unpleasant and regretable incident to a termination as for any other reason. However, the matter has now been decided, and Protin recorded as the winner of the first one mile open world's championship of the International 'Cyclists' Association."

THE Alpha 'Cycling Club, of San Francisco, Cal., recently elected the following officers: President, Mrs. J. E. Keller; vice president, Miss M. McCarthy; secretary, Dorothy Pendergast; treasurer, Miss E. Cheffers; captain, Mrs. H. F. Wynne; first lieutenant, Miss M. Mahoney; second lieutenant, Lena Egeberg.

THE Royal Canadian Bicycle Club, of Toronto, Ont., recently elected the following officers: President, A. F. Walton; vice president, W. Sutton; recording secretary, W. C. McDonald; financial secretary, K. McKay; treasurer, J. Sanders.

THE Garrison Bicycle Club, of Jersey City Heights, was organized last week, with these officers: President, John Edelstein; treasurer, John Pearson; secretary, George W. La Forge; captain, William V. Garrison.

THE TURF.

New Orleans Racing.

Jan. 21.—First race—Allowances, six furlongs—David, 107, Ham, 4 to 5, won; Lillian C., 90, W. Clay, 20 to 1, second; Birdcatcher, 97, Caywood, 3 to 1, third. Time, 1:24 .....Second race—One mile and twenty yards, selling—Midstar, 107, Murphy, 15 to 1, won; Dick Behan, 103, Caywood, 2 to 1, second; Lagrande, 103, Ross, 8 to 1, third. Time, 1:55¾.....Third race—Seven furlongs, selling—Marquise, 108, Hill, 3 to 5, won; Chugnut, 108, Ham, 8 to 1, second; Ban Johnson, 105, Thorpe, 12 to 1, third. Time, 1:33½.....Fourth race—One and one eighth miles, handicap—Emin Bey, 110, Thorpe, 7 to 5, won; Clarus, 104, Ham, 3½ to 1, second; Coronet, 98, Murphy, 10 to 1, third. Time, 2:08½.....Fifth race—One mile, selling—Prig, 113, Caywood, 9 to 20, won; Lawless, 117, Irving, 12 to 1, second; Constantine, 108, Hart, 30 to 1, third. Time 1:55.

Jan. 22.—First race—Selling, seven and one half furlongs—Will Elliott, 108, Irving, 13 to 5, won; Momus, 105, Duffy, 10 to 1, second; Burrell's Billet, 111, Scherer, 12 to 1, third. Time, 1:49.....Second race—Selling, one mile—Dave Pulsifer, 114, Tuberville, 6 to 5, won; Leonard B., 109, Thorpe, 10 to 1, second; Mate, 109, Hill, 9 to 1, third. Time, 1:56.....Third race—Penalties, three furlongs—Ethel Farrell, 115, Barrett, even, won; Lillian Wilkes, 115, Clay, 3 to 1, second; Ida May, 108, Newcom 60 to 1, third. Time, 0:43⅘.....Fourth race—Western Brewers' Handicap, purse $500, one mile and twenty yards—Robert Latta, 118, Tuberville, 2½ to 1, won; Domingo, 110, Jones, 9 to 1, second; Piccaroon, 107, Thorpe, 5 to 2, third. Time, 1:56¾.....Fifth race—Penalties, six furlongs—Billy Jordan, 119, Tuberville, 8 to 1, won; Lizetta, 107, Soden, 4 to 5, second; Red John, 122, Penny, 30 to 1, third. Time, 1:25.

Jan. 23.—First race—One mile, selling—Chicot, 109, Sill, 6 to 5, won; Jack B., 91, Morris, 10 to 1, second; Gomore, 111, Tuberville, 5 to 1, third. Time, 1:56¾.....Second race—One mile, selling—Dutch Arrow, 105, Dorsey, 8 to 1, won; Jimmy R., 111, Gatewood, 8 to 1, second; Sweetheart, 104, Scherer, 12 to 1, third. Time, 2:00¼.....Third race—One mile and seventy yards, selling—Chenea, 114, Tabor, 3 to 1, won; Billy Bennett, 116, Thorpe, even, second; Lester, 116, Sherrin, 3 to 1, third. Time, 2:01¾.....Fourth race—One mile, handicap—Wedgefield, 90, Dorsey, 30 to 1, won; Tuscarora, 96, Gatewood, 5 to 1, second; Chugnut, 95, Barrett, 3 to 1, third. Time, 1:56¾.....Fifth race—One mile and seventy yards—La Grande, 107, Hill, even, won; Hippogriff, 94, Davis, 5 to 1, second; Potsdam, 105, Hyle, 7 to 1, third. Time, 2:02¼.

Jan. 24.—First race—Six furlongs, selling—Minnie Mackin, 107, Tuberville, 15 to 1, won; Gleesome, 107, Penn, 10 to 1, second; Nevada Boy, 109, Dorsey, 6 to 1, third. Time, 1:24.....Second race—Seven furlongs, selling—Sauterne, 119, Tabor, 7 to 10, won; Sissieretta, 105, Clark, 8 to 5, second; Miss Emmett, 105, Hicks, 15 to 1, third. Time, 1:42¾.....Third race—Six furlongs, selling—Rightmore, 112, Hill, 2 to 1, won; Joe O Sot, 109, Scherrer, 8 to 1, second; Bart, 106, Ham, 20 to 1, third. Time, 1:24.....Fourth race—Seven furlongs, handicap—David, 105, Tuberville, 5 to 1, won; Domingo, 109, Jones, 2½ to 1, second; Piccaroon, 106, Hill, 4 to 1, third. Time, 1:32½.....Fifth race, selling—Van Brunt, 109, Irving, 3½ to 1, won; Marquise, 95, Barrett, 4 to 5, second; Momus, 103, Duffy, 20 to 1, third. Time, 1:28½.

Jan. 25.—First race—Penalties and allowances, seven furlongs—Feast, 100, Caywood, 7 to 1, first; Royal Choice, 112, Ham, 12 to 1, second; Chugnut, 109, Irving, 8 to 5, third. Time, 1:43½.....Second race—Penalties, half mile—Anger, 108, Hill, 1 to 2, first; Fate, 108, Ham, 8 to 1, second; Parmesan, 111, Penn, 8 to 1, third. Time, 0:57¼.....Third race—One mile, selling—Lester, 106, Sherrin, 5 to 1, first; Ondague, 101, Jones, 25 to 1, second; Billy Bennett, 106, Ham, 5 to 2, third. Time, 1:55¾.....Fourth race—Seven furlongs, handicap—Dick Behan, 102, Caywood, 3 to 1, first; Jamboree, 107, Scherrer, 9 to 1, second; Judge Dubouse, 96, Gatewood, 20 to 1, third. Time, 1:30.....Fifth race—Seven furlongs, selling—Frizzie, 112, Tuberville, 2 to 1, first; Ban Johnson, 112, Overton, 10 to 1, second; Maxima, 107, Soden, 5 to 1, third. Time, 1:44.

Jan. 27.—First race—Allowances, six furlongs—Sissieretta, 100, Scherrer, 2 to 1, won; Pan Out, 102, Caywood, 7 to 1, second; Ferryman II, 102, Barrett, 6 to 1, third. Time, 1:23¼.....Second race—Seven furlongs, selling—Dick Behan, 107, Caywood, 7 to 10, won; Constantine, 107, Matthews, 20 to 1, second; Mate, 105, Hall, 9 to 1, third. Time, 1:39.....Third race—One mile, selling—Jack Bradley, 106, Tuberville, 8 to 1, won; Ban Johnson, 92, Barrett, 5 to 1, second; Satinet, 107, Scherrer, 15 to 1, third. Time, 1:55¼.....Fourth race—Seven and a half furlongs, handicap—Dave Pulsifer, 112, Tuberville, 4 to 5, won; Ashland III, Ham, 9 to 1, second; Birdcatcher, 91, Clay, 7 to 1, third. Time, 1:47¾.....Fifth race—Seven furlongs, selling—Chicot, 109, Hill, 3 to 1, won; Momus, 104, Duffy, 6 to 1, second; Tommie Rutter, 105, Ham, 2 to 1, third. Time, 1:39½.

DAVID GIDEON, on Jan. 24, won the suit for damages which he instituted against Philip J. Dwyer for alleged slanderous utterances, a jury placing the amount at $15,000. Mr. Dwyer will appeal. The trouble grew out of the charge made by Gideon that Banquet's rider had hit Ramapo over the head with his whip. After the race Gideon said that he was in the open stand in front of the clubhouse when Dwyer insulted him and charged him with unsportsmanlike conduct.

GEO. H. HUBER, the local museum manager, has sent a number of two and three year olds to his Ti Point stock farm. They go into training for the annual ice races up the State, of which there will be three series this year. The first will begin at Port Henry on Feb. 4, the second at Crown Point on Feb. 11, and the third at Lake George on Feb. 18.

THE STAKES of the Latonia Jockey Club, which closed on Jan. 15, filled as follow: Clipsetta, 137; Harold, 116; Sensation, 130; Covington, 111; Ripple, 80; Latonia Prize, 36; Tobacco, 63; Milldale, 44; Merchants, 32; National Handicap, 36; Hotel Handicap, 34; Kimball, 104; Zoo Zoo, 104; Kentucky Central, 85; Derby, 159; Mimyar, 151; Oaks, 139. Total, 1,561.

SENATOR MUSHBACK introduced in the Virginia Senate, Jan. 27, a bill to prohibit betting or pool selling on races or other events anywhere in the State, except upon the track or grounds where such an event is to occur. It further provides that it shall be unlawful for any race to be conducted between Nov. 1 and April 1.

SADIE E. WRIGHT has brought action against the Buffalo (N. Y.) Driving Association, for the recovery of $25,000 damages for personal injuries sustained by the fall of the grand stand during the bicycle races held July 4 last.

THE Milwaukee (Wis.) Jockey Club will begin its Spring meeting June 27, and continue racing for twenty-five days. The Derby will be run on the opening day and on July 4 the Independence stake, a new and equally valuable handicap event.

THE California Jockey Club has rescinded its order denying Green B. Morris the privilege of entering his horses at the Bay District track, San Francisco, Cal.

LILLIAN C. fell and broke her leg in the breakaway for the first race at New Orleans, La., Jan. 24, and had to be shot. She belonged to the Prospect Stable.

CAPT. B. J. TREACY, a prominent horse owner and breeder, made an assignment at Lexington, Ky., Jan. 24. It is said that the liabilities will reach $85,000, while $35,000 will probably cover the assests.

JOCKEY MCINTYRE, who was injured in a race recently, benefitted on the earnings of all the jockeys who rode at Sportsman's Park, St. Louis, Mo., Jan. 27.

ADOLPH SPRECKLES, of California, son of the noted sugar king, Claus Spreckles, has just purchased the thoroughbred stallions Lew Weir and Eolo.

JASPER MADISON, a colored jockey, cut the throat of a bartender Jan. 27, as the result of a saloon brawl, just outside of the Bay District track at San Francisco, Cal. His victim may die.

THE Windsor (Can.) Driving Club is thus officered for 1896: President, Sol. White; vice presidents, J. Foster and Wm. E. Millard; secretary, W. A. Hanrahan; treasurer, Mc. McKee.

LUCKEY BALDWIN, of San Francisco, Cal., has mortgaged the Baldwin Hotel and theatre annex, and the Santa Anita Ranch, said to comprise about 2,700 acres, for $510,000.

YONAHLOSSEE, a four year old colt of considerable promise, died last week, at the farm of his owner, John E. Du Bolse, of Du Bolse, Pa.

THE Oak Grove Driving Club, of Warren, O., has decided upon July 7-10 and Aug. 11-14 as the dates for its race meetings this year.

CUTE, 2:21½, the property of Mike Kearns, of Springfield, O., died of a cold Jan. 25, at his owner's stables.

THE Nice Grand Prix was run Jan. 21, at Nice, and resulted in a dead heat between Isere and Lobella. The stakes were divided.

THE *Public Ledger Almanac* for 1896, issued by *The Public Ledger*, of Philadelphia, Pa., and presented to the subscribers to that widely circulated newspaper, is fully the equal of any of its twenty-six predecessors. The usual care has been taken to insure its entire trustworthiness, and it is certainly a treasury of useful information, especially in the matter of local subjects and events.

THE Germania Rod and Gun Club, of this city, last week elected the following officers: President, Herman O. Schmidt; first vice president, Carl L. Meyers; second vice president, Dr. John O. Wagner; secretary, George H. Becker; treasurer, William H. Glander; captain, Henry J. Knoebel.

THE Hudson Rod and Gun Club, of this city, is now officered as follows: President, George J. Kennedy; vice president, William J. O'Brien; secretary, T. Ryan; treasurer, Samuel G. Daniels.

SIX WELL KNOWN WING SHOTS took part in the fifty bird shoot, at thirty yards rise and fifty yards boundary, held at the grounds of the Philadelphia (Pa.) Gun Club, at Eddington, on Saturday afternoon, Jan. 25. The scores made by the competitors were: J. K. Palmer, Larchmont Gun Club, 45; Charles Macalester, Philadelphia Gun Club, 45; George Work, Westminster Kennel Club, 43; B. Parker, Riverton Gun Club, 41; J. H. Davis, Riverton Gun Club, 37; Fred. Hoey, Hollywood Gun Club, 32. In the shoot off Palmer defeated Macalester by a score of 9 to 8 out of ten shot at by each.

THE *Baltimore Sun Almanac* has now reached its twenty-first birthday, and it is a worthy offspring of the successful Baltimore newspaper whose name it bears. The book is enlarged this year, and is filled with the customary variety of information on appropriate subjects, much space being devoted to political statistics and other data of general interest, as well as local happenings, which render it quite indispensable to the residents of the Monumental City.

A TWO HANDED MATCH at pigeons was shot at the grounds of the Westminster Kennel Club, Babylon, L. I., on Jan. 22, George Work and E. G. Murphy being opposed to J. K. Palmer and H. Y. Dolan. The conditions were that each man should shoot at one hundred birds, 50 yards rise and 50 yards boundary, and a capital contest resulted in a victory for Work and Murphy by one bird only, the score standing 167 to 166.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Open Dates, etc.—See Advertisements.

DRAMATIC.

Johnnie Pringle wants dramatic people to support Edna May.

Joe C. Logan wishes to hear from managers of first class attractions who wish to book time at the New Grand Opera House, Lexington, Mo.

Combinations can book time to good advantage at the People's Theatre, Utica, N. Y.

Frank Kihlholz wishes to fill open time in April and May, at the Grand Opera House, Brooklyn, with first class attractions.

L. B. Cool wants fair dates, next season, for his Big Stock Co.

Dramatic people are wanted by Matt Kusell, Manager, Seymour Stratton, Manager, W. F. Henderson, Boston "U. T. C." Co., Mitchell & Zahrn, John Youngs, T. C. Hamilton, J. C. Banks, J. W. Callicotte, Albert P. Kent.

At Liberty: Mrs. Barton, W. H. McDougall, Corinne La Vaunt, Thos. F. Wiedemann, Nellie E. Wiedemann, Ellen Yockey, Richard Lewis, Babette Lewis, Cecil Lionel, Marie Romerill, Props, Blanch S. Osborn, R. A. Osborn.

Feb. 6, 7, 8 can be filled by a good company, at the Academy of Music, Orican, N. Y.

Combinations can book time at Freeman's Theatre, Cincinnati, O.

MUSICAL.

Will Rossiter has publishes "Sweet Tillie Taylor," a waltz song, which is being made popular very fast by a large number of prominent vocalists. The Versaille Trio are reported to be making a hit with it in Chicago, this week, and the Bland Sisters also consider it to be their most effective song. Mr. Rossiter supplies it, as well as other compositions, at ten cents each.

"Nobody Wants to Play With Me," a juvenile song, said to possess unusual merit, is advertised by the Thos. M. Bowers Music Co.

"Come Back to the Ones Who Love You" is the title of a new song issued by Lyon & Healy.

Professionals can secure a copy of "Oh, Poor Bridget," a new Irish song, with which Lizzie B. Raymond is reported to be doing well. J. C. Groene & Co. are the publishers.

"You Don't Know How Much I Love You" and "I'will Be All Right To morrow" can be ordered from the United Pub. Co.

"THE CLIPPER" march and two step and "Sunday Call" march are issued by Jos. Thorne.

Harry S. Miller's latest coon song, "The Ringtailed Colored Band," published by Henry J. Wehman, can be had free by professionals sending programmes as per advertisement.

"Dolly, Dear," a new waltz song, is published by Ludden & Bates.

Ed. B. Lemon wants twenty-six musicians for brass and reed.

Dick P. Sutton wants a double bass and tuba player and other musicians.

"She's My Little Laundry Girl," "Wayward Boy" "Josephine" can be ordered from the Whaily, Royce & Co.

"Oh, Mr. Hitchin," and other successful songs are issued by the English Song Publishing Co.

W. C. Parker has issued the "Pickaninny Shuffle."

The Petite Music Co. have issued "I'm Mad with Mary Robinson" and "I'll Find My Sweetheart Again."

"The Pride of the Kitchen" march can be ordered from Fred Akers.

Musicians are wanted by Fred Wirth, J. B. Foley, C. B. Bliven, Charles L. Gebest, W. N. Merrick, Fred Warren, Shaker Medicine Co., T. B. Long, Dr. G. W. Huntley, Fred J. Walker.

At Liberty: C. F. Spears, John W. Steele's Orchestra, Crescent Minstrels Band, Della Watson, Payne's Novelty Band, G. E. May, Musician.

C. W. Held has issued a number of new and catchy songs.

VARIETY AND MINSTRELS.

Al Reeves will close his show Feb. 1, after a successful season of twenty five weeks. A number of prominent managers highly endorse the company. All the members will be at liberty after the above date. Agnes Charcot, Smith and Campbell, Hunn and Eohee, the Great Judges, Mitchell and Jess, Delmore and Lee, the Hiatts, C. W. Williams and Al. Reeves can fill dates. Mr. Reeves will put out his Big Show next season with a strong programme.

Will J. Hardman, the popular song writer, can supply parodies, comedy acts, etc.

The Beni Zoug Zoug Troupe of Arabs can be engaged.

Miss A wants a soubrette as partner.

Olive, the little juggler and drum major, can be engaged.

Mat Farnum's act is reported to be a hit over the Proctor's circuit.

W. H. J. Shaw advertises his book, "Magic Up to Date."

Campbell and Beard have open dates.

Millie La Mar, the mind reader, and M. Francis Morrissey, in a novel second sight act, excited favorable press comment during their engagement at Philadelphia last week. They can be secured.

The Edisons are producing a first-class musical act and can fill dates.

J. M. Smith wants a musical artist as partner.

Ed. A. Ducey composes and arranges.

George Hicks supplies parodies, etc.

George E. Peters teaches stage dancing.

Farrell and Taylor, who are doing a novel musical comedy act, can fill dates.

Enoch, who performs a clever tank act, can be engaged, and offers a tank for sale.

Carroll and Hindes have closed with Fields' Drawing Cards and can fill dates. They are booked over the Proctor Circuit for three weeks in February.

Evans and Huffman, travesty stars, and Catherine Rowe Palmer, the clever little toe dancer, can be engaged, having closed with the "Bull Fighter" Co.

Rita Durand has open time after Feb. 23.

Carr and Jordan, whose act was a hit at the Union Square Theatre, New York, last week, can be engaged.

Specialty acts are wanted for continuous performances at the Theatre Francais, Montreal, Canada.

Prof. Claude Menkee offers "The King of the Kanibal Islands," a burlesque opera, also the overture, "Minstrel Kings," for sale.

Bently and Cameron, whose novel musical act is endorsed by the press, have a few open weeks, and can join a combination for the rest of the season.

The Brooklyn Music Hall, at Alabama Avenue and Fulton Street, Brooklyn, will open Feb. 17. First class vaudeville acts are wanted by Laurent Howard, manager for Proprietors Reeve & Phaendler.

The Whites, Ed. B. and Rolla, boxers and bag punchers, wish to book their interesting specialty.

Estelle Cornalla, juggler, can be seen at the Bon Ton Theatre, Jersey City, this week.

Dancing is taught by John McCarthy.

The Lucifers, one of the features with Sandow's Trocadero Vaudevilles, can fill dates after March 2.

De Hollis and Valora, jugglers, are doing well with the "Black Crook" Co.

Hogan and Spencer's act is recommended by Hyde & Behman.

Minstrel people and musicians are wanted for the Canadian tour of the San Francisco Minstrels.

The Downies, in their novelty act, can be seen at Proctor's Pleasure Palace, New York, this week.

Specialties are wanted by Dr. Shreve, Dr. J. F. Hazleton, Manager, Doctor, Fritz and Leslie.

Morton and Revelle have three open weeks in February.

At Liberty: Mollie Lewis, W. C. Nelson, Perry, Harry Brady, Will Jones, E. F. Bearden, A. E. Muller, Levardo, Brown, Tutt and Woodward.

Archie and Rose Royer are kept busy filling dates until the commencement of their tenting season with Ringling Brothers' Show.

Specialty acts are wanted by Mac Reynolds for the Theatre Comique, New Orleans, La.

J. M. Janson's Encyclopedia of Comedy is recommended by many leading comedians as containing an unlimited supply of valuable ammunition for attacks on the risibilities of fun loving audiences.

Omene, whose Turkish dance always receives numerous encores, is filling a special date with the "White Crook" Co., at the New Star Theatre, Brooklyn, this week. She will rejoin Sam Devere's Show next week in New York.

CIRCUS.

Hugh Harrison wants sideshow features for the Ringling Brothers' Shows.

George Burtch can place circus people with his wagon show.

Circus people are wanted by Sig. Sautelle.

The Tucker Circus Co. offer a complete wagon show for sale.

Thomas Kinney wants a good second hand canvas.

C. H. Ferron wants horse trappings, etc.

MISCELLANEOUS.

Attractions are wanted for New City Opera House, Buckhannon, W. Va.; Clark's Opera House, Norwich, N. Y.; New Opera House, Bowen, Ill.

At Liberty: Chas. E. Shepard, programmer; Harry L. Smith, advance.

For Sale: Spider monkey by Henry D. Adell, roller skates by George Slackey, phonographs by D. E. Boswell Co., photos of Dan Emmett by Ward Art Studio, scenery by F. M. Wolf, animals by Animal Importing Co., lithos by P. H. Sullivan, stereopticon and slides by Weill.

The Chicago Engraving Co. supply attractive letter heads, etc.

Spacious quarters can be secured for scene painting or rehearsals at 120 West Fiftieth Street, New York.

Prof. Arnold advertises the missing link and other anatomical specimens.

George Slackey's book on wire walking can be ordered from the author.

Anatomical exhibits can be ordered from Robert Hochmuth.

The furnishings of the Norris Theatre, Norristown, Pa., can be bought.

Professionals can find rooms and board at 322 West Twenty-ninth Street, New York.

Game fowls can be secured from B. F. Gram.

A theatre can be leased in Buffalo, N. Y.

Cross' letter heads are recommended to professionals.

Wilmot's typewriters will be found a convenient assistant to professionals.

Chas. McNabb wants to buy pictures, etc.

The Date Book, issued by the United States Printing Co., can be secured for twenty five cents.

Kemp Sisters' Hippodrome can be booked for outdoor resorts.

Laurel Hill Park, Scranton, Pa., can be rented.

Midway features are wanted by Frank J. Pilling.

A. Roterberg's publication, "The Modern Wizard," which is spoken of highly by many magicians, can be ordered for one dollar.

L. Goldsmith Jr. supplies theatrical trunks and make up boxes.

E. J. Hayden & Co. furnish first class show paintings.

"Shooting the Chutes" has been patented by the Paul Boyton Co., who warn against infringements.

"THE ORGANIZED MILITIA OF THE UNITED STATES"

Is the title of a bulletin issued by the military information division of the War Department. It contains special reports of inspection officers and other information covering the encampment season of 1894, together with the following table, showing the total organized strength of the militia in the several States:

Alabama, 2,982; Arkansas, 1,079; California, 4,948; Colorado, 1,021; Connecticut, 2,765; Delaware, 421; Florida, 980; Georgia, 4,194; Idaho, 305; Illinois, 6,313; Indiana, 2,981; Iowa, 2,478; Kansas, 1,724; Kentucky, 1,471; Louisiana, 1,240; Maine, 1,241; Maryland, 1,907; Massachusetts, 5,530; Michigan, 2,878; Minnesota, 1,900; Mississippi, 1,760; Missouri, 2,106, Montana, 517; Nebraska, 1,248; Nevada, 549; New Hampshire, 1,337; New Jersey, 3,970; New York, 12,846; North Carolina, 1,512; North Dakota, 545; Ohio, 6,057; Oregon, 1,582; Pennsylvania, 8,763; Rhode Island, 1,258; South Carolina, 4,674; South Dakota, 799; Tennessee, 1,699; Texas, 3,000; Vermont, 787; Virginia, 3,110; Washington, 1,530; West Virginia, 838; Wisconsin, 2,571; Wyoming, 450; Arizona, 303; District of Columbia, 1,578; New Mexico, 470; Oklahoma, 130; Utah, 1,080. Total, 114 146.

The whole number of citizens in the United States liable to military duty is given at 9,945,043. Camps of instruction were held in 1894 in thirty States—Alabama, Ar

National Board Meeting.

The National Board, which is the Supreme Court of baseball, met Jan. 27, at the Fifth Avenue Hotel, this city, and straightened out a number of minor league complications. The members of the board are: N. E. Young, chairman; A. H. Soden, Boston; C. H. Byrne, Brooklyn, and John T. Brush, Cincinnati. The first and most interesting case, that of John M. Ward, who is trying to have his name taken from the reserve list of the New York Club, was held over until Feb. 24, when the schedule meeting of the major league will be held, because of the absence of President Freedman, of the local club. Manager Irwin, of the New York team, submitted some papers in the case of Outfielder Mulligan, who is said to be claimed by the Grand Rapids Club, but this case was also left over for future action. The minor league cases were then taken up and disposed of as they were filed. In the case of George A. Flynn, who was claimed by Peoria, the board dismissed the club's claim and released Flynn from reservation. The Montgomery Club, of the Southern Association, asked for a hearing in the case of Norman Elberfield, who, the club claimed, agreed to play with Montgomery, but, when a contract was sent to him, signed with the Dallas team, of the Texas-Southern League. The board decided that if the facts were as represented by Montgomery, Elberfield would have to play with that club, or not at all with any club under the protection of the national agreement. Harvey O'Hagan, who was claimed by both Toronto and New Haven, was awarded by the board to the latter club. President Vanderbeck, of the Detroit Club, of the Western League, filed a claim for the services of Pitcher Harper, whom the Brooklyn Club has drafted for the coming season. According to the mass of evidence presented, it appeared that President Vanderbeck purchased Harper's release from the Rochester Club, of the Eastern League, and in July, 1894, owing to bad ball playing, suspended him. The pitcher then went to the Nashville team, of the Southern Association, where he played ball for six weeks without a protest from the Detroit Club. The Philadelphias, of the major league, then commenced to arrange with Nashville for his release to the Quaker City, and finally obtained it. From Philadelphia Harper went to Rochester, where he played during the past season, and from which club his release was obtained by Brooklyn. Learning that he was going to Brooklyn the coming season, Detroit protested and claimed him. The board, after hearing the whole history of the case, decided that Detroit should have protested when he first played with the Nashville team. The motion of appeal by Player Oscar Hill was dismissed, and his reservation by Reading, Pa., sustained. The same action was taken in regard to the case of Player Warren Hale, and the reservation of the St. Joseph Club, of the Western Association, was sustained. In the cases of James Gilman and Smith R. Whaling the claim of the Norfolk Club, of the Virginia League, was sustained. Gilman will have to pay that club the money claimed by it, about $155, and Whaling $26.75 before they will be permitted to play with any club claiming protection under the national agreement. According to the claim of Norfolk that club paid $150 for Gilman's release from Dallas, Tex., and advanced him $30 in cash. It concedes $25 for three games played before he suddenly left. The case of John Freeman, who is claimed by Toronto and Detroit, was laid over until the next meeting. There was a large delegation from the Eastern League present. The delegates asked that some provision be made to prevent the injustice of having any of its players drafted, tried and then, if not wanted, returned to the club from which he was taken, without that club receiving any compensation for the drafting of the said player, as the Eastern League is paying for protection against such things. The members of the board agreed that such a procedure was hardly fair to the Eastern League. A new section to the National Agreement was drawn up, and will be submitted to the National League and American Association at its next meeting, with the board's recommendation that it be adopted. Here it is:

A club making a selection of a player as authorized in preceding paragraphs of this article (Art. 6, Sec. C), shall have the right within thirty days of notice to the secretary of the Board of such selection, to withdraw from such selection, and on notice to the secretary he shall return to the club the amount deposited with him. A club failing to exercise this right within the time specified shall not be allowed subsequently to withdraw its claim, and immediately on signing a player to a formal contract the secretary of the Board shall remit to the original reserving club the amount deposited with him on account of such selection. The selecting club shall, within sixty days of its original selection, tender the player selected a formal contract, as provided in a paragraph of this article, and in case of its failure to do so the secretary of the Board shall remit the amount deposited with him to the club from whom the player was selected.

The representatives of the Southern Association met Jan. 26, at Memphis, Tenn., and organized by the election of Henry Powers of New Orleans, La., to the triple office of president, secretary and treasurer. The organization is composed of Atlanta, Nashville, Montgomery, Mobile, New Orleans, Little Rock and Memphis. Each club will deposit a forfeit of $500, to guarantee that the clubs will remain intact throughout the playing season. The president will appoint a schedule committee, with instructions to report at the next meeting, March 15, at Mobile, Ala.

Manager A. C. Buckenberger announces that he has given up the franchise of the Trenton Club, in the Atlantic Association. Mr. Buckenberger is negotiating for the franchise of the Toronto Club, of the Eastern League.

CRICKET.

AN INTER-COLONIAL CHAMPIONSHIP CONTEST between New South Wales and Queensland recently took place at Sydney, Aus., and resulted in a victory for the former, with nine wickets to spare. The respective totals were: Queensland, 262 and 273; New South Wales, 485 and 51 for one wicket. Coningham, who was one of the Australian team that played here in 1893, was the highest scorer for the Queensland eleven, and, in fact, in the match, making as he did 151 and 51 in his two innings. The veteran, Percy McDonnell, who is another cricketer well known in this country, also hit hard for the visitors, making 65, the last 40 of which was made in ten hits, including two 5's in one over off McKibbin. Walters led the New South Wales eleven in run getting, making 150 by hard hitting and plenty of luck in the first inning. Donnan batted in faultless form for 40 and 33, not out, and Gregory made 45 without a chance in the first inning. Dr. MacDonald made 77, not out, in the visitors' second inning.

G. H. TROTT, G. GIFFEN AND S. E. GREGORY are said to be the committee appointed by the Australian Cricket Council to select the remaining members of the Australian team that sails from Adelaide, March 18, for England. G. Harry Trott is mentioned favorably as captain of the team, taking the place of Blackham, whose recent accident will prevent him from playing again. The other members of the team will be chosen from the following: A. E. Trott, W. Bruce, H. Graham, F. Laver, J. Harry, J. J. Lyons, J. A. Darling, C. Hill, E. Jones, A. H. Jarvis, F. A. Iredale, C. B. Turner, J. R. McKibbin, H. Trumble, A. Coningham, C. Eady, P. Lewis and J. Walters. Manager Musgrove could be called on as a substitute on the tour, as he was at one time an excellent batsman, and has a record of having made a century against a visiting English team about twelve years ago. A good fast bowler is most wanted, and E. Jones, of South Australia, will, doubtless, be selected. A. H. Jarvis and Percy Lewis are candidates for the position of wicket keeper, now that Blackham has retired.

THE SECRETARIES of the different cricket clubs in Boston, Mass., and vicinity recently held their eleventh annual meeting in that city, and made up a schedule of games to be played during the coming season. Twenty-one clubs were represented, and their delegates arranged a schedule of upwards of one hundred and fifty games, commencing April 20 with a contest between the Zingari and the Harvard University eleven, and closing Oct. 3 with a game between the Brockton team and the Harvard University eleven, both being on the latter's grounds at Cambridge. The Andover, Albion, Boston Athletic Association, Boston, Brockton, East Boston, East Cambridge, Fall River, Harvard University, Lynn, Lynn Wanderers, Lawrence, Lowell, Merrimac, Newton, Rockland, Waltham, Worcester and Zingari Clubs were represented at this meeting.

AT A RECENT MEETING the following officers were elected for the Associated Cricket Clubs of Philadelphia: President, A. J. Cassatt; vice presidents, J. B. Colohan and G. S. Patterson; secretary, W. T. G. Bristol; treasurer, E. S. Buckley Jr. The formal announcement was then make of the abandonment of the contemplated European trip of a Philadelphia team during the coming season.

A. C. MACLAREN was to have a presentation on the occasion of the annual general meeting of the Lancashire County Club, Jan. 28, at Manchester, Eng., to commemorate his record score of 424 runs against Somersetshire, last July.

G. E. MOORE led in both the batting and bowling averages of the St. George Athletic Club's cricket team, of the New York Association, during the past season. In eighting innings he scored 204 runs, an average of 11.33 runs to an inning, and he proved very effective in bowling, capturing seventy-seven wickets at the cost of 478 runs, an average of only 6.28 runs to an inning. The first eleven played twenty-five games, of which ten were won, thirteen lost and two drawn.

C. COVENTRY, the English cricketer, who was reported to be killed during the recent fighting in South Africa, was only slightly wounded and is now rapidly recovering. In the belief that he was dead, a special memorial service was arranged by his father, the Earl of Coventry, to be held Jan. 9, at Worcester, Eng. C. P. Foley, another well known English amateur cricketer, was one of the officers of Dr. Jameson's band taken prisoner.

THE Harvard University team will have the following officers for the ensuing year: President, A. C. Garrett; secretary and treasurer, George von Utassy; captain, Percy H. Clark. The Harvard University eleven will make a hard fight to regain the intercollegiate championship, meeting the Haverford College and University of Pennsylvania elevens May 22, 23, at Philadelphia, Pa.

LORD SHEFFIELD has invited the Australians to play their opening game in England at Sheffield Park, near Brighton, where an English representative eleven will be their opponents. Lord Sheffield, as heretofore, pays all the expenses of both teams, the beautiful grounds being free to the spectators.

A PROPOSAL to reduce the number of qualifying matches for the county championship next season, in England, has been agreed to by the committee of the Marylebone Club. Six home and home matches, instead of eight, will then be considered sufficient. The alteration only applies to 1896.

A TEMPORARY frame structure is being built at Haverford, Pa., by the Merion Club, to take the place of the club house burned down Jan. 4. The new temporary club house will be divided into two rooms, plainly but comfortably furnished, and will be completed early in February.

AQUATIC.

Coming Events.

March 28.—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

June 29.—Larchmont Yacht Club Spring regatta, Long Island Sound.

July 4.—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8, 9.—Henley Royal Regatta, Henley-on-Thames, England.

July 18.—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20.—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22.—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23.—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24.—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25.—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Sept. 5.—Larchmont Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 7.—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12.—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers—Long Island Sound.

THE Rowing Clubs of Toronto, Ont., unflaunted by the failure of their representatives at Henley last year, are making arrangements to send a four and an eight oared crew to England this year, to again try their luck at the great college and amateur regatta in July. It is stated that the Thompson and Muntz Brothers are certain to again make the trip.

THE Olympic Yacht Club, of Brooklyn, N. Y., held its annual meeting Jan. 20, the election resulting thus: Commodore, Louis Hohorst; vice commodore, Richard Kalb; rear commodore, William Baker; secretary, Andrew Obernofer; financial secretary, Fred Bohland; recording secretary, Henry Stacy; treasurer, William Dament.

THE South Amboy (N. J.) Yacht Club held its annual session Jan. 21, the elect on resulting as follows: Commodore, D. C. Chase; vice commodore, J. A. Sexton; rear commodore, H. C. Perrine Jr.; treasurer, F. E. De Graw; financial secretary, H. C. Cadmus; recording secretary, C. J. Voorhees; measurer, J. D. Van Pelt.

THE Passaic River Yacht Club, of Newark, N. J., held its annual election Jan. 22, and chose these officers to serve during the ensuing year: Commodore, W. H. Byrne; vice commodore, E. C. Soleau; recording secretary, Dr. J. Feiner; financial secretary, C. E. Hall; treasurer, Joseph Bertsch; measurer, H. Banta.

THE Wellfleet Yacht Club, of Boston, Mass., will be thus officered during 1896: Commodore, Freeman A. Snow; vice commodore, Giles W. Holbrook; secretary and treasurer, Alvin L. Wiley; fleet captain, L. D. Baker Jr.; measurers, I. C. Landerkin, Henry Delory.

THE Triton Boat Club, of Newark, N. J., will be officered this year as follows: President, Theodore F. Keer; vice president, Orrin E. Thurber; treasurer, Henry C. Rommel; secretary, William A. Simonson; captain, Massie Milne; first lieutenant, Clifford Brown; second lieutenant, Harry Havell.

THE Crescent Boat Club, of Philadelphia, Pa., held its annual meeting Jan. 27. Officers elected were: President, Thomas B. Harper; vice president, Edward Powell; secretary, W. D. Barry; treasurer, W. T. Wallace; captain, A. D. Whitney; coxswain, William Currey, vice coxswain, Phillip Mass.

THE University of Pennsylvania will put two Freshmen's eights on the water this season, one to contest in the three cornered race and another made up from the Freshmen classes, which will meet less formidable rivals.

THE Lincoln Park Yacht Club, of Chicago, Ill., will be thus officered during 1896: Commodore, E. C. Berriman; vice commodore, A. C. Mather; rear commodore, D. D. Dutton; fleet captain, G. Warrington; secretary, C. O. Andrews; treasurer, W. S. Granger.

THE Seawanhaka Boat Club, of Brooklyn, N. Y., at its late annual meeting, chose these officers: President, J. Vreeland; vice president, F. Ayres; captain, H. Ranken; lieutenant, J. Howard; secretary, Robert H. Pelton; treasurer, E. Wallace.

THE Plymouth (Mass.) Yacht Club, has chosen these officers: Commodore, Nathaniel Morton; vice commodore, A. O. Fay; fleet captain, H. P. Bailey; secretary, A. L. Barnes; treasurer, W. T. Eldridge; measurer, C. F. Bradford.

THE Manayunk Boat Club, of Philadelphia, Pa., last week elected the following officers: President, G. F. Cassidy; vice president, J. W. Duffy; secretary, T. F. Maguire; treasurer, F. W. Firlie; captain, F. W. Milon; lieutenant, J. W. Duffy.

THE American Yacht Club, of this city, held its annual meeting Jan. 21 and chose these officers: Commodore, John H. Flagler; vice commodore, William R. Hearst; rear commodore, C. T. Wills; secretary, T. L. Scoville; treasurer, W. Porter Allen.

THE Bunker Hill Yacht Club, of Boston, Mass., will be officered as follows this year: William L. Waterman, commodore; John E. Stone, fleet captain; Frank M. Williams, secretary and treasurer; Edward J. Hinckley, financial secretary.

PETER DONNELLY, shipkeeper of Lord Dunraven's Valkyrie III, was stricken with paralysis while on duty in Erie Basin, Brooklyn, N. Y., Jan. 24.

The American Handicap Shoot

Will this year take place at Elkwood Park, near Long Branch, N. J., March 24, 25, 26, and will be governed by somewhat different regulations as regards the distribution of the prizes. The entrance will remain at $25, and the guarantee will be $1,000. Forty entries are required to make up the $1,000, and there cannot be a surplus unless more entries are received. Under the new rules the winner will get $500, no more or less, whether there are 40 or 100 entries. Second man will get $300 and the third $200. If the entries exceed 40 the surplus will go to the fourth, fifth and sixth next best scores. If not more than 60 and not less than 70 entries are received, the seventh and eighth guns will come in for a share of the surplus. If the entries are over 60 and do not exceed 70, the ninth and tenth shooters will be rewarded. If between 70 and 100 entries are received the eleventh, twelfth, thirteenth and fourteenth shooters will get some of the money. As an example of the working of the new rule take the following figures, which, according to Manager Shaner, are conservative: Forty contestants, each paying an entrance fee of $25, will make up the $1,000 guarantee. Manager Shaner says there will be at least eighty entries, and consequently there will be another $1,000 to be divided among the eleven contestants following the winners of first, second and third places.

BILLIARDS.

INTER-CLUB TOURNAMENT.

J. Byron Stark Captures the Daly Cup.

Our previous issue contained an account of the games up to Jan. 20, in this interesting tourney, held at Maurice Daly's Billiard Parlors, in this city. The opening game was played on Jan. 13, and a synopsis of the games was given, together with the complete scores, averages, etc., up to the first game on Monday night, Jan. 20. The concluding game on that date found Arthur Townsend and Dr. Jennings as contestants in the twenty-fifth game of the tournament. The former completed his score in thirty-seven innings, while Dr. Jennings' best efforts resulted in 144 points. The score:

Townsend—5, 7, 0, 8, 1, 9, 7, 22, 13, 0, 0, 18, 0, 50, 2, 3, 23, 1, 0, 2, 0, 5, 0, 5, 24, 4, 24, 22, 1, 15, 0, 13, 26, 12, 0, 2, 3. Total, 325; average, 8 29-37; highest run, 50.

Jennings—22, 0, 6, 1, 0, 1, 3, 3, 1, 1, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 3, 31, 0, 3, 5, 1, 11, 0, 1, 2, 8, 1, 1, 14, 12, 4, 0. Total, 144; average, 4; highest run, 34.

The first game of the afternoon of 21 brought together Townsend and Keeney. Townsend again won, but he had no picnic with his less experienced adversary. Townsend ran out in forty-five innings. Keeney's score for the same number was 203. The score:

Townsend—2, 14, 6, 35, 1, 0, 2, 4, 23, 4, 40, 4, 0, 14, 0, 6, 10, 11, 19, 0, 3, 0, 6, 1, 0, 9, 1, 1, 13, 11, 2, 4, 6, 20, 0, 0, 0, 0, 11, 0, 1, 27, 0, 3, 7, 4. Total, 325; average, 7 10-45; highest run, 40.

Keeney—16, 0, 5, 0, 1, 10, 8, 0, 6, 1, 1, 3, 19, 1, 1, 1, 11, 0, 23, 1, 0, 1, 14, 1, 0, 17, 0, 0, 9, 10, 1, 17, 0, 2, 0, 1, 6, 3, 0, 5, 2, 5, 2, 0. Total, 203; average, 4 27 44; highest run, 23.

Dr. Ranney and Fred Oakes were the contestants in the second game of the afternoon. Ranney played a smooth, even game, and easily defeated his opponent. The score:

Ranney—0, 0, 0, 0, 0, 13, 0, 5, 4, 1, 1, 13, 0, 0, 7, 2, 0, 14, 0, 3, 5, 3, 9, 0, 21, 0, 5, 1, 9, 5, 4, 0, 0, 2, 6, 2, 4, 9, 0, 0, 0, 0, 0, 2, 2, 1, 3, 13, 2, 0, 6, 0, 4, 1, 1, 13, 0, 0, 7, 2, 0, 14, 0, 3, 5, 3, 9, 0, 21, 0, 5, 1, 9, 5, 4, 0, 0, 2, 6, 2, 4, 9, 0, 0, 0, 0, 0, 2, 2, 1, 3, 13, 2, 0, 6, 0, 0, 0, 0, 0

THE CLIPPER ANNUAL
FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

Its Accuracy, Completeness and the Artistic Quality of Its Illustrations Receive Full Recognition From the Leading Newspapers.

The Following Complimentary Notices Already Received:

Attractive and Complete.
From The New York Herald.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its 130 pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

Bristles With Interesting Data.
From The New York Sun.

Dramatic and sporting devotees will find a fund of up to date information in THE NEW YORK CLIPPER ANNUAL for 1896. The volume bristles with interesting data, records and chronological items, and is invaluable as a book of reference. It is handsomely bound and carefully edited. The illustrations are numerous and well selected, those of Wefers, Kilpatrick, Chase, Sweeney and Gardiner, the amateur sporting celebrities, being especially good.

Valuable Collection of Records.
From The New York Evening Sun.

THE CLIPPER ANNUAL for 1896, with its valuable collection of records and miscellaneous information, has been published. This latest number is in keeping with previous volumes.

A Useful Book of Records.
From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1896 contains a complete record of aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time, and best performances in all departments of sport. It is a useful book of records for all interested in sports.

Full and Complete.
From The New York Press.

About this time of the year the sporting man's thoughts turn to THE CLIPPER ANNUAL. This publication for 1896 has just been issued. It is sufficient to say that the current number is fully up to the high standard of its predecessors. It is illustrated handsomely, and in the matter of records and important happenings it is full and complete.

The Standard Authority.
From The New York Evening World.

THE CLIPPER ANNUAL for 1896 is out today. This publication is practically the standard sporting and theatrical authority of this country. It is always a welcome addition to the sporting editor's library. It contains all the records one has occasion to look up, and covers every branch of sport. This year's ANNUAL is handsomely illustrated.

A Remarkably Complete Compilation.
From The N. Y. Mail and Express.

THE CLIPPER ANNUAL for 1895 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, deaths, productions, etc., beside being one of the best authorities on athletic sports in the country.

Contains Invaluable Records.
From The New York Mercury.

THE CLIPPER ANNUAL for 1896 is ready. This standard publication contains records invaluable to all sportmen and folks interested in theatricals.

A Mine of Information.
From The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1896 gives evidence of having been compiled with the usual care which has made an authority of this work. THE CLIPPER ANNUAL is a mine of information, and the illustrations are excellent.

Surpasses Any Previous Issue.
From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1895 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, carefully and accurately edited; it is a veritable mine of information. The sporting chronology is likewise complete and veracious. Among the illustrations, which are unusually good, there are admirable character portraits of Mollie Fuller, Isabel Irving, Herbert Kelcey, Vesta Tilley, Maud Huth, Vesta Victoria, Clara Havel, Bessie Bellwood, Mrs. Leslie Carter, Frank Mayo, Lew Dockstader, Alice J. Shaw, Joseph Hart, Andy Mack, W. H. Crane, Francis Wilson, Roland Reed and Yvette Guilbert. *The Mirror* congratulates THE CLIPPER on this praiseworthy publication, and takes pleasure in recommending it to all professionals as both useful and interesting.

A Vast Fund of Knowledge.
From The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy volume, printed in double column agate on fine glazed paper, making a clean and distinct book. It is profusely illustrated with fine half tone cuts of the leaders of the theatrical profession, well known athletes and cyclists, in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

A Necessity to the Library.
From The Philadelphia Herald.

That ever welcome book to the sporting and theatrical fraternity, THE NEW YORK CLIPPER ANNUAL for 1896, contains a complete list of aquatic and athletic performances, racing and trotting records, as well as baseball, cricket and theatrical events for the year previous, making the volume a valuable and reliable reference, and a necessity to the library of every lover of sports.

Eclipses All in Its Field.
From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, eclipses everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage matters and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It remains, as of old, the first of the annuals.

Complete and Accurate.
From The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, contains all the best features of sporting and dramatic events of past years. Its records of athletes, performances, etc., are full and accurate, and no sporting library is complete without it.

It Is an Unexcelled Guide.
From The Philadelphia Democrat.

THE CLIPPER ANNUAL for 1896 published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and will be hailed with joy by all friends of the drama and sports. It is an unexcelled guide for everything of note that has occurred in these departments during the past year. Besides a chronicle of these events, there will be found rich and artistic illustrations of celebrities, a list of deaths in the amusement profession, racing, baseball, cricket and billiard records, etc., in short, everything that is worth being known by sporting men.

Contains Much Useful Information.
From The Boston Times.

THE CLIPPER ANNUAL for 1896 is out. We have had this valuable annual in *The Times* office so many years that we should miss it, for it contains so much information of a useful nature. It contains theatrical and sporting chronologies for 1895, a list of deaths in the profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards and other things. Then again, it contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book to have lying about.

Every Manager Should Have It.
From The Saratoga Eagle.

THE NEW YORK CLIPPER ANNUAL for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.
From the Washington Post.

THE NEW YORK CLIPPER ANNUAL for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, THE CLIPPER ANNUAL is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

A Most Valuable Publication.
From The Binghamton Leader.

THE CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Comprehensive and Attractive.
From The Washington Times.

THE NEW YORK CLIPPER ANNUAL for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

Abounds in Useful Information.
From The Binghamton Message.

THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.
From The Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bycicling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of events ever printed. THE CLIPPER has always been the recognized theatrical and sporting authority in America, and its ANNUAL is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE CLIPPER ANNUAL.

A Wonderful Book.
From The Pittsburg Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

WHEELING.

Zimmerman Under the Weather.

W. J. Walford, of Bristol, Eng., arrived in this city from Australia last week, and gave the following information regarding A. A. Zimmerman and his movements since he stepped on Australian soil:

"Upon arriving at Ceylon Zimmerman unfortunately contracted a touch of malarial fever, which developed rather seriously after his arrival in Australia. I consulted Dr. Muskett, one of the principal physicians of Sydney, and he informed me that it would be a matter of impossibility to get Zimmerman into any kind of condition during his stay in Australia. The tendency of this disease seems to be that one week a person feels almost perfectly well and the next seriously ill—in fact, as bad as ever. During the times that Zimmerman was fairly well he was able to hold his own, and, as the records show, defeated his adversaries easily in short distances, but it was quite impossible for him to do any good in anything over half a mile. The doctor recommended that Zimmerman should spend at least three weeks in the Blue Mountains, a distance of fifty miles from Sydney, and on his return he certainly had improved, but not to the extent that the physician had hoped and expected, and his defeat in Melbourne by Pither, the New Zealand champion, and Don Walker, the Melbourne champion, in the one mile race, plainly shows that he could not get into his normal form. Zimmerman is practically engaged to race up to the end of March, but a good deal depends upon the state of his health, and it is possible that he may return much sooner."

On being asked his opinion of Australian tracks, and of Australian riders and racing men, Mr. Walford replied as follows:

"The League of South Wales Wheelmen is the strongest body at present in Australia, and the secretary, Mr. Hanslow, is at the present moment endeavoring to arrange an amalgamation of the whole of the wheelmen of the colonies. Mr. Hanslow is the pioneer of the cash system, and, to give some idea of the way it is appreciated in Australia, I may say that $8,500 was the net return of the last two meetings held at Sydney. During next year they propose to offer cash prizes to the extent of $2,500 for one race, and there is no doubt that several of the continental as well as the American riders will avail themselves of the offer. At the present time the tracks are poor. In Adelaide they have two asphalt, two or three laps to the mile, and recently they have built a cinder track, three laps to the mile, in Sydney. The riders are good upon rough surfaces, and Parsons is at the present moment the undoubted leader of them. On the day of the Austral he did the quarter mile, behind a triplet, on grass, in 28s., and this record has stood up to the present. In the five mile championship Parsons surprised everyone by lapping the field in two and a half miles—A. W. Harris, England; W. Martin, America; Porta, Italy, and Megson, champion of Australia, all being beaten easily."

Protin the World's Champion.

We take from *The 'Cyclist* the following regarding the settlement of the dispute regarding the possessor of the title of champion of the world at one mile, who is now declared to be R. F. Protin:

"Our readers will remember the regretable incident which occurred at Cologne in connection with the one mile open world's championship, arising through the mistake in the first instance of one of the German officials in starting the first heat in an irregular manner. The subsequent history of the event may briefly be summed up as follows: Banker won the heat, Protin finishing third. Protin protested, was permitted to ride in the final, and won it. The Board of the I. C. A. next day declared the race void, and ordered it to be run again. Banker, however, had left for Paris, or else this would have been done immediately; so under the circumstances it was ordered to be re-run in Paris a month later. Before that date, however, the Cologne officials claimed the race by virtue of their agreement. The Paris instructions were canceled, and a date fixed for the event to be re-run in Cologne. Although Banker undertook to go to Cologne, he rode over the ground at Paris and claimed the race. At Cologne none of the contestants put in an appearance, and the matter ended there for the time. Since then the Ligue Velocipedique Belge sent in a claim to the I. C. A. that the championship should be awarded to Protin, on the ground that under the rules the decision of the representative committee on the ground was final, and could not have been properly reversed by the I. C. A. board itself, and also on the ground that, no one having competed the second time at Cologne, Protin, as having won the event on the first occasion, was entitled to it. A postal vote has now been taken upon the matter, with the result that an almost unanimous vote has been recorded in favor of awarding the championship to Protin. America, not unnaturally, was averse to this being done, whilst the U. S. F. S. A., following out its policy on the occasion of the championships, refrained from voting at all. So far as the other countries are concerned, however, most, in giving their votes for promotion, expressed the opinion that it should not be made a precedent, and that the votes were given as much with the object of bringing an unpleasant and regretable incident to a termination as for any other reason. However, the matter has now been decided, and Protin recorded as the winner of the first one mile open world's championship of the International 'Cyclists' Association."

THE Alpha 'Cycling Club, of San Francisco, Cal., recently elected the following officers: President, Mrs. J. E. Keller; vice president, Miss M. McCarthy; secretary, Dorothy Pendergast; treasurer, Miss E. Cheffers; captain, Mrs. H. F. Wynne; first lieutenant, Miss M. Mahoney; second lieutenant, Lena Egeberg.

THE Royal Canadian Bicycle Club, of Toronto, Ont., recently elected the following officers: President, A. F. Walton; vice president, W. Sutton; recording secretary, W. C. McDonald; financial secretary, K. McKay; treasurer, J. Sanders.

THE Garrison Bicycle Club, of Jersey City Heights, was organized last week, with these officers: President, John Edelstein; treasurer, John Pearson; secretary, George W. La Forge; captain, William V. Garrison.

THE TURF.

New Orleans Racing.

Jan. 21.—First race—Allowances, six furlongs—David, 107, Ham, 4 to 5, won; Lillian C., 90, W. Clay, 20 to 1, second; Birdcatcher, 97, Caywood, 3 to 1, third. Time, 1:24. .....Second race—One mile and twenty yards, selling—Midstar, 107, Murphy, 15 to 1, won; Dick Behan, 103, Caywood, 2 to 1, second; Lagrande, 103, Ross, 8 to 1, third. Time, 1:55¾. .....Third race—Seven furlongs, selling—Marquise, 106, Hill, 3 to 5, won; Chugnut, 108, Ham, 8 to 1, second; Ban Johnson, 105, Thorpe, 12 to 1, third. Time, 1:32¾. .....Fourth race—One and one-eighth miles, handicap—Emin Bey, 110, Thorpe, 7 to 5, won; Ciarus, 104, Ham, 3½ to 1, second; Coronet, 98, Murphy, 10 to 1, third. Time, 2:06½. .....Fifth race—One mile, selling—Prig, 113, Caywood, 9 to 20, won; Lawless, 117, Irving, 12 to 1, second; Constantine, 108, Hart, 30 to 1, third. Time 1:55.

Jan. 22.—First race—Selling, seven and one half furlongs—Will Elliott, 108, Irving, 13 to 5, won; Momus, 105, Duffy, 10 to 1, second; Burrell's Billet, 111, Scherer, 12 to 1, third. Time, 1:49. .....Second race—Selling, one mile—Dave Pulsifer, 114, Tuberville, 6 to 5, won; Leonard B., 109, Thorpe, 10 to 1, second; Mate, 109, Hill, 9 to 1, third. Time, 1:56. .....Third race—Penalties, three furlongs—Ethel Farrell, 115, Barrett, even, won; Lillian Wilkes, 115, Clay, 3 to 1, second; Ida May, 108, Newcom, 6) to 1, third. Time, 0:40½. .....Fourth race—Western Brewers' Handicap, purse $500, one mile and twenty yards—Robert Latta, 118, Tuberville, 2½ to 1, won; Domingo, 110, Jones, 9 to 1, second; Piccaroon, 107, Thorpe, 5 to 2, third. Time, 1:56¾. .....Fifth race—Penalties, six furlongs—Billy Jordan, 119, Tuberville, 8 to 1, won; Lizetta, 107, Soden, 4 to 5, second; Red John, 122, Penny, 30 to 1, third. Time, 1:25.

Jan. 23.—First race—One mile, selling—Chicot, 109, Sill, 6 to 5, won; Jack B., 91, Morris, 10 to 1, second; Gomore, 111, Tuberville, 5 to 1, third. Time, 1:56½. .....Second race—One mile, selling—Dutch Arrow, 105, Dorsey, 8 to 1, won; Jimmy R., 111, Gatewood, 8 to 1, second; Sweetheart, 104, Scherer, 12 to 1, third. Time, 2:30¾. .....Third race—One mile and seventy yards, selling—Chenca, 114, Tabor, 3 to 1, won; Billy Bennett, 116, Thorpe, even, second; Lester, 116, Sherrin, 3 to 1, third. Time, 2:0.¾. .....Fourth race—One mile, handicap—Wedgefield, 90, Dorsey, 30 to 1, won; Tuscarora, 95, Gatewood, 5 to 1, second; Chugnut, 95, Barrett, 3 to 1, third. Time, 1:56¾. .....Fifth race—One mile and seventy yards—La Grande, 107, Hill, even, won; Hippogriff, 91, Davis, 5 to 1, second; Potsdam, 105, Hyle, 7 to 1, third. Time, 2:02¾.

Jan. 24.—First race—Six furlongs, selling—Minnie Mackin, 107, Tuberville, 15 to 1, won; Gleesome, 107, Penn, 10 to 1, second; Nevada Boy, 109, Dorsey, 6 to 1, third. Time, 1:24. .....Second race—Seven furlongs, selling—Saufenie, 119, Tabor, 7 to 10, won; Sissieretta, 105, Clark, 8 to 5, second; Miss Emmett, 105, Hicks, 15 to 1, third. Time, 1:42½. .....Third race—Six furlongs, selling—Rightmore, 112, Hill, 2 to 1, won; Joe O Sot, 109, Scherrer, 8 to 1, second; Bart, 106, Ham, 20 to 1, third. Time, 1:24. .....Fourth race—Seven furlongs, handicap—David, 105, Tuberville, 5 to 1, won; Domingo, 109, Jones, 2½ to 1, second; Piccaroon, 106, Hill, 4 to 1, third. Time, 1:37¾. .....Fifth race, selling—Van Brunt, 109, Irving, 3½ to 1, won; Marquise, 95, Barrett, 4 to 5, second; Momus, 103, Duffy, 20 to 1, third. Time, 1:38½.

Jan. 25.—First race—Penalties and allowances, seven furlongs—Feast, 100, Caywood, 7 to 1, first; Royal Choice, 112, Ham, 12 to 1, second; Chugnut, 109, Irving, 8 to 5, third. Time, 1:43¾. .....Second race—Penalties, half mile—Anger, 108, Hill, 1 to 2, first; Fate, 108, Ham, 8 to 1, second; Parmesan, 111, Penn, 8 to 1, third. Time, 0:57¼. .....Third race—One mile, selling—Lester, 106, Sherrin, 5 to 1, first; Ondague, 101, Jones, 25 to 1, second; Billy Bennett, 106, Ham, 5 to 2, third. Time, 1:55¾. .....Fourth race—Seven furlongs, handicap—Dick Behan, 102, Caywood, 3 to 1, first; Jamboree, 107, Scherrer, 9 to 1, second; Judge Dubouse, 96, Gatewood, 20 to 1, third. Time, 1:39. .....Fifth race—Seven furlongs, selling—Fritzie, 112, Tuberville, 2 to 1, first; Ban Johnson, 112, Overton, 7 to 1, second; Maxima, 107, Soden, 5 to 1, third. Time, 1:44.

Jan. 27.—First race—Allowances, six furlongs—Sissieretta, 100, Scherrer, 2 to 1, won; Pan Out, 102, Caywood, 7 to 1, second; Ferryman II, 102, Barrett, 6 to 1, third. Time, 1:23¾. .....Second race—Seven furlongs, selling—Dick Behan, 107, Caywood, 7 to 10, won; Constantine, 107, Matthews, 20 to 1, second; Mate, 105, Hall, 9 to 1, third. Time, 1:39. .....Third race—One mile, selling—Jack Bradley, 106, Tuberville, 8 to 1, won; Ban Johnson, 92, Barrett, 5 to 1, second; Satinet, 107, Scherrer, 15 to 1, third. Time, 1:55¼. .....Fourth race—Seven and a half furlongs, handicap—Dave Pulsifer, 112, Tuberville, 4 to 5, won; Ashland, 111, Ham, 9 to 1, second; Birdcatcher, 91, Clay, 7 to 1, third. Time, 1:47½. .....Fifth race—Seven furlongs, selling—Chicot, 100, Hill, 3 to 1, won; Momus, 104, Duffy, 6 to 1, second; Tommie Rutter, 105, Ham, 2 to 1, third. Time, 1:39½.

DAVID GIDEON, on Jan. 24, won the suit for damages which he instituted against Philip J. Dwyer for alleged slanderous utterances, a jury placing the amount at $15,000. Mr. Dwyer will appeal. The trouble grew out of the charge made by Gideon that Banquet's rider had hit Ramapo over the head with his whip. After the race Gideon said that he was in the open stand in front of the clubhouse when Dwyer insulted him and charged him with unsportsmanlike conduct.

GEO. H. HUBER, the local museum manager, has sent a number of two and three year olds to his Ti Point stock farm. They go into training for the annual ice races up the State, of which there will be three series this year. The first will begin at Port Henry on Feb. 4, the second at Crown Point on Feb. 11, and the third at Lake George on Feb. 18.

THE STAKES of the Latonia Jockey Club, which closed on Jan. 15, filled as follow: Clipsetta, 137; Harold, 116; Sensation, 130; Covington, 111; Ripple, 80; Latonia Prize, 36; Tobacco, 63; Mildale, 44; Merchants, 32; National Handicap, 36; Hotel Handicap, 34; Kimball, 104; Zoo Zoo, 104; Kentucky Central, 85; Derby, 159; Mimyar, 151; Oaks, 139. Total, 1,561.

SENATOR MUSHBACK introduced in the Virginia Senate, Jan. 27, a bill to prohibit betting or pool selling on races or other events anywhere in the State, except upon the track or grounds where such an event is to occur. It further provides that it shall be unlawful for any race to be conducted between Nov. 1 and April 1.

SADIE E. WRIGHT has brought action against the Buffalo (N. Y.) Driving Association, for the recovery of $25,000 damages for personal injuries sustained by the fall of the grand stand during the bicycle races held July 4 last.

THE Milwaukee (Wis.) Jockey Club will begin its Spring meeting June 27, and continue racing for twenty-five days. The Derby will be run on the opening day and on July 4 the Independence stake, a new and equally valuable handicap event.

THE California Jockey Club has rescinded its order denying Green B. Morris the privilege of entering his horses at the Bay District track, San Francisco, Cal.

LILLIAN C. fell and broke her leg in the breakaway for the first race at New Orleans, La., Jan. 24, and had to be shot. She belonged to the Prospect Stable.

CAPT. B. J. TREACY, a prominent horse owner and breeder, made an assignment at Lexington, Ky., Jan. 24. It is said that the liabilities will reach $85,000, while $35,000 will probably cover the assests.

JOCKEY MCINTYRE, who was injured in a race recently, benefitted on the earnings of all the jockeys who rode at Sportsman's Park, St. Louis, Mo., Jan. 27.

ADOLPH SPRECKLES, of California, son of the noted sugar king, Claus Spreckles, has just purchased the thoroughbred stallions Lew Weir and Eolo.

JASPER MADISON, a colored jockey, cut the throat of a bartender Jan. 27, as the result of a saloon brawl, just outside of the Bay District track at San Francisco, Cal. His victim may die.

THE Windsor (Can.) Driving Club is thus officered for 1896: President, Sol. White; vice presidents, J. Foster and Wm. E. Millard; secretary, W. A. Hanrahan; treasurer, Mc. McKee.

LUCKEY BALDWIN, of San Francisco, Cal., has mortgaged the Baldwin Hotel and theatre annex, and the Santa Anita Ranch, said to comprise about 2,700 acres, for $510,000.

YONAHLOSSEE, a four year old colt of considerable promise, died last week, at the farm of his owner, John E. Du Bolse, of Du Bolse, Pa.

THE Oak Grove Driving Club, of Warren, O., has decided upon July 7-10 and Aug. 11-14 as the dates for its race meetings this year.

CUTE, 2:21¼, the property of Mike Kearns, of Springfield, O., died of a cold Jan. 25, at his owner's stables.

THE Nice Grand Prix was run Jan. 21, at Nice, and resulted in a dead heat between Isere and Lobella. The stakes were divided.

THE *Public Ledger Almanac* for 1896, issued by *The Public Ledger*, of Philadelphia, Pa., and presented to the subscribers to that widely circulated newspaper, is fully the equal of any of its twenty-six predecessors. The usual care has been taken to insure its entire trustworthiness, and it is certainly a treasury of useful information, especially in the matter of local subjects and events.

THE Germania Rod and Gun Club, of this city, last week elected the following officers: President, Herman O. Schmidt; first vice president, Carl L. Meyers; second vice president, Dr. John O. Wagner; secretary, George H. Becker; treasurer, William H. Glander; captain, Henry J. Knoebel.

THE Hudson Rod and Gun Club, of this city, is now officered as follows: President, George J. Kennedy; vice president, William J. O'Brien; secretary, T. Ryan; treasurer, Samuel G. Daniels.

SIX WELL KNOWN WING SHOTS took part in the fifty bird shoot, at thirty yards rise and fifty yards boundary, held at the grounds of the Philadelphia (Pa.) Gun Club, at Eddington, on Saturday afternoon, Jan. 25. The scores made by the competitors were: J. K. Palmer, Larchmont Gun Club, 45; Charles Macalester, Philadelphia Gun Club, 45; George Work, Westminster Kennel Club, 43; B. Parker, Riverton Gun Club, 41; J. H. Davis, Riverton Gun Club, 37; Fred. Hoey, Hollywood Gun Club, 32. In the shoot off Palmer defeated Macalester by a score of 9 to 8 out of ten shot at by each.

THE *Baltimore Sun Almanac* has now reached its twenty-first birthday, and it is a worthy offspring of the success-ful Baltimore newspaper whose name it bears. The book is enlarged this year, and is filled with the customary variety of information on appropriate subjects, much space being devoted to political statistics and other data of general interest, as well as local happenings, which render it quite indispensable to the residents of the Monumental City.

A TWO HANDED MATCH at pigeons was shot at the grounds of the Westminster Kennel Club, Babylon, L. I., on Jan. 22, George Work and E. G. Murphy being opposed to J. K. Palmer and H. Y. Dolan. The conditions were that each man should shoot at one hundred birds, 30 yards rise and 30 yards boundary, and a capital contest resulted in a victory for Work and Murphy by one bird only, the score standing 167 to 166.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Open Dates, etc.—See Advertisements.

DRAMATIC.

Johnnie Pringle wants dramatic people to support Edna May.

Joe C. Logan wishes to hear from managers of first class attractions who wish to book time at the New Grand Opera House, Lexington, Mo.

Combinations can book time to good advantage at the People's Theatre, Utica, N. Y.

Frank Kihlholz wishes to fill open time in April and May, at the Grand Opera House, Brooklyn, with first class attractions.

L. B. Cool wants fair dates, next season, for his Big Stock Co.

Dramatic people are wanted by Matt Kusell, Manager, Seymour Stratton, Manager, W. F. Henderson, Boston "U. T. C." Co., Mitchell & Zahrn, John Youngs, T. C. Hamilton, J. C. Banks, J. W. Callicotte, Albert P. Kent.

At Liberty: Mrs. Barton, W. H. McDougall, Corinne La Vaunt, Thos. F. Wiedemann, Nellie E. Wiedemann, Ellen Yockey, Richard Lewis, Babette Lewis, Cecil Lionel, Marie Romeril, Props, Blanch S. Osborn, R. A. Osborn.

Feb. 6, 7, 8 can be filled by a good company, at the Academy of Music, Orleans, N. Y.

Combinations can book time at Freeman's Theatre, Cincinnati, O.

MUSICAL.

Will Rossiter has publishes "Sweet Tillie Taylor," a waltz song, which is being made popular very fast by a large number of prominent vocalists. The Versatile Trio are reported to be making a hit with it in Chicago, this week, and the Rand Sisters also consider it to be their most effective song. Mr. Rossiter supplies it, as well as other compositions, at ten cents each.

"Nobody Wants to Play With Me," a juvenile song, said to possess unusual merit, is advertised by the Thos. M. Bowers Music Co.

"Come Back to the Ones Who Love You" is the title of a new song issued by Lyon & Healy.

Professionals can secure a copy of "Oh, Poor Bridget," a new Irish song, with which Lizzie B. Raymond is reported to be doing well. J. C. Groene & Co. are the publishers.

"You Don't Know How Much I Love You" and "'Twill Be All Right To-morrow" can be ordered from the United Pub. Co.

"THE CLIPPER" march and two step and "Sunday Call" march are issued by Jos. Thorne.

Harry S. Miller's latest coon song, "The Ringtailed Colored Band," published by Henry J. Wehman, can be had free by professionals sending programmes as per advertisement.

"Dolly, Dear," a new waltz song, is published by Ludden & Bates.

Ed. B. Lemon wants twenty-six musicians for brass and reed.

Dick P. Sutton wants a double bass and tuba player and other musicians.

"She's My Little Laundry Girl," "Wayward Boy" "Josephine" can be ordered from the Whally, Royce & Co.

"Oh, Mr. Hitchin," and other successful songs are issued by the English Song Publishing Co.

W. C. Parker has issued the "Pickaninny Shuffle."

The Pettie Music Co. have issued "I'm Mad with Mary Robinson" and "I'll Find My Sweetheart Again."

"The Pride of the Kitchen" march can be ordered from Fred Akers.

Musicians are wanted by Fred Wirth, J. B. Foley, C. B. Bliven, Charles L. Gebest, W. N. Merrick, Fred Warren, Shaker Medicine Co., T. B. Long, Dr. G. W. Huntley, Fred J. Walker.

At Liberty: C. F. Spears, John W. Steele's Orchestra, Crescent Minstrels Band, Delia Watson, Payne's Novelty Band, G. E. May, Musician.

C. W. Held has issued a number of new and catchy songs.

VARIETY AND MINSTRELS.

Al Reeves will close his show Feb. 1, after a successful season of twenty five weeks. A number of prominent managers highly endorse the company. All the members will be at liberty after the above date. Agnes Charcot, Smith and Campbell, Hunn and Bolce, the Great Judges, Mitchell and Jess, Delmore and Lee, the Hiatts, C. W. Williams and Al. Reeves can fill dates. Mr. Reeves will put out his Big Show next season with a strong programme.

Will J. Hardman, the popular song writer, can supply parodies, comedy acts, etc.

The Beni Zoug Zoug Troupe of Arabs can be engaged.

Miss A wants a soubrette as partner.

Olive, the little juggler and drum major, can be engaged.

Mat Farnum's act is reported to be a hit over the Proctor's circuit.

W. H. J. Shaw advertises his book, "Magic Up to Date."

Campbell and Beard have open dates.

Millie La Mar, the mind reader, and M. Francis Morrissey, in a novel second sight act, excited favorable press comment during their engagement at Philadelphia last week. They can be secured.

The Edisons are producing a first-class musical act and can fill dates.

J. M. Smith wants a musical artist as partner.

Ed. A. Ducey composes and arranges.

George Hicks supplies parodies, etc.

George E. Peters teaches stage dancing.

Farrell and Taylor, who are doing a novel musical comedy act, can fill dates.

Enoch, who performs a clever tank act, can be engaged, and offers a tank for sale.

Carroll and Hindes have closed with Fields' Drawing Cards and can fill dates. They are booked over the Proctor Circuit for three weeks in February.

Evans and Huffman, travesty stars, and Catherine Rowe Palmer, the clever little toe dancer, can be engaged, having closed with the "Bull Fighter" Co.

Rita Durand has open time after Feb. 23.

Carr and Jordan, whose act was a hit at the Union Square Theatre, New York, last week, can be engaged.

Specialty acts are wanted for continuous performances at the Theatre Francais, Montreal, Canada.

Prof. Claude Menkee offers "The King of the Kanibal Islands," a burlesque opera, also the overture, "Minstrel Kings," for sale.

Bently and Cameron, whose novel musical act is endorsed by the press, have a few open weeks, and can join a combination for the rest of the season.

The Brooklyn Music Hall, at Alabama Avenue and Fulton Street, Brooklyn, will open Feb. 17. First class vaudeville acts are wanted by Laurent Howard, manager for Proprietors Reeve & Pfaendler.

The Whites, Ed. B. and Rolla, boxers and bag punchers, wish to book their interesting specialty.

Estelle Cornalla, juggler, can be seen at the Bon Ton Theatre, Jersey City, this week.

Dancing is taught by John McCarthy.

The Lucifers, one of the features with Sandow's Trocadero Vaudevilles, can fill dates after March 2.

De Hollis and Valora, jugglers, are doing well with the "Black Crook" Co.

Hogan and Spencer's act is recommended by Hyde & Behman.

Minstrel people and musicians are wanted for the Canadian tour of the San Francisco Minstrels.

The Downies, in their novelty act, can be seen at Proctor's Pleasure Palace, New York, this week.

Specialties are wanted by Dr. Shreve, Dr. J. F. Hazleton, Manager, Doctor, Fritz and Leslie.

Morton and Revelle have three open weeks in February.

At Liberty: Mollie Lewis, W. C. Nelson, Perry, Harry Brady, Will Jones, E. F. Bearden, A. E. Muller, Levardo, Brown, Tutt and Woodward.

Archie and Rose Royer are kept busy filling dates until the commencement of their tenting season with Ringling Brothers' Show.

Specialty acts are wanted by Mac Reynolds for the Theatre Comique, New Orleans, La.

J. M. Janson's Encyclopedia of Comedy is recommended by many leading comedians as containing an unlimited supply of valuable ammunition for attacks on the risibilities of fun loving audiences.

Omene, whose Turkish dance always receives numerous encores, is filling a special date with the "White Crook" Co., at the New Star Theatre, Brooklyn, this week. She will rejoin Sam Devere's Show next week in New York.

CIRCUS.

Hugh Harrison wants sideshow features for the Ringling Brothers' Shows.

George Burtch can place circus people with his wagon show.

Circus people are wanted by Sig. Sautelle.

The Tucker Circus Co. offer a complete wagon show for sale.

Thomas Kinney wants a good second hand canvas.

C. H. Ferron wants horse trappings, etc.

MISCELLANEOUS.

Attractions are wanted for New City Opera House, Buckhannon, W. Va.; Clark's Opera House, Norwich, N. Y.; New Opera House, Bowen, Ill.

At Liberty: Chas. E. Shepard, programmer; Harry L. Smith, advance.

For Sale: Spider monkey by Henry D. Adell, roller skates by George Slackey, phonographs by D. E. Boswell Co., photos of Dan Emmett by Ward Art Studio, scenery by F. M. Wolf, animals by Animal Importing Co., lithos by P. H. Sullivan, stereopticon and slides by Weill.

The Chicago Engraving Co. supply attractive letter heads, etc.

Spacious quarters can be secured for scene painting or rehearsals at 120 West Fiftieth Street, New York.

Prof. Arnold advertises the missing link and other anatomical specimens.

George Slackey's book on wire walking can be ordered from the author.

Anatomical exhibits can be ordered from Robert Hochmuth.

The furnishings of the Norris Theatre, Norristown, Pa., can be bought.

Professionals can find rooms and board at 322 West Twenty-ninth Street, New York.

Game fowls can be secured from B. F. Gram.

A theatre can be leased in Buffalo, N. Y.

Cross' letter heads are recommended to professionals.

Wilmot's typewriters will be found a convenient assistant to professionals.

Chas. McNabb wants to buy pictures, etc.

The Date Book, issued by the United States Printing Co., can be secured for twenty-five cents.

Kemp Sisters' Hippodrome can be booked for outdoor resorts.

Laurel Hill Park, Scranton, Pa., can be rented.

Midway features are wanted by Frank J. Pilling.

A. Roterberg's publication, "The Modern Wizard," which is spoken of highly by many magicians, can be ordered for one dollar.

L. Goldsmith Jr. supplies theatrical trunks and make up boxes.

E. J. Hayden & Co. furnish first class show paintings.

"Shooting the Chutes" has been patented by the Paul Boyton Co., who warn against infringements.

"THE ORGANIZED MILITIA OF THE UNITED STATES"

is the title of a bulletin issued by the military information division of the War Department. It contains special reports of inspection officers and other information covering the encampment season of 1894, together with the following table, showing the total organized strength of the militia in the several States:

Alabama, 2,982; Arkansas, 1,079; California, 4,048; Colorado, 1,021; Connecticut, 2,765; Delaware, 421; Florida, 980; Georgia, 4,104; Idaho, 305; Illinois, 5,313; Indiana, 2,081; Iowa, 2,478; Kansas, 1,724; Kentucky, 1,471; Louisiana, 1,249; Maine, 1,241; Maryland, 1,907; Massachusetts, 5,530; Michigan, 2,878; Minnesota, 1,900; Mississippi, 1,760; Missouri, 2,106; Montana, 517; Nebraska, 1,248; Nevada, 549; New Hampshire, 1,337; New Jersey, 3,970; New York, 12,846; North Carolina, 1,512; North Dakota, 545; Ohio, 6,057; Oregon, 1,582; Pennsylvania, 8,763; Rhode Island, 1,258; South Carolina, 4,674; South Dakota, 799; Tennessee, 1,699; Texas, 3,000; Vermont, 787; Virginia, 3,110; Washington, 1,530; West Virginia, 838; Wisconsin, 2,571; Wyoming, 450; Arizona, 503; District of Columbia, 1,578; New Mexico, 470; Oklahoma, 130; Utah, 1,080. Total, 114 146.

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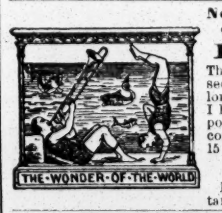

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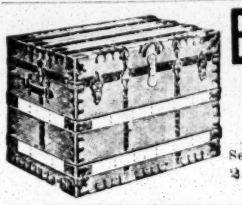

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THEATRICAL.

CONTINUED FROM PAGE 761.

OHIO.—[See Page 759.]

Cincinnati.—Helena Modjeska had been a sick woman all the week, and at one time her condition was considered dangerous. Her illness was serious enough for the cancellation not only of her Cincinnati engagement, but that at Chicago as well. Just now it cannot be stated with certainty when she will resume her tour. The fair actress has been a patient sufferer at the Burnet House. Her physicians, Dr. Giles T. Mitchell and James T. Whittaker, issued several bulletins. It was announced that Modjeska was afflicted with phlegmasia, a serious ailment, a clot of blood resulting from the inner tissure of a vein injured or torn in some manner, possibly from a strain. This clot was in the jugular vein, and the swelling on the left side of Modjeska's neck was very painful. Any movement of the arm was almost impossible, and the actress was virtually helpless. Her company goes to Chicago.

GRAND OPERA HOUSE.—"Dr. Syntax" will be welcomed, Jan. 27, as an old friend, presented by De Wolf Hopper and his opera company. Sol Smith Russell's engagement proved very successful. "Mr. Valentine's Christmas" and "An Every Day Man" proved to be an acceptable double bill. There was genuine curiosity to see Russell as Bob Acres, in "The Rivals," and the last nights were the most notable of the week. The George Edwardes Opera Co., in "His Excellency," Feb. 3.

WALNUT STREET THEATRE.—Fanny Davenport comes 28, in "Gismonda." Modjeska's illness caused the house to remain dark all last week. Cissy Fitzgerald, in "The Foundling," Feb. 3.

FOUNTAIN SQUARE THEATRE.—"The Passing Show" passed into this cosy house 26, but Vernona Jarbean and John E. Henshaw rebelled against playing for "a reduced tariff." All the other favorites remained in the cast. "The Dazzler" played to good business last week. "The Devil's Auction" Feb. 2.

HEUCK'S OPERA HOUSE.—"Saved from the Sea" was put on 26. "Faust," presented by Morrison's company, did a nice business last week. "The White Rat" Feb. 2.

FREEMAN'S THEATRE.—"The Slaves of Russia," a dramatization of "The Serf," by Howard Hall, will be put on by the stock company 26. Les Freres Martinette, Frank Granger, Emma Carus, and King and Allen provided the variety. "The Streets of New York" drew fairly well last week.

THE AUDITORIUM.—Joe Ott introduces "The Star Gazer" 26. Last week "The Vendetta" was presented to fair sized audiences. The company reorganized here, and W. R. Ogden, Clarence Bellair, J. F. Terrace, Edward Nicander, William Walter, John Archer, Al Weston, George Howard, Arnold Hess, James Wolf, George Gibson, Harry Reynolds, Fannie Argyle, Kate Eckert Dalton and Ruth Nelson were in the cast. "A Country Merchant" Feb. 2.

PEOPLE'S THEATRE.—Al. Reeves' Big Show opens 26. Tae Irwin Brothers' Big Specialty Co. gave a strong show to splendid business last week. Isham's Octoroons Feb. 2.

HECK & AVERY'S MUSEUM.—Ella Ewing, the Missouri giantess; Captain Hinman, Maud St. Clair, Winetta and Captain Powell were the cards in curio hall 27. Cuponti and Allete, Alciza and Deteri, Will and Aggie Baron, Harry White, the Jennings and Marello and Minietta appeared in the family theatre. Business is fair.

GOSSIP OF THE LOBBY.—W. C. Danforth, manager of Mrs. Tom Thumb, was in town last week.....Manager George G. Baker of Heuck's, was called to Centerville, O., during the week by the death of his brother-in-law, Ed. Stein.....Lily Marston was given a judgment of $10 a night for seven nights and $10 for an accompanist against Manager Scott. That is a Robinson's Opera House echo.....Manager Charles Zimmerman hurried home from Indianapolis, but has returned to duty at the Empire. His case of threatened diphtheria turned out fortunately to be plain sore throat.....J. W. McKinney is glad to be back with "the people".....Ben Stern was here all week very proud of a diamond ring that was a New Year's remembrance from Fanny Davenport.....Manager John A. Avery was in Columbus a few days ago.....Madame Albani is coming to the Pike late in February.....Grace Haskell, of New York, will be the soloist at the next concert of the Orpheus Club.....Blanche Gould Ebbert was the pianist at the concert of College Orchestra at the Odeon Jan. 28.....Charlotte Maconda was the soloist at the Pop.....W. R. Ogden was really slashed in the duel scene in "The Vendetta," '22.....W. R. Kendall, scenic artist at the People's, has recovered his hearing—the result of a successful operation—after eight years of deafness.....Manager John H. Havlin has been in St. Louis during the week.....The youngest acrobat in the Todd Judge Family, with Irwin Brothers, was injured during the act early in the week and it had to be cut out of the bill for a time.....Zella Nicolaus has gone to St. Louis.

CONNECTICUT.

New Haven.—At the Hyperion Kellar came Jan. 25, to an audience which tested the capacity of the house. During the rest of the week the theatre was devoted to local entertainments. Coming: "A Milk White Flag" 27, 28, "Shore Acres" 31, "Northern Lights" Feb. 1.

GRAND OPERA HOUSE.—"Down On the Suwanee River" came to excellent returns 20-22, and was followed by "A Bowery Girl," 23-25, to standing room only at each performance. Sam T. Jack's Comedy and Burlesque Co., in "My Uncle," comes 27-29; Davis & Keogh's "Rush City" 30-Feb. 1.

POLI'S WONDERLAND THEATRE.—The regular weekly report of big business continues the rule here. This week: Three Sisters Dunbar, O'Brien and Havel, Canfield and Carleton, Waterbury Bros. and Kenna, Haynes and Redmond, the Maginleys, Ed. Bancker, McLean and Hall, and Harry Moore.

Bridgeport.—At the Park City Theatre "The Twentieth Century Girl" played to a fair house Jan. 20. The Oratorio Society sang to a crowded house 24. Coming: Sandow 27 and 28.

AUDITORIUM.—Lincoln J. Carter's "Fast Mail" filled the house 20-22. "Down on the Suwanee River," 23, had a fair house. "Hands Across the Sea" did a good business 24 and 25. Coming: "Held in Slavery" 27-29, "The Jester" Feb. 1.

NODEN'S CASINO.—Joe and Eva Allen, Harry Ricketts, Dollie Davis, Mable Rice and Nellie Edwards.

ALEXANDER MUSIC HALL.—Burton and De Almo, Emma Cotrelly, Lulu Leslie and Alice Dorothy.

BIRKAU'S MUSIC HALL.—Tom Gibson, Helen Marr, Sisters Ellinore, Geneva Ardell and Samuel Marmor.

Hartford.—At Proctor's Opera House business continues good. "Rush City" comes Jan. 27, Hoyt's "A Milk White Flag" 29, 30, "The Fast Mail" 31, "Hands Across the Sea" Feb. 1. Murray and Mack, in "Finnigan's Ball," did good business 20. "Jolly Old Chums" had only fair attendance 21. "Humanity" was welcomed by a good audience 22. Kellar was greeted by a large audience 23. "Down on the Suwanee River" drew large audiences 24, 25. "Shore Acres" is booked for Feb. 4, 5

NOTES.—Jewell Hall, Y. M. C. A. Building, will have the first annual cat show 27-Feb. 1.....H. A. Kellar and wife were the guests of Magician Fred Jewett while here 23.

TENNESSEE.

Nashville.—At the Vendome Theatre Sherwood Concert and Opera Co. came Jan. 24, but owing to the very inclement state of weather had very light business. Otis Skinner played a return date 23, presenting "Villon, the Vagabond," to a large audience. Edwin Milton Royle in "Friends," came 24, 25, and enjoyed good business. The house was dark 27-30. Lewis Morrison comes 31-Feb. 1, Richard Mansfield Feb. 3, Henry Irving and Ellen Terry 5, 6.

NEW MASONIC THEATRE.—Paderewski gave a recital, 24, to one of the largest audiences of the season. Punch Robertson Repertory Co. finished out the week at popular prices, and will also remain week of 27.

GRAND OPERA HOUSE.—This house was dark all of last week. Lillian Lewis, in "Cleopatra," comes 30.

Memphis.—At the Grand Opera House "Town Topics" pleased the people and had a successful engagement Jan. 20, 21. Punch Robertson's Comedy Co. did a good business at reduced prices 14-18. Paderewski had an immense advance sale for 24. Clara Morris comes 27-30, Robt. Ingersoll 31, Henry Irving Feb. 3, 4, "Princess Bonnie" 5, 6.

NEW LYCEUM THEATRE.—Otis Skinner opened to a S. R. O. audience, down stairs, Jan. 20, presenting "Villon the Vagabond." He gave "Hamlet" 21, and "His Grace De Grammont" at the matinee and night of 22. Exceedingly inclement weather seriously interfered with his business after the first night. The Sherwood Opera and Concert Co. had an audience of moderate proportions 23. John Finnerty, to lecture on "Ireland," 24, has good prospects for a rousing Irish audience. Lewis Morrison comes 27-29, Minnie Madern-Fiske 30, Richard Mansfield 31, Feb. 1.

AUDITORIUM.—Bob and Alf. Taylor lecture 31.

Chattanooga.—At the New Opera House "Sowing the Wind" came to fair business Jan. 18. "Friends" played two nights and matinee, 20 and 21, to small attendance at nights and a good matinee. Camille D'Arville played to a packed house, at advanced prices, 24. Coming: Punch Robertson Feb. 3 and week.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was rather light with Nellie McHenry, 19-22. Salter and Martin's "Uncle Tom's Cabin" opened to a big business 23-25. James Herne's "Shore Acres" comes 26, for week. "The Brownies" week of Feb. 2. Manager Scott is still absent in New York.

GRAND.—Business was big week of 19, with Hanlon Bros.' "Fantasma." "The Land of the Living" comes 26, for week. Joe Hart, in "A Gay Old Boy," comes Feb. 2-5, Sousa's Band 6, "A Night Off," by local talent, 7. The house will be dark 8.

OLYMPIC.—For week of 27: Hopper and Star, O'Neill and King, Sadie Fairfield, Cook and Elder, Lillian Tanner, G. B. Gardner, Sam Vaeger and the stock. Business continues good.

BODEGA.—For week of 26, the usual variety performance will be given.

Minneapolis.—At the Metropolitan Opera House the "Brownies" opens Jan. 27, for the week. "Shore Acres" will come Feb. 2, for seven nights. Salter & Martin's "Uncle Tom's Cabin" Co. had light business 19 to 22, and Nellie McHenry did little better 23-25.

BIJOU OPERA HOUSE.—Hanlons' "Fantasma" began a week's engagement 26, at matinee. "The Land of the Living" is the next attraction, and will give the initial performance Feb. 2. "A Railroad Ticket" had splendid houses 19 to 25.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 27 and week, Pianka's lions, C. A. Bonney, Com. Speck, A. Rost, Frank Lewis, Mullely Trio, the Andersons and the M. E. Hanley Dramatic Co. Good attendance.

Duluth.—"Gloriana" came to the Lyceum Jan. 20, 21, and gave poor satisfaction to light business. "Shore Acres" comes 24, 25. "Fantasma" Feb. 3, 4. Sousa's Band 5.....At the Parlor Theatre this week: Jim Morrison, Ed. Markey, Prince Paul, Laurine, Gertie Hayes, Mable Carew, Tom White, Tony Johnson, Frank Donovan, Minnie St. Clair, Bertha Hamilton, Carrie Morris and Florence Shaw.

MARYLAND.

Baltimore.—A short season of Wagnerian opera, in German, was inaugurated at Harris' Academy Jan. 27, by the Damrosch Opera Co., presenting "Tannhauser," which will be followed by "Die Walkure," "Seigfreid" and "Die Meistersinger." The initial audience was large and enthusiastic, and the sale for the series is satisfactory. James J. Corbett will fill out the week in his new play, "A Naval Cadet." "The War of Wealth" did fairly well, closing 25. Lillian Russell is billed for Feb. 3. She will produce "The Goddess of Truth" 7, for the first time on any stage.

FORD'S OPERA HOUSE.—"Charley's Aunt" returned Jan. 27 to find herself in undiminished favor. Good sized audiences ruled with "The Gay Parisians" 20-25. On Feb. 3 Frank Daniels brings "The Wizard of the Nile," which is awaited with a great deal of interest.

HOLLIDAY STREET THEATRE.—"Down in Dixie," with that sterling old favorite, Milt. G. Barlow, came to two packed houses Jan. 27. Charles A. Gardner had a good week, ending 25. Donnelly and Girard, in "The Rainmakers," Feb. 3.

HOWARD AUDITORIUM.—Weber & Fields' Vaudeville Club filled this handsome play house at each performance Jan. 27. Russell Brothers' Comedians did a good business last week. Feb. 3, Lockhart's performing elephants and Weber's Olympia.

KERNAN'S MONUMENTAL THEATRE.—A big house greeted the London Gaiety Girls Jan. 27. The Oriental Extravaganza Co. had a good week, ending 25. The New York Vaudeville Stars are due Feb. 3.

CASTINE'S GIDEON THEATRE.—New Jan. 27: Harry Gardner, the Hewletts and Harry Fralich.

NOTES.—The Foyer Club will hold a reception at their new home 30.....Harry Hughes, formerly of the Eccentric Four, died at a hospital in this city 25..... The Journalists' Club has removed to No. 400 East Fayette Street, next door to the Holiday Street Theatre.

MONTANA.

Butte.—Carleton Opera Co. played a four nights engagement at Maguire's Opera House, commencing Jan. 15, to light business, excepting the opening night, when the house was packed. "The Charity Girls" and "The Lily of Killarney" was the bill for the first three nights, and "The Bohemian Girl" for Saturday matinee and night. Mr. Carleton has a very small company with him this season and no chorus at all. His engagement here was in the nature of a decided frost when compared with his former receptions in Butte. Joe Cawthorn opens at this house 23, for three nights, in "A Fool for Luck." Advance sales indicate fair business. Coming: James B. Mackie, in "Grimes' Cellar Door," 27-29.

CASINO.—New faces: Florence Sisters, Hobbovers: Dagmar Neilson, Marie Darcy, Brown and Reed, Lillie Carson, Allen Sisters, Minnie Fauchetti, Julia Linton, Carl Stockdale, Wm. Malan and Mabel Pearl, and Lavarnie and Le Seur (sixth week). The curtain raiser this week is Lavarnie & Le Seur's version of "Held in Slavery," by the Casino Star Stock Co. Reta Gaugh, the bright particular lyric star of the Casino, closed a twelve weeks' engagement Saturday night. Her many friends will regret to learn that she has lost her voice. Physicians attribute it to our high altitude, and hold our hopes of recovery. Manager Marks has decided to present a female football game in the near future.

DELAWARE.

Wilmington.—At the Grand Opera House Al. G. Field's Minstrels gave a great show, to a large house, Jan. 20. "Sowing the Wind" was given its first performance 24, and the large audience was enthusiastic in its frequent demonstrations of pleasure and praise. Fields & Hanson's Drawing Cards had a fair house 22. Pearson's "Land of the Midnight Sun" drew only moderately 27. Booked: Weber's Olympia Co. Feb. 1, Camille d'Arville 3, "Rush City" 6, Olga Nethersole 11, "Paradise Alley" 19 and 20.

BIJOU.—"A Straight Tip" comes 27-29, White Venus Extravaganza Co. 30-Feb. 1, Bluebell Burlesque Co. 3-5, Jack's "My Uncle" Co. 6-8.

WONDERLAND.—This place is increasing its popularity every week. For the week of 27 a strong bill is offered, headed by Gertie Cochran.

NEBRASKA.

Lincoln.—At the Lansing Dan'l Sully changed the date of his engagement from Jan. 11 to 28. Robt. Gaylor, 14, and "Fantasma," 15, both canceled. Rice's "1492" did excellent business 20. Frederick Warde pleased a small but critical audience 21. Henry E. Dixey, in "The Lottery of Love" did a fair business 24. Booked: Dan'l Sully 28, the Woodward Theatre Co., in repertory, 27, 29, 30, 31, Feb. 1; James O'Neill 5, Al. G. Fields' "Darkest America" 6, "Spider and Fly" 10.

THE FUNKE.—The Holden Comedy Co. played to large business week of 20 at popular prices. "Wang" comes 30.

Fremont.—At Love's Opera House the Woodward Theatre Co. opened their week's engagement Jan. 20, with "Two Sisters," and succeeded in filling the house. Full houses were the rule for the week.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Henry E. Irving and company presented "The Merchant of Venice" Jan. 22 to the capacity of the house, at greatly increased prices. "The Cotton King," booked for 20, canceled, in consequence of its close proximity to Irving's date. "The Old Homestead" comes 27, Baldwin-Melville Co. play return date for rest of week, 28-Feb. 1; "The Girl I Left Behind Me" 5, Robt. Downing 7-8.

KANSAS.

Wichita.—At the Crawford Grand Al G. Field's Minstrels drew a well filled house Jan. 22. Lincoln J. Carter's "Tornado" had fair returns 21. The Carrie Turner Burlesque Co. comes 28, Ezra Kendall 31, "Spider and Fly" Feb. 5, "Mormon Wizard" 6, Fannie Rice 7.

DEATHS IN THE PROFESSION.

COL. A. O. BABEL, the cowboy pianist, died Jan. 19, at his home in Randolph, N. Y., from a complication of diseases. The deceased was born Dec. 22, 1858, at Seguine, Texas, and his early life was spent upon the plains. It is claimed for him that he never received instructions on the piano, and that he was twenty years of age before he ever saw one, yet his talent made him famous. His first appearance in this city was made March 12, 1886, at Steinway Hall, and marked the beginning of his successful career. He then toured the United States and Canada, giving concerts in almost every city and important town in both countries. Later he went to Europe, where he appeared before many of the high dignitaries. He had also visited Australia and Asia, and in all countries where he appeared he met with success. He was an active member of Randolph Lodge, I. O. O. F. and the K. O. T. M. His wife, Mattie Babel, who is well known as a cornetist, survives him, together with his mother and several brothers, who live in Texas. The funeral occurred 21, and was attended by a large concourse of friends and delegations from the lodges to which he belonged.

WM. L. HALLOCK, doorkeeper, died Jan. 24, at the home of his daughter, in Albany, N. Y. The deceased was seventy three years of age and was doorkeeper at the Grand Street Museum while it was under the management of Peck & Fursman. For the last six years he had filled a similar position at Barry's Gaiety Theatre, Albany, of which his daughter, Mrs. Agnes Barry, is manager.

PROF. WILLIAM SWARINGEN, a violinist, died Jan. at his home in Centreville, Ia., from an abscess on the brain. The deceased was considered an excellent violinist, and was a favorite through the West, where he had traveled for years with various dramatic companies. His father and a brother survive him.

ANNIE HAYES, serpentine dancer, died Jan. 23, in Albany, N. Y., from pneumonia. The deceased was twenty two years of age, and was well known in the profession. She was the wife of Frank Folsom, advance agent for Dan McCarthy, who survives her.

WILLIAM J. CARROLL, negro comedian and banjoist, died Jan. 25, at his home in Chelsea, Mass., from a complication of diseases. The deceased, who was forty two years of age, was born in Ireland, but was brought to this country when an infant. As a boy he became a proficient banjoist and also a negro impersonator. He played his first engagement in 1872, as a member of the Jennie Kimball Co. Among the companies with which he played at various times were Primrose & West's Minstrels, Tony Pastor's Co., the John Hart Combination, the Howard Specialty Co., "Peck's Bad Boy" Co., Harris & Atkinson's Combination, Washburn's Last Sensation and Thatcher & Ryman's Minstrels. His wife and five children survive him.

MRS. VERA FREEMAN, an ex-actress, was found dead in her room at the Hotel Pomeroy, this city, on Jan. 25. The deceased, who was about thirty five years of age, was formerly professionally known as Vera Swadley, and was married to MAX FREEMAN in 1883, at San Francisco, Cal., during an engagement of M. B. Leavitt's "Adamless Eden" Co., of which organization they were members. Mrs. Freeman's death is supposed to have been due to an overdose of morphine, taken to produce sleep.

EDWARD MCGUIRK, lessee of the Bon Ton, Jersey City, N. J., died Jan. 27, at his home in New York City, after a short illness.

WM. FLAHERTY, a variety performer, died Jan. 19, in Buffalo, N. Y., aged twenty seven years. The deceased was of the team of Barry and Flaherty, Irish comedians, and was well known on the vaudeville stage. A sister and two brothers survive him. The former partner of the deceased and other members of the profession defrayed the funeral expenses, and the remains were interred at Lime Stone Hill, Buffalo.

EDWARD KNOTT, an actor, died Jan. 19, at his home in Hamilton, Can. The deceased entered the profession about fifteen years ago, and had played with a number of prominent road companies. He and his wife, Agnes Roselle Knott, were this season with "The Cotton King" Co. His wife and two children survive him. The remains were interred under the auspices of the Knights of Pythias, of which order he was a member.

JAMES F. HOGAN, brother of John P. Hogan, the old time minstrel, of the team of Hogan and Spencer, died in this city on Jan. 25. Mr. Hogan was well known in the profession and had often appeared, years ago, in place of his brother John, when the team was well known as Hogan and Hughes.

ROY L. BRACKLIN, of Bracklin Bros.' Pavilion Shows, died Jan. 14, at Rice Lake, Wis., from typhoid fever, in the twentieth year of his age. Three brothers, G. M., A. L. and J. B. Bracklin, survive him. The remains were interred in Orchard Beach Cemetery, Rice Lake.

HARRY HUGHES, a variety performer, formerly of the Eccentric Four, died Jan. 25, at Baltimore, Md.

FOREIGN SHOW NEWS.

"THE LATE MR. CASTELLO," a three act farce, by Sydney Grundy, was acted for the first time on any stage at the Comedy, London, Eng., Dec. 28.

"A MODERN WIZARD," a new three act musical farce, by John Henderson, was produced at the Theatre Royal, Torquay, Eng., Dec. 26.

"THE CATTLE KING" was acted by Jas. H. Wallick for the first time on the English stage at the Manchester Theatre, Bootle, Jan. 2.

"A NEW BABY," a three act farce, by Arthur Bouchier, from the German "Der Rabenvater," by H. J. Fischer and J. Jarno, was acted for copyright purposes at the Royalty Theatre, London, Eng., Jan. 8.

NEW PLAYS.

"A Bachelor's Wives,"

A new comedy, in three acts, by Dan Mason, received its original presentation Nov. 13, 1895, at Anaconda, Mont., by Daniel Sully and company. It was then called "A Day in June," and was played under that title until the week of Dec. 16, when a resident of San Francisco, Cal., submitted the present name, which Mr. Sully and Mr. Mason adopted as being peculiarly appropriate. The plot briefly is as follows: Bernard Bryan and Rudolph Bunger, members of a coterie at a fashionable boarding house in the suburbs of New York, are paying desperate attention to Mrs. Belle Dashington, a wealthy widow. Tom Ryan and Edna Dean, respectively nephew of Bunger and neice to Bryan, knowing that if either of their uncles marry it would mean disinheritance for them, plot together to prevent by any and all means the culmination of the lovers' affair. Geo. Farwell, known as Wallingford, knowing the widow possesses several thousands, endeavors to entice her to invest in some bogus mining stocks. Bryan, who had formerly been duped by Wallingford, makes it his duty to watch over the widow's financial affairs and prevent Wallingford from swindling her. Helen Farwell, George's deserted wife, being on the verge of starvation and unable to provide for their child, leaves it on the doorstep of the boarding house. The young people, in furtherance of their plans against the widow, place it in her room. The mother's love causes Helen to return for the babe, and faints at the door. Bryan finds her, and Bunger, in a spirit of devilry, charges Bryant with being her husband. The widow brings on the child, which Bryan declares belongs to Bunger. Belmer, wife of a nervous boarder, detained by business so long he has not seen his first born, brings her child to surprise her husband. Leaving her baby with the servant, she begins a search for her spouse, but fails to locate him. Tom Ryan, in the furtherance of his jokes, places Bunger's pocket book in Bryan's pocket; he is charged with theft and marched to the station house. Bryan imagines all these indignities are placed upon him to lower him in the eyes of the widow, to whom he has been engaged and afterwards broken off, and swears vengeance against Bunger and all concerned. Finally, Tom confesses his share in the mischief making and matters are righted. Farwell is arrested for theft and forgery, and Helen is taken in charge by Bryan, who, having ascertained she is the daughter of his old sweetheart, for love of whom he had remained a bachelor all his life, promises to always care for her. The original cast: Bernard Bryan, Daniel Sully; Rudolph Bunger, Dan Mason; George Farwell (alias Wallingford), Herschell Mayall; Benj. B. Belmer, Archie Allen; Tom Ryan, Tom H. Walsh; Officer Keene, James Wilbur; Erastus, Robt. L. Robinson; Helen Farwell, Kate Michelena; Mrs. Belle Dashington, Julia Hanchett; Edna Dean, Marie Leicester Allen; Mrs. Benj. B. Belmer, Ruth Russell; the Babies, by Themselves.

"The Sparrow,"

A three act comic opera, words and music by Otto Eick, had its first production on any stage Jan. 6, at the Grand Opera House, Philadelphia, Pa. The story: Herbert and Clifton Neversink, two American students at Heidelberg University, love the same girl, who assumes different names, Rose or Amelda, according as one or the other young man is wooing her. Their father, Robert Neversink, visits them, and is mistaken for a Zulu chief who was expected to visit the town. Herbert is of an inventive mind and constructs an airship, in which all visit Ireland and inspect a haunted castle, and then go to America and have a good time among the Louisiana negroes. Rose finally accepts Clifton, and Herbert devotes himself to a life of invention, and cures the love blues with a medicine he has discovered compounded from sparrows' brains, and which has the quality of making people act like that lively bird. The cast: Herbert Neversink, A. Montegriffo; Clifton, Phil. Branson; Robert, Frank Wooley; Wurmster, Ethan Allen; Picolo, May Taylor; Lord Manchester, J. Trevor; Sonnertag, Walter Condit; Jester, Chas. Schnell; Fritz, James Farley; Burgomaster, Paul Albrecht; Clown, Harry Fairchild; Pete, Walter De Forrest; Rose and Amelda, Tillie Salinger; Susie Evergreen, Greta Risley; First Student, Clara Randall; Second Student, Mae Stuart.

THE ANCIENT OLYMPIC.

A month's sacred truce has been proclaimed by heralds throughout Greece, insuring to all a safe conduct. So religiously was this observed that the Spartans chose rather to risk their liberty than to march during the holy days, even when the Persians were at their gates. The white tents standing out against the sombre gray of olive groves belong to the ten judges, chosen one from each tribe of the Eleians, who have been for ten months already on the spot, receiving instruction in their duties.

All, or most, of the athletes must also have arrived to undergo the indispensable training in the gymnasium of the Altis, while along the holy road from the town of Elis is crowding a motley throng. Conspicuous in the long train of pleasure seekers are the sacred deputies, clad in their robes of office, and bearing with them in their carriage of state offerings to the shrine of the god. Nor is there any lack of visitors distinguished in every walk of life—soldiers, philosophers, sculptors, painters, poets—and lastly groups of bright eyed maidens, admitted to the spectacle in accordance with Spartan manners, though matrons are excluded on pain of death.

At daybreak the competitors present themselves before the judges, prove by witnesses that they are without stain, religious or cavil, on their character, then, laying their hands on the bleeding victim offered for sacrifice, swear that they have duly qualified themselves by preliminary training, and that they will use no fraud or guile in the sacred contests. Thence proceeding to the stadium, they strip to the skin, and anoint themselves. A herald proclaims:

"Let the runners put their feet to the line," and calls on the spectators to challenge any that are disqualified; no objection being made, they are started by the note of a trumpet, running in heats of four, ranged in the places assigned them by lot, while the presidents, seated near the goal, adjudge the victory.—*Lippincott's Monthly.*

ALL THE WORLD LOVES A LOVER.

An Atlanta man and a Macon girl were going across on the Tampa boat. They had been engaged in a little flirtation during the two weeks' vacation of the young man, and were sitting by themselves engaged in talking upon the "blue, blue deep and the deep, deep blue," as Joaquin Miller says.

They noticed that the other passengers were regarding them with considerable interest. The other people would gaze at the young couple and then make some remarks to each other.

Finally, a pretty little girl left the midst of the crowd and walked forward to the spot where the young couple were sitting and modestly handed them a magnificent bouquet of white flowers.

"Here's some flowers they sent you," she said demurely.

The young people were amazed, but accepted the flowers. They couldn't understand what the passengers meant by their attentions.

While they were still wondering a kindly old lady with a grandmotherly face walked toward them with a bunch of lovely roses in her hand.

"Here's a little bouquet I brought you," she said, with a gracious smile. "It was the best I could do, and I wanted to give you something. I know how it is with young couples who are just married. No, no, don't say a word, not a single word. I'm only too glad to give them to you."

The young man came near tumbling overboard.—*Atlanta Constitution.*

A VIOLENT ATTACK.

"Off! Off!" he gasped, a look of agony stamped upon his countenance. There was a momentary struggle, and then he lay panting and powerless, his arms tightly pinned down in the other's resolute grasp.

"This is frightful!" he moaned. "Have you no pity? Let me go! It is killing me!"

But for five long minutes, that seemed five hours of hideous torture, the grip on his arms continued. Then it slowly relaxed, and he felt himself free again. With an oath, not loud but deep, he squirmed out from under the home made mustard plaster and threw it at his faithful spouse, who said quietly: "I think you are better, John." But he did not deign to answer.—*Truth.*

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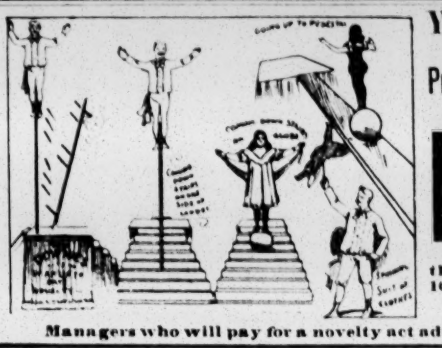

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